
WARNER BROS.
INTERNATIONAL TELEVISION
PRODUCTION
SCRIPTED FORMATS

Duration: 8x30'
Produced by: WBITVP New Zealand
Original Broadcast: Three and Three Now, New Zealand

New Title

CRACKHEAD

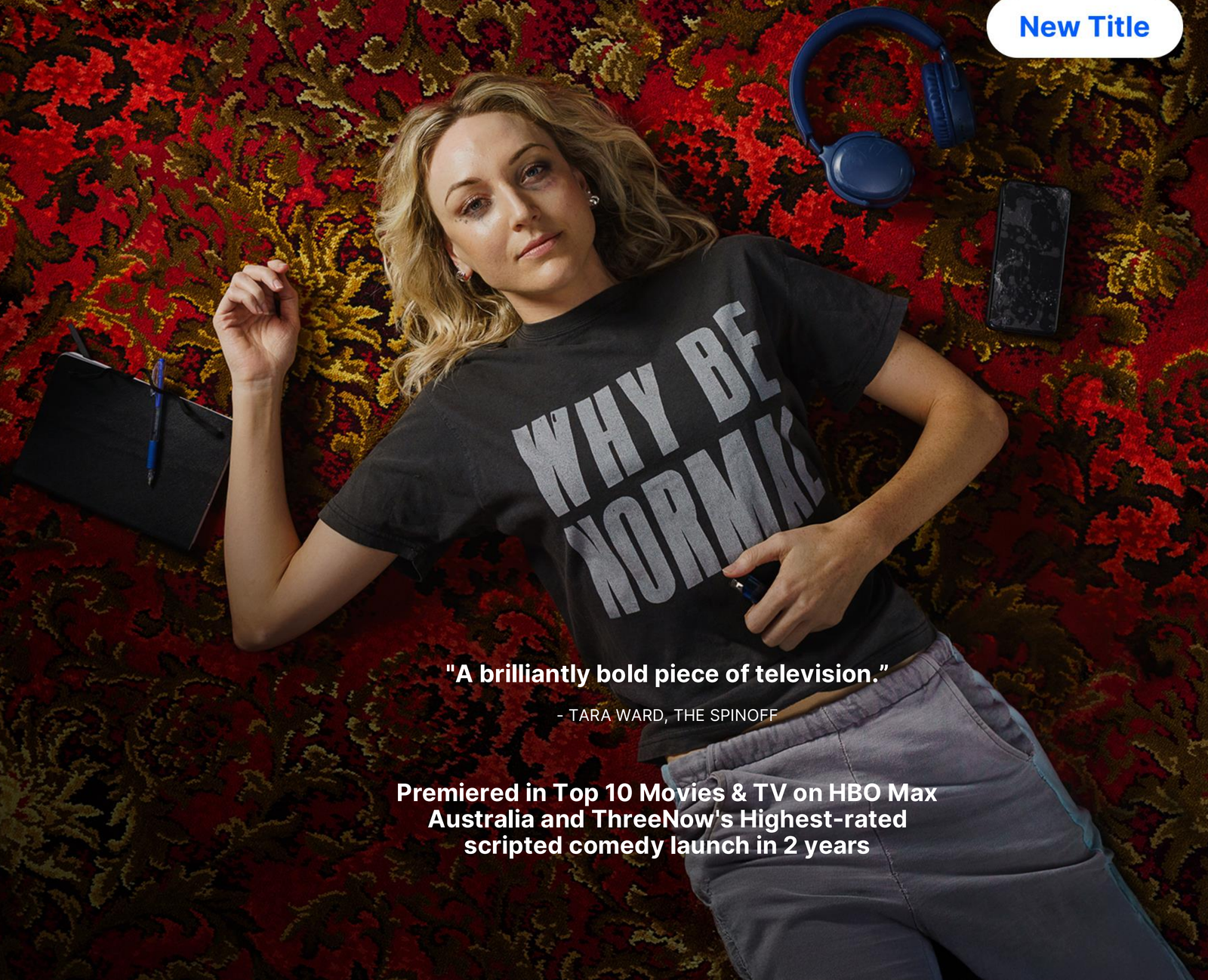
Rehab was supposed to be the easy option

Frankie has burned through her money, her relationships, and, most recently, her sister's house. Faced with jail or rehab, she chooses the 'luxury' clinic her sister agrees to pay for, only to find a run-down lock-up filled with unpredictable patients and overstretched staff.

Outside, Frankie has a family she has hurt and secrets she would rather keep buried. Inside her fellow patients are fighting battles of their own, the staff have struggles too, and even the institution meant to make them better may not always know what 'better' looks like.

With four weeks standing between Frankie and freedom, getting clean is only the beginning. Group therapy, withdrawal, and her own spectacularly bad decisions bring intense friendships, volatile rivalries and messy relationships. As old resentments and secrets surface, Frankie must confront what brought her here, and whether she can change before she destroys what little she has left.

Dark, messy, and sharply funny, Crackhead follows Frankie to rock bottom, and leaves her facing the one person she has spent her whole life trying to escape: herself.



"A brilliantly bold piece of television."

- TARA WARD, THE SPINOFF

Premiered in Top 10 Movies & TV on HBO Max Australia and ThreeNow's Highest-rated scripted comedy launch in 2 years

Duration: 24x30’
Produced by: WBITVP Belgium
Original Broadcast: VRT1, Belgium

New Title

TIME:OUT

Sometimes stopping changes everything

Ellis and Brecht have spent years building a life together. They are each other's first love, surrounded by close friends and plans for the future. And just as the worst of Brecht's battle with cancer seems to be behind them, everyone is ready for life to return to normal.

Except Brecht.

Having survived an illness that took control of his life, he suddenly wants control back. He asks for one month away from Ellis and the business he shares with his best friend, giving himself time to work out what he really wants.

For Ellis, who carried them both through his illness, the decision feels impossible to understand. The shock soon spreads through their tightly connected circle, where relationships, careers, parenthood, and expectations for what comes next are already putting everyone's choices under pressure.

