
WARNER BROS.
INTERNATIONAL TELEVISION
PRODUCTION
UNSCRIPTED FORMATS


REALITY

**Duration:** 90'/60'
**Produced by:** RTR Media Inc.
**Original broadcaster:** HGTV, US

New Title

# HOME TOWN TAKEOVER

## Why makeover one home when you can transform a whole town?

One small town is ready for a major transformation. A team of renovation experts joins forces with residents, local leaders, and skilled volunteers to identify the places where change could make the biggest difference, then gets to work across the community.

Local businesses are given a new lease of life, neglected public spaces become places to gather again, and the homes of people doing extraordinary things for their neighbours are transformed too.

Designers, builders, and community members work side by side as multiple projects unfold across the town. Each is chosen to celebrate what makes the place special while creating new opportunities for the people who call it home. Different teams, different transformations, one shared goal: to give an entire town the confidence and energy to build a brighter future.



**Duration:** 60'
**Produced by:** Warner Horizon
**Original Broadcast:** ABC, US

# THE BACHELOR

## Love begins with a single rose

*The Bachelor* is the global dating phenomenon that has redefined romance on television. In each series, one eligible man searches for love among a group of women who are all hoping to be 'the one.' Across glamorous dates, unforgettable journeys, and dramatic twists, sparks fly and emotions run high.

At the heart of it lies the rose ceremony: a moment of high drama where the bachelor decides who will continue the journey and who must leave. Week by week, the group narrows, the connections deepen, and the stakes get higher.

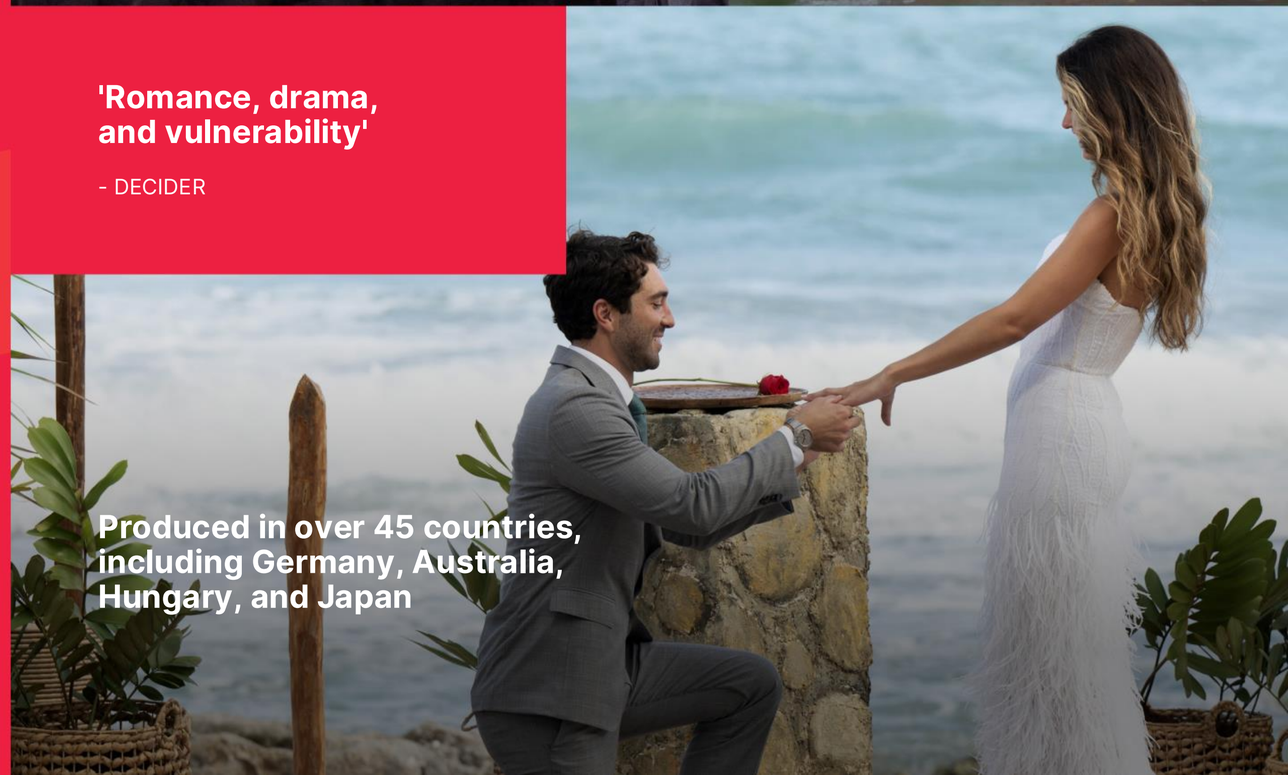
In the end, only two women remain, and our Bachelor must make the ultimate decision of who has truly captured his heart.





**'Romance, drama, and vulnerability'**

- DECIDER



**Produced in over 45 countries, including Germany, Australia, Hungary, and Japan**

**Duration:** 60'
**Produced by:** Warner Horizon
**Original Broadcast:** ABC, US

# THE BACHELORETTE

## When the search for love is hers

*The Bachelorette* puts one woman firmly in control of her own love story. With a group of men competing for her attention, she navigates both romantic sparks and the unexpected challenges of dating many people at once.

From first impressions to extraordinary shared experiences, she builds connections through conversation and emotional one-on-ones, prompting the men to open up in ways they might never have before. Along the way, she discovers who's bold, who's sincere, and who's simply playing games. Each week concludes with the rose ceremony, where she alone decides who will continue the journey.

As the numbers fall, choices become harder and emotions run higher. In the end, the Bachelorette must make one life-changing decision: who has truly captured her heart, and whether love will lead to a proposal.





**Produced in over 15 countries including Sweden, South Africa, and Ukraine**



**'One of America's most beloved reality dating shows'**

- COLLIDER.COM

**Duration:** 60'
**Produced by:** Warner Horizon
**Original Broadcast:** ABC, US

# THE GOLDEN BACHELOR

## True love has no age limit

He's lived, he's loved, and now he's ready to love again. *The Golden Bachelor* follows one man as he opens his heart to the possibility of finding a partner to share life's next chapter.

Waiting to meet him are women who have their own rich stories to tell. They've known joy and heartbreak, raised families, built careers, and learned what really matters. Now they're stepping back into the world of romance and discovering that it's never too late for a spark.

Each week brings laughter, honesty and a few surprises, as connections form and the rose ceremony decides who will stay. By the finale, only two women remain, and the Golden Bachelor must make a choice: who has truly rekindled his hope for love?