As Brecht questions the life he thought he wanted, the people closest to him begin questioning their own.

Duration: 20x30’
Produced by: Eyeworks
Original Broadcast: Ketnet, Belgium

UNITED

On the pitch, they play as one. Off it, life gets complicated.

At Sporting United, football is at the centre of life for Hannes, Mira, Warre, Selma, and their friends. They're young teenagers, close friends and fierce competitors, learning that growing up together does not always mean heading in the same direction.

Hannes gets the chance to join a major rival club, forcing him to choose between his dream and his friends. Warre's confidence is shaken when things go wrong in goal. Mira starts to wonder whether football is really the future she wants. Around them, parents push too hard, friendships change, and saying the wrong thing about a teammate can quickly become everyone's problem.

Matches, training, school, and home life constantly overlap, bringing new pressures, disagreements, and decisions for the whole group. They may share a shirt and a love of the game, but growing up means discovering that being on the same team doesn't always mean wanting the same thing.



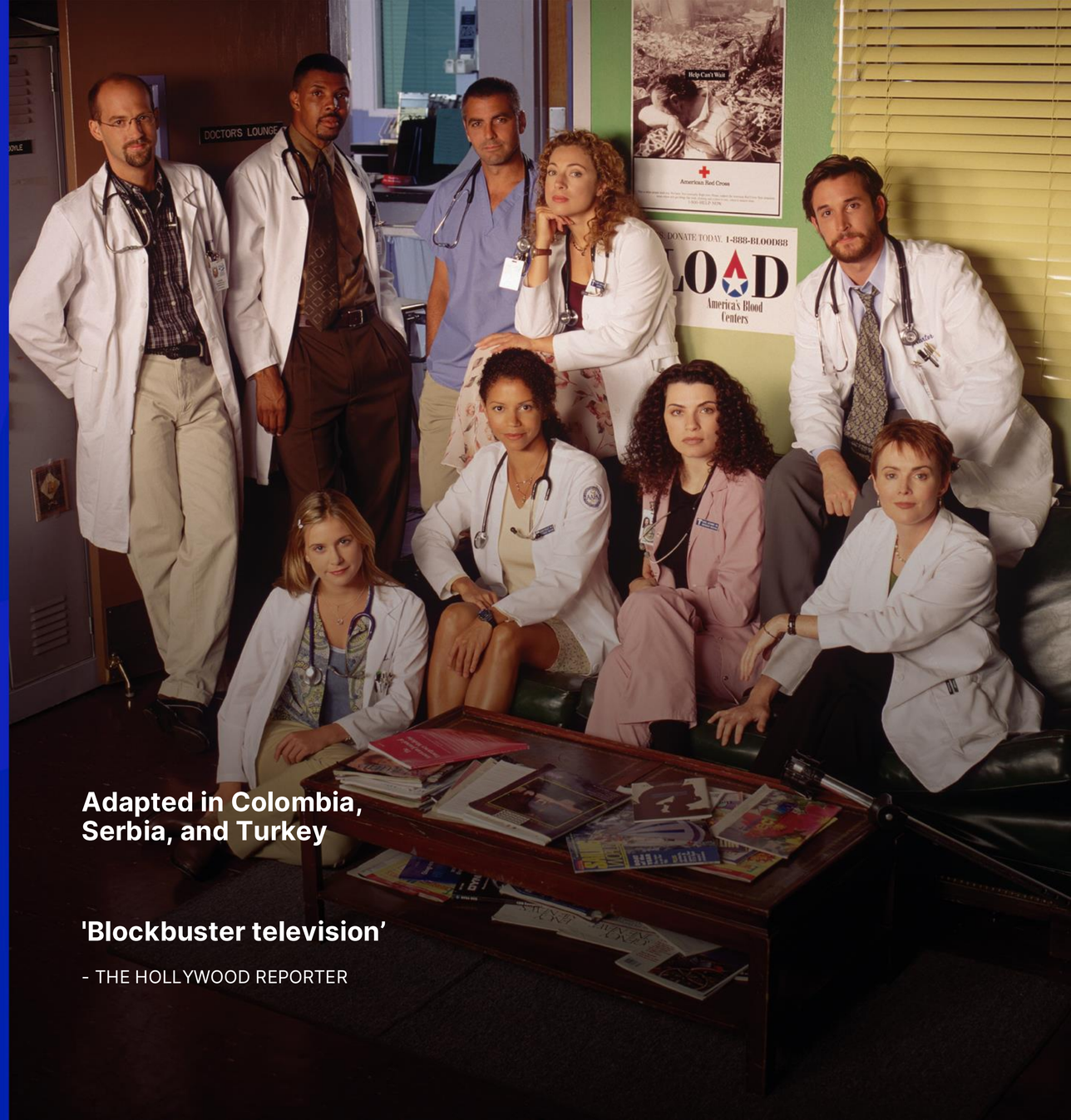
Duration: Seasons 1-15: 333x60'
Produced by: Constant C Productions, Amblin Television in association with Warner Bros. Television
Original Broadcast: NBC, US

ER

Medical drama at its most memorable

Written by award-winning author Michael Crichton (Jurassic Park), and based on the multi-award-winning, long-running US drama series of the same name, ER takes us inside a busy city centre hospital to meet a dedicated team of medical professionals making the tough decisions that determine whether patients live or die.

Action-packed, with gripping and emotional storylines, the wide-ranging medical emergencies in every episode make for compelling viewing, with tragedy and triumph often unfurling in equal measure. The medics regularly face critical issues, both at work and in their private lives, and sometimes it turns out that they need saving just as much as their patients.