**Produced in five countries: Germany, France, Italy, Australia and the Netherlands**

**More than 43 million viewers** tuned in to the debut of the US series

**Launched in France with a 20% share** (25-34)

**Duration:** 60’
**Produced by:** Warner Horizon
**Original Broadcast:** ABC, US

# THE GOLDEN BACHELORETTE

## Love never gets old

*The Golden Bachelorette* turns the spotlight to a woman looking for a new chapter in love, and perhaps a partner to share the years ahead. She's lived through life's highs and lows, and now she's ready to see if romance can surprise her again.

Her journey brings together a group of men who are just as eager for connection. Some arrive with confidence, others with nerves, and many with stories as colourful as their personalities. Rivalries spark, old-fashioned charm resurfaces, and laughter is never far away as they try to win her attention.

Each week, she decides who will stay and who must go, narrowing the group until only two remain. In the finale, one choice will define the future, and show that love can start fresh at any stage of life.



**Duration:** 120’
**Produced by:** Warner Horizon
**Original Broadcast:** ABC, US

# BACHELOR IN PARADISE

## A second chance at love under the sun

Familiar faces from The Bachelor and *The Bachelorette* head to a stunning tropical hideaway, hoping to turn missed connections into lasting romance. They live together, date each other, and every week the power shifts between the men and the women. New arrivals shake things up. Roses decide who stays – and who goes.

But paradise isn't all sunsets and champagne. Love triangles form. Feelings get messy. Shocking surprises land out of nowhere. And just when you think you know how it ends, someone changes the game.

In the final episode, everything comes to a head. Who will leave heartbroken? Who will walk away together? And will anyone be ready to take the ultimate leap – and put a ring on it?

*Bachelor in Paradise* is romance, drama, and second chances – all set against the most beautiful backdrop imaginable.



**Produced in five countries including Australia, Bulgaria, Canada and Sweden**

**Duration:** 60’
**Produced by:** Warner Horizon
**Original broadcaster:** HGTV, US

# BACHELOR MANSION TAKEOVER

## Last time, roses. This time, renovation.

They know the mansion as the place where romances began, tensions flared, and roses were handed out. Now, familiar franchise faces return to test their design and renovation skills in a very different competition: transforming the home at the heart of the franchise.

Famous rooms and rarely seen spaces become the setting for ambitious renovation challenges, with contestants judged on design, execution, and creativity. Teams change, alliances shift, and mini challenges bring immunity, valuable advantages, or power over elimination.

But these contestants already have history, and it follows them onto the worksite. Old friendships, rivalries, and unfinished business shape every decision, while strategic twists can force contestants to eliminate one of their own before a build is even complete. The person helping you hang a cabinet today could be voting you out tomorrow. Room by room, they transform the mansion while fighting to prove who deserves to stay in the competition.







New Title

**Duration:** 60'
**Produced by:** Twenty Twenty
**Original Broadcast:** Channel 4, UK

# FIRST DATES

## Anything can happen on a first date

*First Dates* opens the doors to a restaurant where every table tells a new story. Complete strangers meet for a blind date, with hidden cameras capturing every moment, from nervous hellos and flirty smiles to unexpected sparks, awkward silences, or even a graceful escape.

The staff are as much a part of the experience as the diners: the maître d', bartenders and waiters offering reassurance, encouragement and the occasional word of wisdom. Their warmth brings comfort in a place where no two evenings are ever the same.

At the end of the night, couples step into the *First Dates* booth to share how it went, and whether they'd like to see each other again. Sometimes it's the start of a love story, sometimes just a funny tale to tell, but it's always part of the unpredictable adventure of meeting someone new.



**Over 6,500 hours produced around the world**

**Produced in over 25 countries, including Italy, Australia, Spain, Greece, and Chile**

**Duration:** 60'
**Produced by:** Twenty Twenty
**Original Broadcast:** Channel 4, UK

# FIRST DATES BEACH CLUB

## Sun, sea, and the search for love

The beloved *First Dates* franchise takes a holiday in this coastal spin-off, where hopeful singles meet against a backdrop of golden sands and ocean views. Far from the usual restaurant setting, the relaxed beachside atmosphere makes sparks fly that little bit easier.

Welcomed by the familiar *First Dates* team, daters share meals, cocktails and conversations as they discover whether their match could be just a fling in the sun or the start of something lasting.

Blending romance, humour and genuine human connection, *First Dates Beach Club* brings the franchise's signature warmth to a seaside setting — reminding us that love can appear when you least expect it, and sometimes the tide really can turn in your favour.



**Commissioned in the Netherlands**

**Duration:** 60'
**Produced by:** Twenty Twenty
**Original Broadcast:** Channel 4, UK

# FIRST DATES HOTEL

## The retreat that helps make time for romance

*First Dates Hotel* takes the magic of the original series to a sun-soaked getaway, where hopeful singles check in looking for romance. In this romantic hideaway, first encounters happen poolside, at candlelit dinners, or during spontaneous adventures.

The staff, familiar faces from the restaurant, are on hand once again — offering reassurance, encouragement, and the occasional spark of mischief as the guests settle into their holiday surroundings. Here, with more time to spend together, first impressions can grow into something deeper.

With time, space, and a touch of holiday magic, *First Dates Hotel* gives hopeful singles the change to discover whether love will blossom in paradise.



**'Great, wholesome TV'**

- THE GUARDIAN

**Duration:** 60'
**Produced by:** Twenty Twenty
**Original Broadcast:** E4, UK

# FIRST DATES TEENS

## The nerves, the laughs, and the magic of a REAL first date

In *First Dates Teens*, the restaurant becomes a stage for love for singles aged 16 to 19. Cameras follow their uneasy hellos, shy glances, awkward conversations, and hopeful sparks as they take their first steps in romance.

The familiar staff help ease nerves, offering gentle encouragement and creating a supportive setting where young daters can relax and be themselves. Here, our teens get the chance to put down their phones, talk face-to-face, and discover real world connections.

Some dates will surprise. Some will fizzle. But always, there's something earnest in every attempt, and a reminder that dating is messy, brave, and sweet in equal measure.



**'Sweet and adorable'**

- THE SUN

**Duration:** 60’
**Produced by:** WBITVP Netherlands
**Original Broadcast:** RTL5/Videoland, Netherlands

# REALITY QUEENS OF THE JUNGLE

## Where reality royalty meets the wild

They're used to red carpets, social media followers, and a taste of the high life. But now, a group of familiar reality stars are heading somewhere very different: the heart of the jungle. In rival teams, the queens must take on brutal challenges that decide not just who stays in the game, but how they live it, from luxury comforts to the minimum of basic camp.

Rivalries erupt, alliances shift, and every trial pushes them further outside their comfort zones. But away from the spotlight, surprising bonds also form. Between challenges, the women share stories, support one another, and discover strengths they didn't know they had. It's the clash of two worlds - reality royalty meeting raw wilderness - and where only one queen will outlast the rest to claim the crown and walk away with the prize.