Adapted in Colombia, Serbia, and Turkey

'Blockbuster television'

- THE HOLLYWOOD REPORTER

Duration: Seasons 1-7: 151x60’
Produced by: Warner Bros. Television
Original Broadcast: CBS, US

THE MENTALIST

A former psychic uses his talents to solve crimes

A former psychic medium (who now openly admits he feigned his paranormal abilities) uses his razor-sharp skills of observation and psychological manipulation to help solve serious crimes as an independent consultation with the local law enforcement agency. At the same time, he's also hunting the serial killer who murdered his family.

Notorious for his charming manner and blatant disregard of protocol, The Mentalist is valued by his team of fellow agents for his role in solving tough, high-profile cases, while senior officials alternate between acknowledging his usefulness and criticising his theatrics, narcissism and dangerous lack of boundaries. But despite being something of a loose cannon, he has an uncanny knack for clearing cases.



Adapted in South Korea

One of the US's most popular TV dramas with an audience of **11.8M Total Viewers** (Live+7) for season 7

Duration: Seasons 1-2: 18x60’
Produced by: Eyeworks Belgium
Original Broadcast: VRT1, Belgium

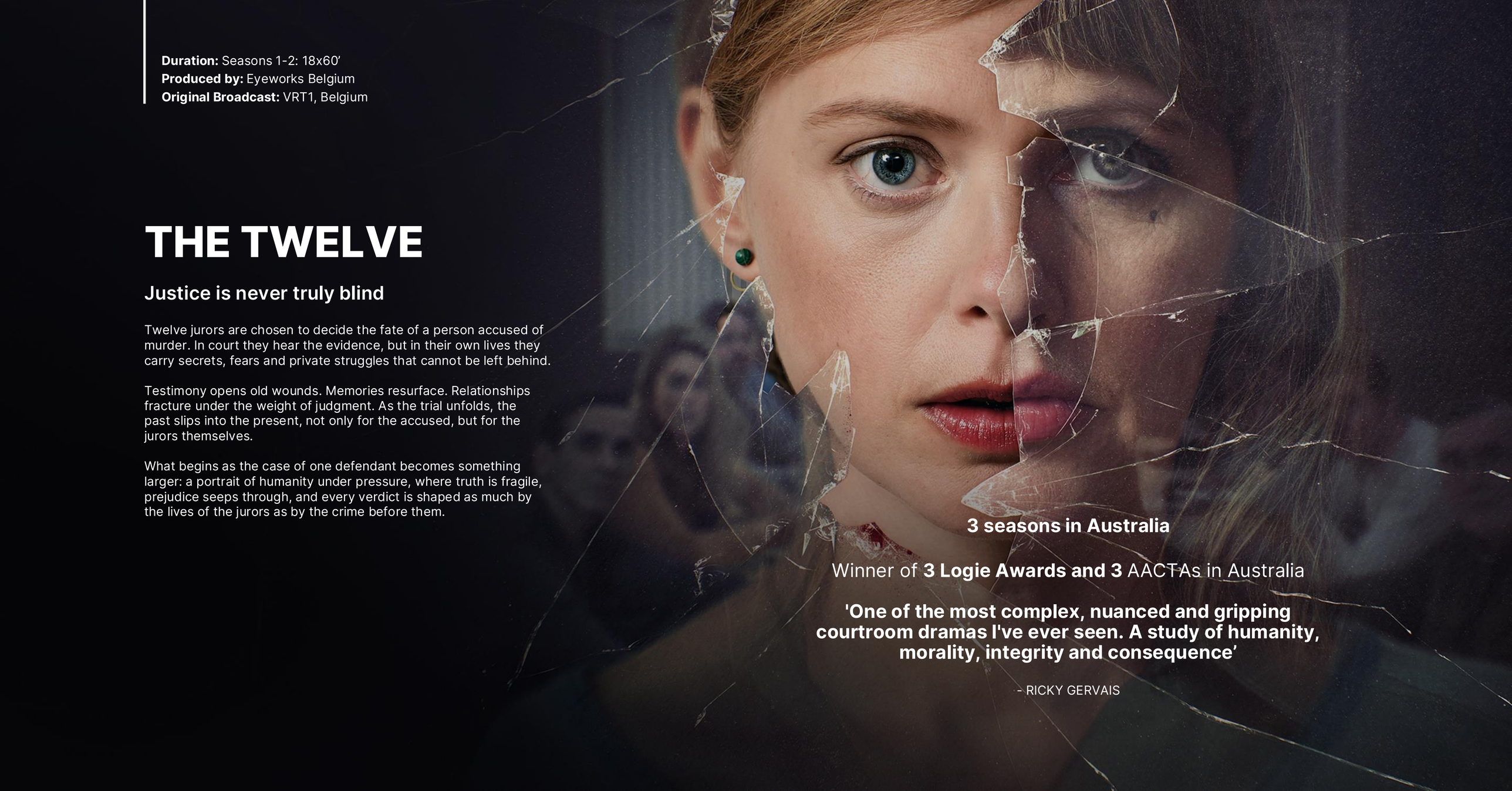
THE TWELVE

Justice is never truly blind

Twelve jurors are chosen to decide the fate of a person accused of murder. In court they hear the evidence, but in their own lives they carry secrets, fears and private struggles that cannot be left behind.

Testimony opens old wounds. Memories resurface. Relationships fracture under the weight of judgment. As the trial unfolds, the past slips into the present, not only for the accused, but for the jurors themselves.

What begins as the case of one defendant becomes something larger: a portrait of humanity under pressure, where truth is fragile, prejudice seeps through, and every verdict is shaped as much by the lives of the jurors as by the crime before them.



3 seasons in Australia

Winner of **3 Logie Awards and 3** AACTAs in Australia

'One of the most complex, nuanced and gripping courtroom dramas I've ever seen. A study of humanity, morality, integrity and consequence’

- RICKY GERVAIS

Duration: Seasons 1-4: 92x60’
Produced by: Wonderland Sound and Vision & College Hill Pictures in association with Warner Bros. Television
Original Broadcast: FOX, US

THE O.C.

A new arrival changes everything

The lives of a group of friends and families have forever been changed by the arrival of an outsider to their affluent ocean-side community.

When the young man was taken in from the streets by a public defender and his socialite wife, the couple's son found a friend and brother with whom to share his quirky way of looking at the world - and the trials and tribulations of winning the heart of his lifelong crush. The outsider soon falls in love with the beautiful girl next door, but their romance is ill-fated, constantly tested by the young lovers' inability to escape from their pasts.



Adapted in Turkey and Thailand

Duration: Seasons 1-6: 122x60’
Produced by: College Hill Pictures, Alloy Entertainment in association with Warner Bros. Television & CBS Paramount Television Inc.
Original Broadcast: The CW, US

GOSSIP GIRL

Secrets and scandals of the city's richest kids

Based on the novel of the same name by Cecily von Ziegesar, *Gossip Girl* welcomes you to the big city, where gossip rules - and the affluent young elite uses its money, access and voracious appetites to explore all the temptations that urban life has to offer.

Everyone in this exclusive and complicated vicious circle relies on the website and text messages of an all-knowing, ultra-secretive socialite to stay informed on the movements of their friends and foes, including a notorious party girl and her closest friend - and sometimes ruthless rival. Keeping track of the secrets, sex and scandals in this wealthy and complex world isn't easy, but it's what the mysterious Gossip Girl does best.



Adapted in Mexico and Thailand

Duration: 209x30'
Produced by: Talk Productions; Where's Lunch; HBO Independent Productions; Worldwide Pants
Original Broadcast: CBS, US

EVERYBODY LOVES RAYMOND

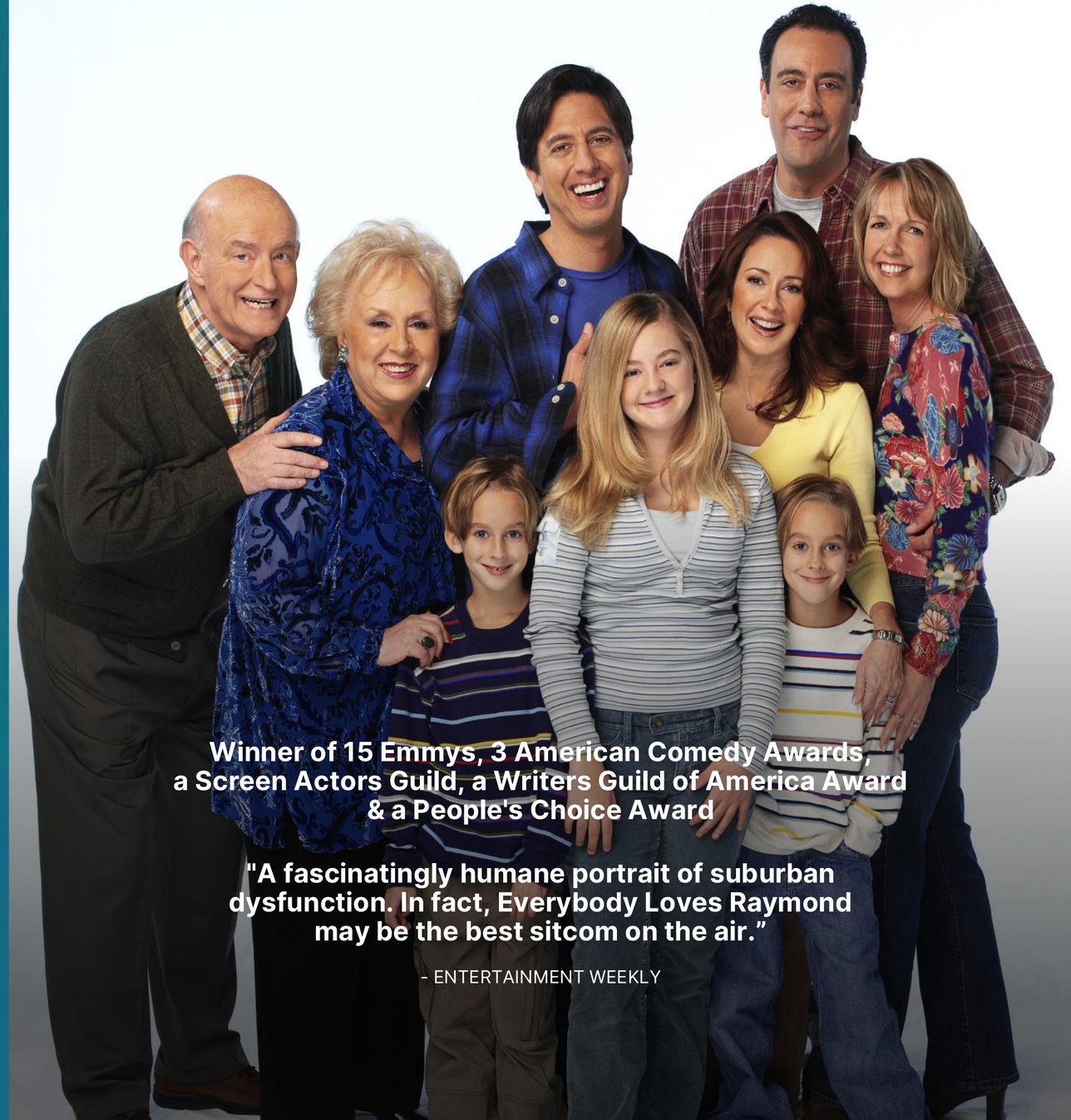
Living close to family has its advantages. Privacy isn't one of them.

Ray and Debra are raising three children. Across the street, Ray's parents Marie and Frank still think that they need to raise him.

Marie has advice for every situation and no hesitation in giving it. Frank says exactly what he thinks. Ray's older brother Robert is never far away, carrying a lifetime of frustration at somehow always coming second to Raymond. And while Debra just wants room to run her own family, Ray wants to get through the day without disappointing anybody.