**Produced in 8 countries including Germany, India, Poland, and Spain**



**Duration:** 60’
**Produced by:** WBITVP Netherlands
**Original broadcaster:** Videoland, Netherlands

# REALITY QUEENS OF THE JUNGLE: FAMILY EDITION

## This time, the jungle is a family affair. Family changes everything.

When reality queens arrive in the jungle with the person who knows them best, nothing stays simple for long. In pairs, they must face the wild side by side, discovering quickly that survival is hard, but surviving each other can be harder.

Duos take on demanding challenges that decide how they live in the game: who earns comfort, who drops to basic camp, and who faces the toughest trials. Victories lift them together; setbacks cut deeper. In the jungle, loyalty matters, but family dynamics don’t switch off when the pressure rises. And one rule never changes: they may fight among themselves, but target one and the other will strike back.

As the competition intensifies, rivalries flare, emotions run high, and relationships are pushed to their limits. Some pairs will find strength in their bond. Others may fall apart.

In the end, only one duo will reach the finish and prove their connection can survive the wild.



**Duration:** 60'
**Produced by:** WBITVP Netherlands
**Original Broadcast:** Videoland, Netherlands

# REALITY KINGS ON SAFARI

## Into the wild. Out of their depths

A group of male reality stars swap likes and luxury for life in the wild, with no home comforts, all they have is  a rugged safari adventure that demand resilience, teamwork, and grit.

Split into rival camps, the stars must navigate the wild and fight for survival, all while trying to outsmart, outplay, and outlast one another. Challenges test both brawn and brains — from physical trials to tactical games — where strategy matters as much as strength. Victories earn coins and coveted treats, but failure means going without.

Along the way, rivalries flare, egos clash, and unexpected twists keep everyone on edge. The mission: make it back to civilisation. The prize: the crown of King of Safari.

Who will thrive under pressure, and who will crack when the wild gets real?

**Duration:** 60'
**Produced by:** TX Entertainment & The Year of Elan
**Original Broadcast:** MAX, US

# FBOY ISLAND

## They're looking for a good guy... but will they fall for a bad boy?

Three single women arrive on a tropical island with one goal: to find love. Waiting for them are a group of men, but there's a twist: half are genuine 'nice guys' looking for a real connection, and half are self-proclaimed 'FBoys' only in it for the prize.

Across dates, group activities and eliminations, the women must decide who to trust and who to send home. Each exit comes with a reveal: nice guy or FBoy, romantic hopeful or game-player. Nice guys get to relax in the Nice Guy Grotto, while the FBoys are banished to LimBRO, where they're given a chance to reform.

But sometimes, they don't stay gone for long... Romance, rivalry and deception all collide in the finale, when the women must make their ultimate choices, and discover who walks away with love, money, or nothing at all.



**Produced in 7 countries including Belgium, Australia, New Zealand, and Spain**

**'I've watched reality TV for 20 years, and 'FBoy Island' is one of the best dating shows I've ever seen'**

– THE INSIDER

**Duration:** 60’
**Produced by:** STX Entertainment & The Year of Elan
**Original Broadcast:** The CW, US

# FGIRL ISLAND

## Because women can play the game too

The tables are turned in this twist on the social experiment-meets-dating format. Three single men arrive on a tropical island looking for love, where they are joined by a group of women. But not all of them share the same intentions: some are genuine 'nice girls' hoping for a real connection, while others are 'FGirls': confident, ambitious and unapologetic about playing the game for the prize.

The men live together, comparing notes and navigating their rivalries, while the women try to stay in the running. Dates, group challenges and eliminations raise the pressure, and each reveal uncovers who is sincere and who is out to win.

In the finale, only a few women remain, and the men must decide who to trust, and whether choosing an FGirl could cost them both love and the prize.



**Duration:** 60’
**Produced by:** Fox6 Media
**Original broadcaster:** Discovery, India

# FBOY: SURVIVAL

## Love gets real when survival comes first

Three single women arrive in a harsh desert landscape, far from any island escape. Meeting the men means stepping straight into extreme conditions, where heat, exhaustion and pressure strip away the mask and force first impressions to form fast.

Just like in *FBoy Island*, the men are divided between genuine Nice Guys and self-proclaimed FBoys. But here, survival is part of the game. Endurance challenges under the desert sun and high-stakes encounters that demand real sacrifice push the men to reveal who they truly are.

Dates take unexpected turns, rivalries sharpen quickly, and alliances shift as the women try to work out who’s sincere, who’s strategic, and who’s simply trying to outlast the competition. Each elimination ends with the signature reveal: Nice Guy or FBoy, and the truth lands harder when comfort has long since disappeared.

In the end, each woman must decide who she trusts. Because out here, charm fades fast, but character does not.







**Duration:** 60’
**Produced by:** Wall to Wall
**Original Broadcast:** BBC One / BBC Three, UK

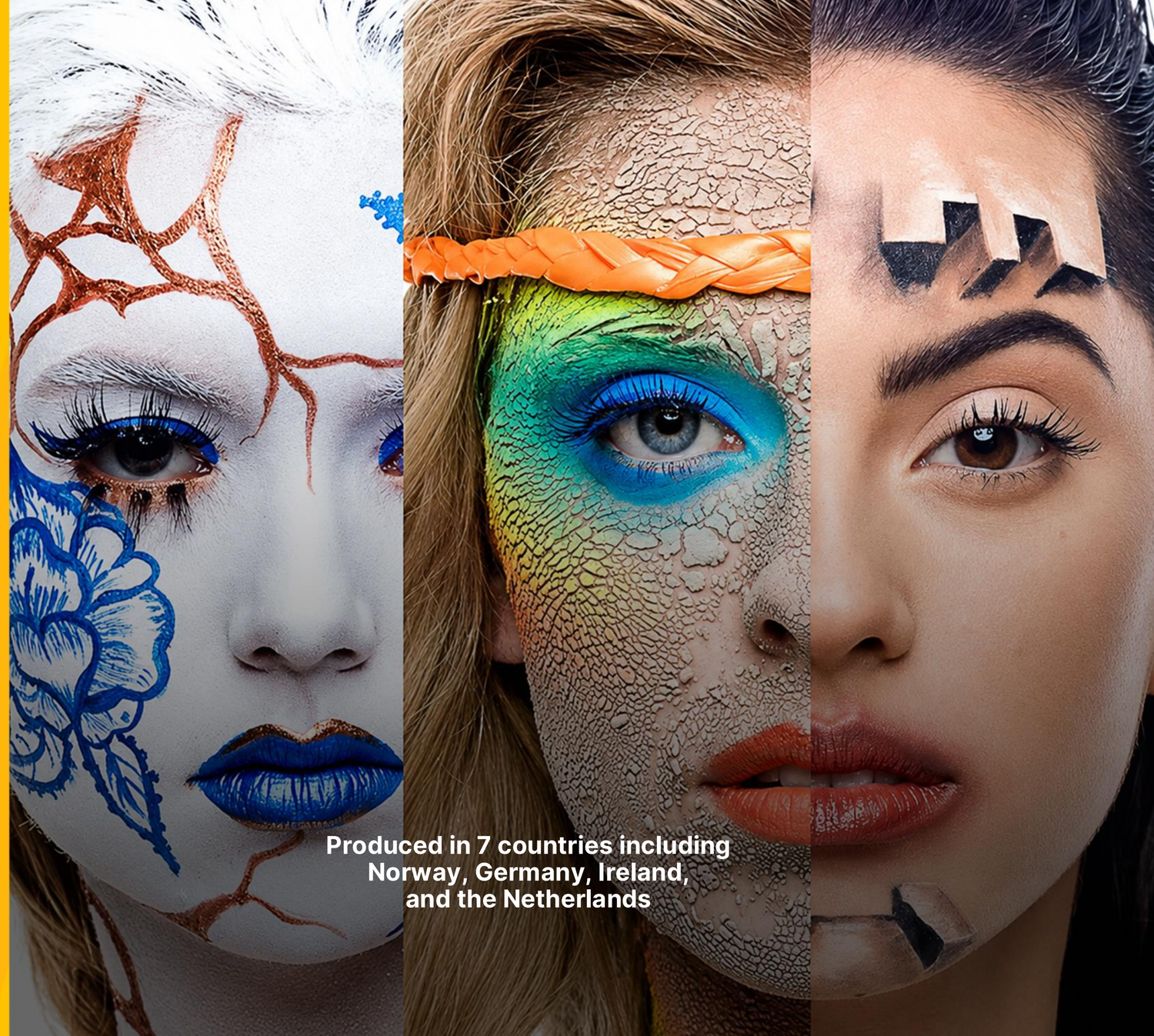
# GLOW UP

## A search for the nation's best new make-up artist

*Glow Up* is the competition format where aspiring make-up artists put their creativity to the ultimate test. Each week, a panel of industry experts set bold challenges that push the contestants' artistry, technical skill and imagination to new limits. From high-fashion editorial looks to jaw-dropping special effects, they must deliver work that impresses both the judges and real-world clients.

With eliminations each episode, only those who combine raw talent with precision, speed and vision will survive. At stake: the chance to launch a career in the beauty industry and prove they have what it takes to shine.

Colourful, dramatic and packed with creativity, *Glow Up* celebrates the artistry of make-up while uncovering the stars of tomorrow.



**Produced in 7 countries including Norway, Germany, Ireland, and the Netherlands**

**Duration:** 30’
**Produced by:** Half Yard Productions
**Original Broadcast:** TLC, US

# SAY YES TO THE DRESS

## The ultimate search for the perfect dress

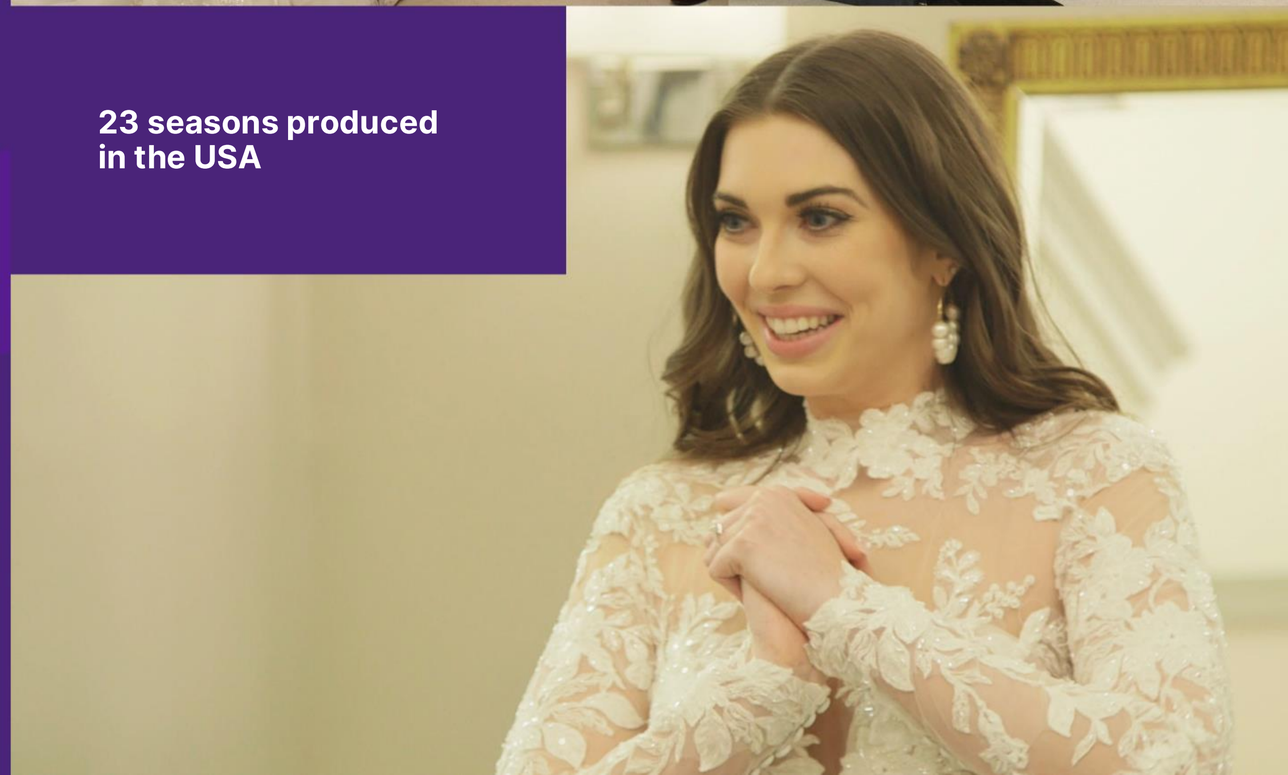
Every bride dreams of finding the perfect gown, but the path to 'yes' is never simple. Inside a world-renowned bridal salon, expert consultants guide brides through styles, budgets and strong opinions from friends and family — turning each fitting into an unforgettable experience.

No two brides are alike, and with so much at stake the journey can be filled with joy, pressure and unexpected twists. From emotional breakdowns to heartwarming celebrations, every appointment reveals the drama and delight behind one of life's biggest decisions.

Blending high fashion with heartfelt storytelling, *Say Yes to the Dress* is the definitive wedding series, proving that the search for a gown is as memorable as the day itself.



**23 seasons produced in the USA**



**Duration:** 60’
**Produced by:** 3Ball Entertainment
**Original Broadcast:** ABC, US

# OBESE

## Every transformation begins with one decision

Each story begins with a single decision: to make a change toward a healthier future. With a year to make a difference, people living with obesity embark on a journey of resilience, discovery and transformation.