A family dinner, birthday, parenting decision or disagreement between Ray and Debra can quickly pull everyone in. Advice becomes criticism, old arguments resurface, and someone is always taking sides. Yet the same people who never know when to leave are the first to turn up when needed. They can complain about each other all they like, but they rely on one another more than they would ever admit.

Of course, no argument keeps them apart for long. They live far too close for that.



Winner of 15 Emmys, 3 American Comedy Awards, a Screen Actors Guild, a Writers Guild of America Award & a People's Choice Award

"A fascinatingly humane portrait of suburban dysfunction. In fact, Everybody Loves Raymond may be the best sitcom on the air."

- ENTERTAINMENT WEEKLY

Duration: Seasons 1-9: 215x60’
Produced by: Warner Bros. Television
Original Broadcast: ABC, US

THE MIDDLE

A comedy about an ordinary family that's anything but ordinary

Middle-aged, middle-class and living in the middle of the country, a harried wife and mother uses her wry wit and sense of humour to get her family through each day intact. She has a job selling cars and her husband is a manager at the local quarry. Between juggling shifts and picking up fast-food dinners to eat in front of the TV, they raise their kids with love and solid practicality.

The oldest is a teenage jock who is eating them out of house and home; their extraordinarily ordinary pre-teen daughter fails at everything with great gusto. And the youngest son is an odd kid whose best friend is his backpack.







Duration: Seasons 1-5: 42x60’
Produced by: Shed Productions
Original Broadcast: ITV1, UK

FOOTBALLERS WIVES

Glamour. Ambition. Betrayal.
The game off the pitch is just as brutal

Beneath the gloss of football's biggest stage lies a world of scandal, sex and survival. Marriages crack under pressure, loyalties are bought and sold, and anyone risks becoming tomorrow's front-page scandal.

Tanya, the club's ruthless queen bee, will stop at nothing to hold her crown, using manipulation, blackmail and desire to stay on top, even as her husband Jason, the volatile team captain, spirals through affairs, drugs and violence. Model Chardonnay sees her fairy-tale wedding to golden boy Kyle collapse into scandal when disaster strikes, leaving her scarred and caught in her mother-in-law's suffocating grip. Donna hides a painful secret as she searches for the child she once gave up, while her husband's career choices threaten to tear them apart.

These women are bound together in a world where ambition and rivalry blur with love and loyalty, where every choice ripples through the lives of friends, enemies and family alike. In this glittering, dangerous universe, every victory carries a cost, and the fiercest battles are never fought on the pitch.



Duration: Seasons 1-6: 100x60’
Produced by: The Shephard/Robin Company in association with Warner Bros. Television
Original Broadcast: FX, US

NIP/TUCK

Success and money can buy a new face, but not true happiness

A glossy and entertaining drama format, that comes complete with a healthy dose of dark humour, about two close friends who run a plastic surgery practice, located in an upscale neighbourhood. Their cosmetic procedures bring contentment to their patients, but overwhelming success has left them both unhappy.

One is a self-destructive playboy while for the other, years of selling a phoney image have taken a toll on him, and his relationship with his family. They can often hide their patients' pain, but it is the surgeons now wearing masks of anguish, sadness, and disillusionment. At midlife, the doctors question the prosperity that has brought them so much — and yet has offered so little.



Adapted in Colombia

Duration: 13x60’
Produced by: Eyeworks Film & TV Drama
Original Broadcast: VRT1, Belgium

DOUBLE LIFE

What happens when the man you loved was never yours alone?

For eighteen years, Karen believed she shared her life with Mark: husband, father, provider. But while she kept the home, Mark was secretly living with Nina, a young career woman who thought she was his one and only. They even married, never knowing the other existed.

When Mark suddenly dies in a tragic accident, his two lives collide. Karen and Nina discover they've both been betrayed, but instead of blaming him, their fury first turns on each other. Who has the greater claim: the long-term partner who raised his family, or the legal wife who wore his ring?

As grief settles, both women must navigate the fallout of deception and loss, and find a way to rebuild lives that were never as they seemed.



The original Belgian series
ranked #1 in its timeslot,
averaging **2.25 million**
Total Viewers with a 16.1% share

Duration: 8x60'
Produced by: Dopamine
Original Broadcast: HBO Max (LatAm)

YOUR SIDE OF THE DEAL

She kept her promise. Now it's his turn

Carlos is brilliant at spotting opportunities for others. Getting one for himself is harder. His boss keeps blocking the promotion he deserves, leaving Carlos angry enough to play along when the intriguing Patricia poses a dark question: if you could remove one person from your life, who would it be?

Carlos chooses his boss. The next morning, the man is murdered and Patricia has disappeared. Three years later, with Carlos now enjoying the career he wanted, Patricia reappears to collect on the pact he never expected to become real. She wants him to ruin Maria, a woman he has never met. Under threat, Carlos enters her life and begins carrying out Patricia's plan. But the closer he gets to his target, the more he finds himself falling for her.

Carlos wants out. As far as Patricia is concerned, their deal is not over.







Duration: 10x60’
Produced by: Eyeworks Film & TV Drama
Original Broadcast: VRT1, Belgium

THE DIVINE MONSTER

Wealth. Power. Corruption. Every dynasty has its reckoning

An accident on a hunting trip changes everything when Katrien kills her husband: a single moment that sets her powerful family on a path of scandal, betrayal and ruin.

Her father, a former minister clinging to influence, and her uncle, a flamboyant tycoon with a trail of corruption, become the targets of a relentless judge determined to bring them down. Behind closed doors, old rivalries resurface, traumas explode, and secrets turn family against family.

What begins as tragedy becomes a saga of power and revenge, where the most privileged are exposed as fragile, flawed, and fatal.



Duration: 6x60’
Produced by: WBITVP Sweden
Original Broadcast: Viaplay, Scandinavia

ALL AND EVA

It's not easy to lie all the time...

This delightful new scripted format is all about longing and life - and everything they involve, including relationships, friends, expectations, and how to make the most of things. Above all, it's about Eva - and how her life never turns out the way she imagines...