Guided by expert trainers and supported every step of the way, participants face physical challenges, emotional hurdles and moments of breakthrough as they work to reclaim their lives. The series captures the highs and lows of progress, from hard-won victories to life-changing milestones, all the while sharing human stories at the heart of the struggle.

Across the year, we witness the change, the determination, and the setbacks that people face on the journey. The result is an inspiring and emotional portrait of transformation, and a reminder of what's possible with time, resilience and the right support.



**Produced in over 10 countries including Australia, Denmark, Slovakia and the UK**

**Duration:** 60’
**Produced by:** WBITVP Netherlands
**Original Broadcast:** NED2, Netherlands

# WHO WANTS TO MARRY MY SON?

## Love is even more complicated with Mom involved!

It's dating with a twist, because when a man goes looking for love, his mom has plenty to say. A group of women arrive hoping to win his heart, but first they'll need to win over the toughest judge of all: his mom.

From flirty dates to awkward family dinners, the moms are never far away: watching, advising, and sometimes interfering. Sparks fly, opinions clash, and emotions run high as moms and sons navigate the tricky balance between romance and family loyalty.

Each week brings eliminations, surprises, and tough choices, until the finale, where only a few women remain. Will he see love the same way as his mom, or will his heart take him somewhere else?







**Produced in over 20 countries including Belgium, Norway, France, and Senegal**

**Duration:** 90’
**Produced by:** WBITVP Spain
**Original Broadcast:** Cuatro, Spain

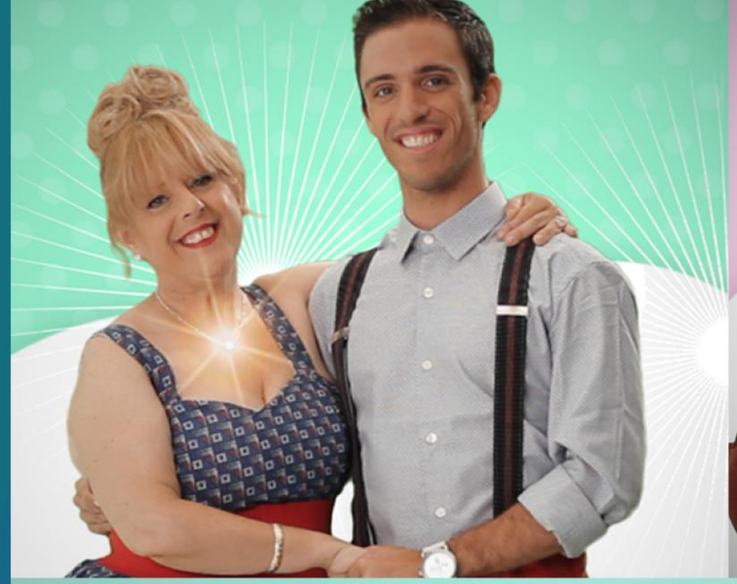
# WHO WANTS TO MARRY MY MOM?

## When the kids help choose, what can go wrong?

The search for mom's new partner comes with an extra twist: her kids are in charge. A line-up of hopeful men arrive to win her heart, but to succeed, they'll also need to survive the scrutiny of her children.

From cringeworthy introductions and awkward family dinners to light-hearted dates and group activities, nothing escapes their gaze. The kids watch every move, ask the tough questions, and aren't shy about voicing their opinions. Sparks fly, egos bruise, and family bonds are pushed to the limit as romance collides with loyalty.

Everything builds to a finale where mother and children must come together and decide: who truly deserves a place in her heart, and in their family?







**Duration:** 30’
**Produced by:** WBITVP New Zealand
**Original Broadcast:** TVNZ, New Zealand

# CELEBRITY TREASURE ISLAND

## Star power only gets you so far

A group of well-known faces are marooned on a remote island, split into tribes and tested in rugged challenges for the chance to win big for their chosen charities. From reward hunts to survival trials, they must earn comforts, strategic advantages, and safety in every twist.

As eliminations start, alliances shift and stars reveal new sides of themselves under pressure. The island setting is relentless, the challenges unpredictable, and only one will find the hidden treasure.

Through competition and camaraderie, *Celebrity Treasure Island* blends spectacle with heart, as celebrities compete for treasure, and to support a good cause.



**Duration:** 60’
**Produced by**: Collectif
**Original Broadcast:** Kanal 5/HBO Max, Denmark

# WORLD’S WILDEST RACE

## Wild roads. Wilder adventures

Two celebrity teams hit the road for the ultimate road trip challenge, and a journey that's as much about friendship and fun as it is about the race to win. Along spectacular routes and through breathtaking destinations, they share laughs, discover new places, and take on challenges that test teamwork and tactics.

But in this race, arriving first doesn't always mean victory. Bonus challenges along the way can turn the tables in an instant, shaving hours off the clock or sending them wildly off course. Friendships will be tested and nerves will fray as one wrong decision might cost them the lead. For some, it's about winning. For others, it's the thrill of the ride.



**Duration:** 60’
**Produced by**: Wall to Wall
**Original Broadcast:** Magnolia Network, US & HBO Max, US

# BACK TO THE FRONTIER

## Can three modern families successfully tame the frontier?

From Wall to Wall, original pioneers of the immersive, living history format, comes a new show that takes three very different pioneering families back in time to live on the American prairie in the 1880s. After leaving the 21st century behind, they'll arrive on a wagon train, ready to experience every aspect of frontier life, from building homesteads and harvesting produce to raising animals and partying like it's 1889.

Guided by frontier experts, they'll live a totally authentic pioneer life, with parents and children facing tough challenges and mastering the skills needed to survive and thrive in this unique community. Which families cope best in this fun, revelatory and dramatic format? Will any have profound life-changing moments away from the trappings of modern life? And which family will reach the season finale best prepared to get through the harsh winter ahead?







**Based on the original format, *The 1900 House***

**Duration:** 60’
**Produced by**: Wall to Wall
**Original Broadcast:** BBC Two, UK

# THE MURDER CLUB

## Unmasking history's forgotten killers

Every country has its secrets: brutal crimes that terrified communities, victims denied justice, and killers who were never caught. These cold case murders remain chilling chapters in history, unanswered, unsolved, unforgettable.

In *The Murder Club*, a renowned historian leads a team of experts, from forensic pathologists to psychologists and fellow experts, to re-examine some of the country's darkest cold cases. Together, they revisit official records, retrace historic leads, and apply modern insights to uncover new theories and suspects.

But this isn't only about unmasking forgotten killers. It's about understanding the times, the victims, and the lasting impact of these crimes on society. Can new eyes finally close old cases? Or will these murderers remain history's darkest secrets?








**Series achieved a 44% increase on slot average (4+) on overnights**

**Duration:** 60’
**Produced by:** Spun Gold & Lionsgate Television
**Original Broadcast:** TLC, US

# MILF MANOR

## The dating show where love has no age... but plenty of surprises

In a luxurious villa, confident and charismatic women arrive to pursue younger men and a fresh chance at love. But there is one shocking twist: the younger men are the sons of the other contestants.

As the revelation sinks in, the holiday romance they imagined turns into a daring experiment. Flirtation and family ties collide as relationships form, boundaries are tested and emotions run high.

Packed with drama, desire and unforgettable moments, *MILF Manor* intertwines family ties and romance in the most unpredictable way, proving that love doesn't always follow the rules.







**'Weirdly Wholesome’**

- GLAMOUR

**Duration:** 60’
**Produced by:** Critical Content
**Original Broadcast:** Discovery, US

# SURVIVE THE RAFT

## Diverse strangers. A potential shared fortune. Only teamwork will see them through

Living on a raft in open water, a diverse group of strangers must rely on teamwork and endurance to complete challenges, withstand the elements and claim a shared fortune.

Facing extreme conditions, the contestants must put aside their differences and work together to tackle physical and mental tasks. Every success adds to a communal cash pot, but every decision matters. Do they cooperate to build the fortune, or compete to claim a bigger share for themselves?

Blending social experiment with high-stakes adventure, *Survive the Raft* reveals what happens when survival, money and human nature collide. Only those who can overcome conflict and stay united will make it to shore with their prize intact.



**'Discovery+ has a hit on its hands’**

- TVFANATIC.COM

**Duration:** 60’
**Produced by:** Dare Television
**Original Broadcast:** Discovery+, Sweden

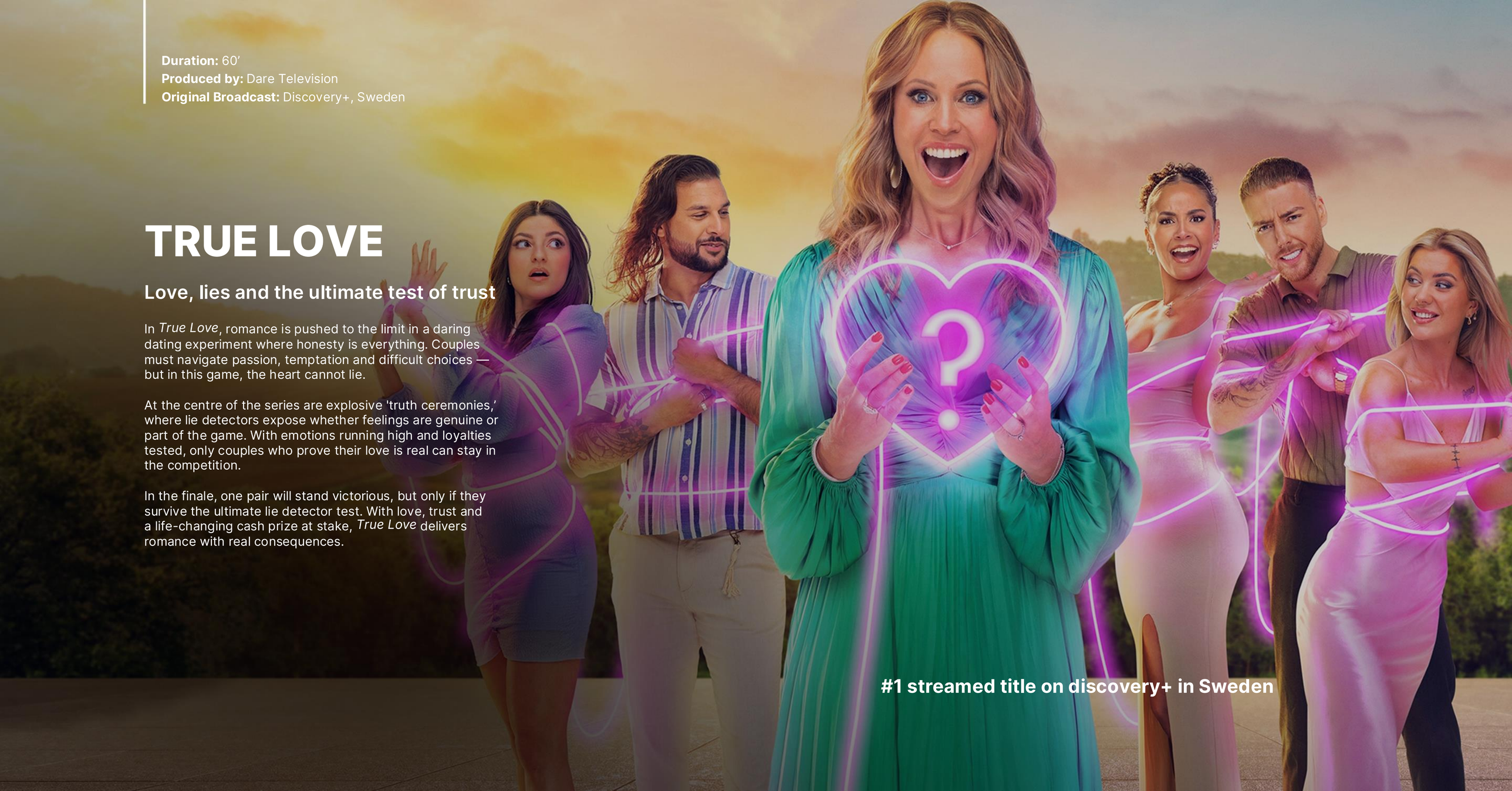
# TRUE LOVE

## Love, lies and the ultimate test of trust

In *True Love*, romance is pushed to the limit in a daring dating experiment where honesty is everything. Couples must navigate passion, temptation and difficult choices — but in this game, the heart cannot lie.

At the centre of the series are explosive 'truth ceremonies,' where lie detectors expose whether feelings are genuine or part of the game. With emotions running high and loyalties tested, only couples who prove their love is real can stay in the competition.

In the finale, one pair will stand victorious, but only if they survive the ultimate lie detector test. With love, trust and a life-changing cash prize at stake, *True Love* delivers romance with real consequences.




**#1 streamed title on discovery+ in Sweden**


ENTERTAINMENT

**Duration:** 60'
**Produced by:** Ranga Bee Productions
**Original Broadcast:** TLC, UK

# UNACCEPTABLE

## Making bad ideas sound like good ones

"Attractive people shouldn't pay tax!"

It's the kind of opinion you'd normally keep to yourself. Here, comedians have to say it out loud and convince a room full of strangers that they might actually have a point.

Two teams go head-to-head, armed with outrageous, unpopular, or simply ridiculous opinions that the whole team must defend. The studio audience votes before and after each hilarious debate, while a live swing-o-meter reveals exactly how many minds they have changed. The team that shifts opinion furthest wins the points.