Eva doesn't believe in love, but she does believe in babies, so she travels overseas to obtain sperm from a donor. The night before the big insemination, she secretly finds the donor, Mads. Relieved that he's perfectly normal, any doubts she has quickly disappear. A couple of months later, Mads tracks her down and they embark on a relationship, with Eva falling in love for the first time. He has no inkling she's pregnant, and there never seems to be a good time to tell him. As time passes, her belly grows, along with the love. And the lie.



Duration: 6x60’
Produced by: WBITVP Sweden
Original Broadcast: Viaplay, Sweden

LIMBO

When their lives fall apart, friendships are put to the ultimate test

A warm, character-driven, multi-layered drama about friendship, motherhood and relationships. Three women, who are all friends, and whose kids go to the same school, live seemingly happy family lives. A sudden car accident that leaves one of the children in a coma changes all their lives in a split second. Nothing will ever be the same again.

During a couple of tumultuous weeks one summer, the three friends and their families go through purgatory and their worlds are filled with uncertainty, doubt and guilt – leaving them all in limbo. Unresolved dramas rise to the surface, with themes of infidelity, betrayal and, in the end, redemption.



Duration: 7x30’
Produced by: Eyeworks Film & TV, Belgium
Original Broadcast: Streamz, Belgium

OH OTTO!

Breakups, breakdowns and new beginnings

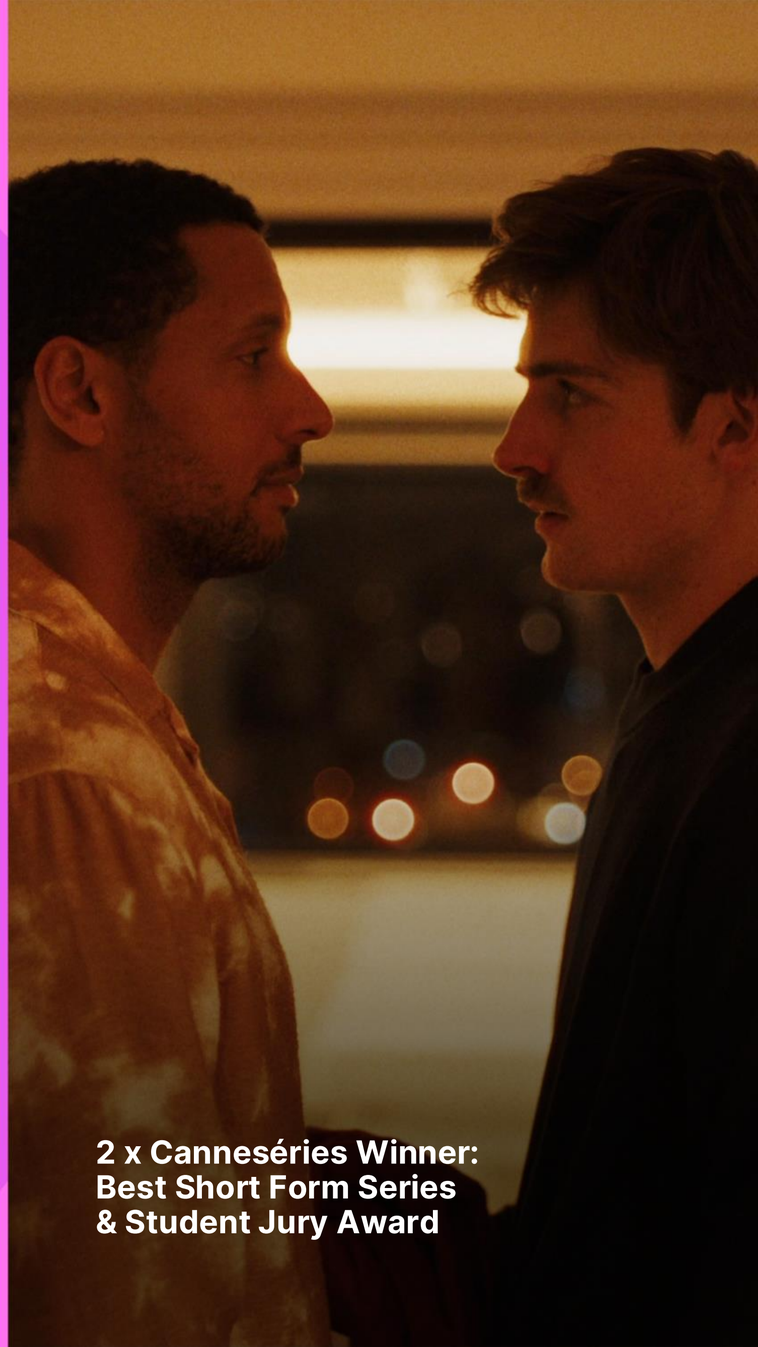
Otto thought he had it all: his first big romance, his best friend at his side, and the life he always expected. But when his boyfriend leaves him and his closest friend moves away, Otto finds himself alone for the first time, heartbroken, restless and searching for something to fill the void.

Finding escape in parties, hookups and late-night adventures opens the door to new truths and unexpected connections. Along the way, Otto begins to realise that growing up rarely happens on schedule and that sometimes the biggest steps forward come from losing your footing first.

Bold, messy and unflinchingly honest, Oh, Otto! is a heartfelt drama about identity, belonging and the unpredictable journey of finding yourself.







2 x Canneséries Winner: Best Short Form Series & Student Jury Award

Duration: 6x45’
Produced by: Eyeworks Belgium
Original Broadcast: VRT1, Belgium

JULIET

A psychological and suspenseful crime drama

Juliet Dumon is in her early 30s and works as a police commissioner in Brussels. She grew up in the idyllic small town of De Haan on the Belgian coast, which she left as a teenager.

When her father dies unexpectedly, she returns to her hometown. There she not only has to take care of her father's estate, but also find a new home for her 15-year-old niece Chloé, whom Juliet's father had looked after until his death.