But having an opinion is easy. Getting others to agree is much harder. Surprises throughout the game challenge the comedians' convictions, forcing them to defend their arguments as the facts, the stakes, or even their own beliefs start pulling in the opposite direction. Meanwhile, the rival team does everything it can to turn a difficult argument into an impossible one.

Quick thinking, sharp comedy, and terrible takes collide in a battle to make the unacceptable surprisingly persuasive.





New Title



**Duration:** 60′/120′
**Produced by:** Lando Entertainment
**Original Broadcast:** Food Network, US

# 100 COOKS

## Your number could come up at any moment

One hundred home cooks enter a vast kitchen arena. But in this kitchen, chance calls the shots.

At any moment, the Challenge Mixer will reveal the next test, from weeknight meals and party bites to holiday sweets or the best burger. The Cook Mixer then selects which competitors will step forward and take on the challenge. Nobody knows when they will compete, what they will be asked to do, how many cooks will join them, or how many could be sent home. Everyone must be ready for anything.

As the numbers dwindle, the stakes rise again. The Money Mixer arrives, adding cash to each challenge and giving its winner a difficult choice: take the money and walk away, or add it to the growing prize pot and back themselves to go all the way.

As 100 becomes 50, then just a few, the kitchen empties and the competition intensifies. In the end, only one cook will survive every challenge and every call of their number to emerge as the best home cook in the arena.






**Duration:** 60'-120'
**Produced by:** Satisfaction
**Original Broadcast:** TF1, France

# THE FINAL CIRCLE

## The ultimate test of how well your brain works

Fifty contestants start on the outer ring of a 360-degree arena. Their goal? Survive the round, and move forward by answering questions that challenge every part of their brain.

Each round tests logic, memory, language, calculation, visual and spatial skills. No shortcuts. No lifelines. Just fast thinking under pressure.

As they advance, the questions get harder and the circle tightens, until only one contestant remains, stepping into *The Final Circle*, where speed, strategy and brainpower collide in a high-stakes showdown for the grand prize.




**Third season in France. Launched in Germany in 2026**

**Debut on TF1 secured 34% share for 15-34s**

**Duration:** 30’
**Produced by:** WBITVP Australia
**Original broadcaster:** ABC, Australia

# CLASS CLOWNS

## Where comedy goes back to school – and only the funniest pass

School rules don’t last long when comedians return to the classroom. In a school world everyone knows, everyday lessons quickly turn into fast, competitive challenges that test quick thinking, teamwork, creativity, and nerve.

Working in house teams, they take on tasks that shape the classic school day, from roll call and academic assignments to recess, physical education, and group work, with plenty of chances for things to go off track. But they have to keep trying their best, as each challenge adds points to their score.

Overseeing it all is the Principal, a playful authority figure who sets the assignments, maintains order, and hands out the precious points that decide which house rises to the top. Each episode ends in the Principal’s Office, where the day’s results are revealed and the rankings are updated.

By the end of the term, only one house will lift the Class Clowns Cup and graduate top of the class.



**Duration:** 60'/90'/120'
**Produced by:** WBITVP Netherlands
**Original Broadcast:** BNN, Netherlands

# TEST THE NATION

## The quiz that puts a whole country on the spot

*Test the Nation* is the quiz where everyone plays along. Viewers at home, studio contestants, and even celebrities all take the same test, with instant results showing who's really the smartest in the room.

In the studio, groups are divided by job, background or personality, from brainy students to know-it-all taxi drivers. Rivalries flare, stereotypes are challenged, and no one can predict which team will come out on top.

Funny, revealing and a little bit competitive, the show turns trivia into a nationwide talking point and proves once and for all how you measure up.







**Produced in over 30 countries**



**Duration:** 60’
**Produced by:** Lando Entertainment
**Original Broadcast:** Food Network, US

# WILDCARD KITCHEN

## The cards set the challenge.
## The chefs decide how to play.

After a long day in the kitchen, a card game is a chance to relax and catch up. Until a group of competitive chefs sit down to play. Soon, the cards are deciding what happens next.

Each hand reveals a new cooking challenge: what the chefs must make, the ingredients they have to use, and the time they have to do it. Individual Wildcards add another surprise, bringing unexpected advantages, restrictions, or twists. Then comes the strategy. Chefs decide whether to take on the challenge they've been dealt or sit it out altogether.

Those who stay in must head to the kitchen and turn whatever the cards have given them into a dish worthy of the win. A guest judge tastes the results blind, while around the table the teasing, confidence, and friendly rivalry continue. Even after hours, these chefs can't resist a little competition.



**Duration:** 60’
**Produced by:** Lando Entertainment
**Original Broadcast:** Food Network, US & HBO Max, US

# 24 IN 24: LAST CHEF STANDING

## The world's toughest cookery competition

Cooking is often described as a 24/7 job, but no show has ever pushed chefs to capture that intensity — until now. *24 in 24: Last Chef Standing* is part culinary marathon, part social experiment, as 24 chefs face 24 challenges across 24 relentless hours.

In rolling three-hour shifts, contestants take on tasks that test speed, artistry and adaptability, producing dishes designed to impress the hosts and a lineup of guest judges. With exhaustion mounting, twists and curveballs make even the simplest techniques feel impossible.

One by one, chefs are eliminated until only four remain. Dead on their feet, they must summon every last ounce of energy and skill to deliver the dish of their lives and take home the prize.







**Produced in Canada**

**Duration:** 30’
**Produced by:** Grandma's House Entertainment, Bad Woods Entertainment & 4.4.Forty Media
**Original Broadcast:** TruTV, US

# FOUL PLAY

## Who said anything about playing fair?

Pranks dominate social media, but so many feel staged. *Foul Play* ups the stakes, giving superstar athletes just one shot to pull off an unforgettable prank — or foul out trying.

With the creators of Impractical Jokers behind the scenes, this high-energy format sees sporting icons turn the tables on their famous friends. Hosted by a major sports star, each episode builds to an elaborate setup — from a slip-up at a charity event to a disastrous live interview or a perfectly timed accident at a school visit.

As the cameras roll, pressure builds. Some pranks land spectacularly; others fall apart in hilarious fashion. With the energy of live sport and the unpredictability of real reactions, Foul Play proves that for athletes, the funniest wins happen off the field.







**From Executive Producers**
**The Impractical Jokers**

**Duration:** 30’
**Produced by:** Format created by The Tenderloins; originally produced by NorthSouth Productions
**Original Broadcast:** truTV, US

# IMPRACTICAL JOKERS

## Pranks and punishments, all played out in public

A group of comedians who would normally do anything for each other set out to do ridiculous things to each other in a series of hidden-camera challenges.

One Joker at a time is sent into a real-world situation while the others feed them live instructions through an earpiece: anything from needing to have awkward conversations with strangers to performing embarrassing public stunts. If the Joker doesn’t follow every instruction, they lose the game. At the end of each episode, the comedian who has performed the worst faces a final punishment prank they can’t escape.