Juliet and Chloé are suddenly family, but also strangers. For Juliet, it simply seems impossible to reconcile her work as a policewoman with looking after a teenager...



Duration: Seasons 1-6: 144x30' + 1x70' Christmas special
Produced by: WBITVP Belgium
Original Broadcast: VRT1, Belgium

30 SOMETHING

When friends become family

30 Something follows the everyday lives of a close group of six 30-year-olds who all live and work in the same city. They each wrestle with the real challenges that come with their age and family situation - everything from relationship angst and fertility issues to career worries and problem parents - and constantly seek each other out to share their continuous search for a perfect life.

Inseparable since their student days more than 15 years ago, the six friends have overcome many obstacles during that time, and a great deal has passed between them. However, the group is now at a turning point, with small and big secrets emerging that will test their previously unshakable bonds. Will they remain friends for life, or will life come between them?



Adapted in the Netherlands and French Belgium

#1 binged show on VRT online

Duration: 8x30’
Produced by: HBO Europe & Miss Wasabi
Original Broadcast: HBO, Spain

FOODIE LOVE

Can a shared appreciation of good food prove the perfect recipe for love?

This drama format with a difference features a couple who meet through Foodie Love, a dating app which connects people not only looking for love but also keen to share their love of good food. We follow the couple's developing relationship through their encounters in a variety of real-life gastronomic havens – from restaurants and bars to cafes and food trucks - with each chapter filmed in a different location, both at home and overseas.

With the audience effectively taking a seat at the couple's table, we listen in on the ups and downs of their life, surprising and intimate moments, plot twists and thoughts on the dishes shared. It's a unique life and love adventure with food as the vehicle. However, as the series progresses, we realise that being brought together by an algorithm and having a shared passion for food may not be enough to make the relationship work.



Duration: Seasons 1-17: 254x60’
Produced by: Wall to Wall, UK
Original Broadcast: BBC One, UK

WATERLOO ROAD

School-set drama where even parents and teachers learn - about life

The lives and loves of the teachers, parents, and pupils of a failing comprehensive school become intertwined in this gritty, engaging and ultimately uplifting drama.

This format centres on a group of despondent teachers who have given up on making a difference - their personal problems and the nightmares of their jobs have proven too much to handle. When the headmaster suffers a nervous breakdown, the future of the school is in jeopardy. But now, with the help of a few good teachers - all committed to the kids' futures in very different ways - there's new hope that the school will turn around, step by painful step.



Award-winning series:
Winner of National Television Award,
5 x TV Quick Awards,
2 x Inside Soap Awards &
2 x I Talk Telly Awards

Duration: Seasons 1-2: 14x60’
Produced by: Eyeworks Belgium
Original Broadcast: VRT1, Belgium

CHANTAL

It was a man's world - but no more!

In this light-touch comedy crime format, Inspector Chantal Vantomme moves to a small rural town, along with her daughter Emma. She's starting a new life but only sees it as a temporary staging post while she studies for her Chief Commissioner exam - which when passed will surely lead to a big role in a bigger town...?

It doesn't take long before she realises that she's living in a 'wild west' backwater, a place where the apparent peacefulness masks a lawless population who are used to taking matters into their own hands. And on top of all that, nobody has ever heard of #metoo - so she has to contend with relentless macho behaviour from colleagues and neighbours.



Highest rated scripted show in Belgium

Winner of **Kastaar Award for Best Fiction**

+190% above slot average (Adults 18-44)

Duration: Seasons 1-5: 103x60’
Produced by: Bonanza Productions Inc. in association with Bad Robot Productions & Warner Bros. Television
Original Broadcast: CBS, US

PERSON OF INTEREST

Timing can change everything

An innovative crime thriller about a presumed-dead former agent that teams up with a mysterious billionaire to identify a 'person of interest' and then stop them before they commit a violent crime.

The billionaire has developed a computer programme for the government that predicts terrorist acts and identifies the perpetrators. It also identifies non-terrorists about to commit deadly crimes, but the government has little interest. So, tapping into ubiquitous surveillance feeds throughout the city, the two successfully work outside of the law to trace the other criminals. If they find the right person, with the right information, at the right time, it can change everything.



People's Choice Award
- Favourite TV Crime Drama

Duration: Seasons 1-15: 327x60’
Produced by: Wonderland Sound and Vision in association with Warner Bros. Television
Original Broadcast: The WB/The CW, US

SUPERNATURAL

Two brothers fight the forces of darkness

After losing their mother to a mysterious and demonic force, two brothers were taught by their father about the paranormal evil that lives in the dark corners and back roads - and how to kill it.

Cruising the highways, they now battle supernatural threats - and sometimes each other - encountering creatures that most people believe exist only in folklore or nightmares - vampires, ghosts, witches, demons and more. The brothers search for the evil that destroyed their family and with the help of an underground network of 'hunters' and other supernatural allies, they take on the forces of darkness while wrestling with secrets buried deep within their own past and their family's history.



Winner of **7 People's Choice Awards** and **2 SFX Awards**

Duration: Seasons 1-2: 10x60’
Produced by: WBITVP Sweden
Original Broadcast: Viaplay, Scandinavia

PARTISAN

A sinister project, hiding in plain sight, looks to create 'perfect' people

In this gripping thriller, a cop is sent undercover to infiltrate a secretive, yet idyllic looking, gated community. It is home to a successful organic, eco-friendly farm, and vegetable distribution business, but the authorities are convinced that the community's boss is using it as a front for laundering money.

As the cop settles in, he gets to know two young girls, foster kids spending their summer in the community. At the start, he's worried that they may have been trafficked, but the reality is far more sinister. They have been brought here for testing, as part of a wider project to create new 'superhumans'. When he realises just how much danger they are in, he sacrifices his initial mission to try and save them.



Duration: 19x60'
Produced by: Wiedemann & Berg, TNT Serie
Original Broadcast: TNT, Germany

4 BLOCKS

Family before freedom

Four city blocks are Toni's world. His family has built a powerful criminal business there, bringing money, status and protection. Toni is the calm head of the operation, but he wants out, hoping to give his wife Kalila and their daughter a future beyond crime. His family has other ideas.

When his brother-in-law is arrested in a major drug raid, the business is left vulnerable. Toni's volatile brother Abbas wants more control, while Toni knows that walking away now could put everyone at risk.

With the operation under pressure and few people he can trust, Toni welcomes the return of Vince, a close friend from his youth. After years away, Vince seems like exactly the ally he needs. What Toni doesn't know is that Vince's timing is no accident. He is an undercover police officer working his way inside the family.

Toni may control four blocks, but keeping them could cost him the life he wants beyond them.





Multi-Award Winning:
3 x **German Television Awards**,
6 x **German Television Academy Awards**,
a **Golden Camera Germany Award**,
a **Jupiter Award** and a **Series Mania Award**

Duration: 6x60’
Produced by: WBITVP Germany & RTL Deutschland
Original Broadcast: RTL Plus, Germany/Max EMEA

TWO SIDES OF THE ABYSS

If you stare into the darkness, can you ever see the light?

Two Side of the Abyss is a dark, atmospheric and layered crime thriller that follows a police officer, Luise, who has to face the almost unbearable fact that Dennis, the young man who murdered her daughter seven years ago, is released early from prison. As more murders occur, Luise investigates Dennis' dark past and discovers that while he now seems to be a changed man and model member of society, he is actually on a quest for revenge.

Luise senses there is more to his return and that he is on to something even more evil than before, but no one believes her. Not even when she herself – and more precisely, her younger daughter Josi – become the focus of Dennis' treacherous plans. And so begins a psychologically complex game of confusion in which the boundaries of guilt and innocence, perpetrators and victims, law and justice, are constantly blurred.



Duration: 6x60’
Produced by: WBITVP Finland & Wall to Wall
Original Broadcast: Elisa, Finland

MAN IN ROOM 301

Time fails to prove a great healer as a family struggles with a child's death

This tense psychological thriller weaves between the past and present, exploring themes of retribution, justice, guilt, and forgiveness. It tells the story of the Kurtti family, whose lives are changed forever during their summer holiday in 2007. Their two-year-old son, Tommi, is killed by a gunshot, and Elias, a 12-year-old neighbour, is blamed for his death.

Summer 2019, Greece. Twelve years after the tragedy, the family receives a threatening anonymous letter. In the Greek resort where they are enjoying their annual holiday, they come across a man that looks just like Elias, in room 301. Is it really him? What is he doing there? And what if he was wrongly accused of Tommi's death and is now seeking retribution against the family?



Duration: 6x60’
Produced by: WBITBP New Zealand
Original Broadcast: TVNZ 1, NZ

BURYING BRIAN

Be careful what you wish for!

During an evening out with her girlfriends, Jodie has a few too many drinks and while moaning about men in general, she loudly wishes that her husband, Brian, were dead. Unfortunately for Jodie, she soon finds him stone-cold dead on her kitchen floor!

It's an accident, but it looks bad for Jodie, so she turns to her friends to help get rid of Brian's body and convince everyone that he has run off with another woman. Again, fate intervenes. Brian did have another lover: the very young and very pregnant Kimberley. With a few smarts and quite a bit of luck, the ladies initially get away with the cover-up. But the ripples of what they've done just get bigger and bigger and the surprising secrets Brian harboured in life are about to be unearthed. And Jodie can only stay ahead of them for so long.



Duration: Seasons 1-6: 138x30’
Produced by: Bonanza Productions Inc. in association with Warner Bros. Television
Original Broadcast: CBS, US

2 BROKE GIRLS

Putting the 'class' into working class

A lot of young girls move to the big city to 'make it.' In this case, our two protagonists are just trying to make their rent. Two girls from very different backgrounds - one, poor from birth, the other, born wealthy but down on her luck - wind up as waitresses in the same colourful diner and strike up an unlikely friendship that could lead to a successful business venture. All they need to do is come up with $250,000 in start-up expenses.

Based on the fun, outrageous comedy series written by Emmy® Award winner Michael Patrick King (Sex and the City) and white-hot stand-up comedian Whitney Cummings, 2 Broke Girls infuses classic comedy with something new, current and young, proving life can be fun - even if you're broke.



Duration: 6x30’
Produced by: Sayaka Producciones
Original Broadcast: TNT/Max, Spain

I DON’T LIKE DRIVING

Driving lessons inadvertently put a professor on the road to redemption

In this comedy drama, Professor Pablo Lopetegui has recently broken up with his long-term partner, Iria, but she still drives him everywhere as he has never learned how. But now, in possession of his late father's deteriorating car, the 40-year-old Pablo finally decides to get his driver's licence!

Pablo runs into his plucky, precocious student Yolanda at the written test, and soon finds himself both her professor and fellow driving student after enrolling for lessons with kooky, long-time instructor Lorenzo. Despite Pablo's best efforts, neither will leave him alone about his driving experience, which soon becomes a source of fixation, frustration and, ultimately, redemption for the surly, self-absorbed university professor.



Winner of 3 Feroz Awards, including Best Comedy Series 2023

Winner of 3 awards at the Almería International FIlm Festival 2022, including Best Comedy Series

Duration: 8x30’
Produced by: WBITVP Sweden
Original Broadcast: Discovery, Sweden

DUMPED

Breaking up is hard.
Going viral is even harder!

This fresh and youthful comedy-drama format follows the life of Zarah, an aspiring make-up artist who dreams of being a success and making it to the very top of her chosen profession. However, due to panic attacks, general nervousness and low levels of self-esteem, she never really dares to take a chance on anything when opportunities arise.

Zarah gets some much-needed validation in life from her boyfriend, but when he breaks up with her – seemingly out of nowhere - her entire world quickly crumbles. In an act of desperation, she uploads a video of herself after the break-up, and it becomes viral – for all the wrong reasons.