The challenges are fast as the humour flows from the real reactions, the embarrassment, and the team seeing just how far they can push each other. And while the situations may seem ordinary, the risks are not which makes every interaction unpredictable.







**Produced in over 10 countries including Australia, Italy and the UK**

**Duration:** 60’
**Produced by:** Warner Horizon
**Original Broadcast:** NBC, US

# LITTLE BIG SHOTS

## Big talent comes in small packages

*Little Big Shots* celebrates the extraordinary talent of ordinary children, giving them the spotlight to show off their incredible skills, big personalities and surprising passions. From singers and dancers to athletes, comedians, inventors and more, each episode introduces remarkable kids with talents well beyond their years.

Guided by a warm and engaging host, the show lets the children shine in their own words and performances. There are no judges, no eliminations and no competition, just a joyful celebration of what makes each child special.

Full of laughter, surprises and unforgettable moments, *Little Big Shots* captures the wonder of childhood and proves that greatness often comes in small packages.



**Produced in over 20 countries**

**Duration:** 60’
**Produced by**: Hungry McBear
**Original Broadcast**: BBC One, UK

# THE WHEEL

## Where knowledge, luck, and strategy spin together

A contestant takes the hot seat at the centre of a giant revolving wheel, ready to tackle the killer questions on a variety of subjects. But they don’t have to do it alone because, at the edge of the wheel are a group of celebrities ready to share their expertise, or sometimes, their terrible guesses.

Each round begins with a spin to see which celebrity will help answer a multiple-choice question. Pick the right expert and the money builds fast, but the wrong spin can send contestants crashing out of the game. Bonus rounds boost the prize pot and add fresh twists as the pressure mounts.

In the finale, the last contestant standing chooses a celebrity partner for one final question and one big decision: do they trust an expert or trust themselves?







**Produced in 7 countries including Germany, France, Sweden, and the Netherlands**

**Duration:** 60’
**Produced by:** WBITVP New Zealand
**Original Broadcast:** ABC, US

# THE CHAIR

## Staying calm has never been so difficult

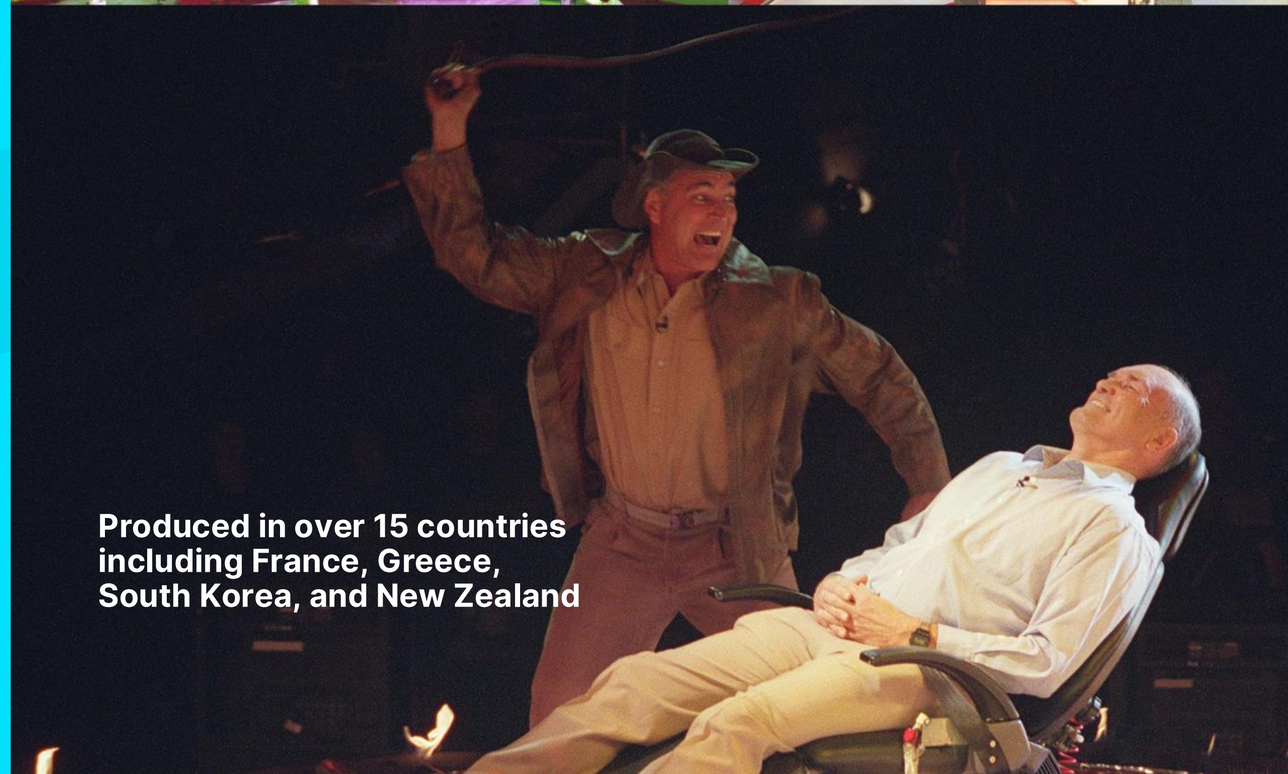
Contestants sit in a giant chair, wired to monitor their heart rate, as they play for big money. The rules are simple but brutal: stay below your personal 'redline' and answer the questions. Go over it, and the clock freezes, and money starts slipping away until you calm back down.

To make things tougher, 'Heartstoppers' strike throughout the game: shocks, surprises and distractions designed to send pulses racing at the worst possible moment. Contestants must fight to control their nerves while tackling tough general knowledge questions, knowing that even the right answer won't count if their heart is beating too fast.

Every second in *The Chair* is a test of nerve and knowledge, where staying calm might be worth more than the right answer.







**Produced in over 15 countries including France, Greece, South Korea, and New Zealand**

**Duration:** 30'
**Produced by:** 3Ball Entertainment
**Original Broadcast:** TV Land, US

# FOREVER YOUNG

## They think they have nothing in common. They might want to think again.

What can someone in their 20s possibly learn from someone in their 70s? And what could someone in their 70s learn from them? Put two generations under one roof and they're about to find out. With decades between them, they arrive with different habits, experiences, and plenty of opinions about how the other generation lives.

Soon, everyone is pulled out of their own world and into someone else's. A changing mix of challenges and adventures exposes wildly different approaches to love, money, technology, and social life. They compete, collaborate, and swap advice, testing what they thought they knew about the people on the other side of the age gap.

As relationships deepen and assumptions begin to fall away, there are clashes, uncomfortable discoveries, unlikely friendships, and moments that could change how they see themselves and each other. Adapted in Sweden and Finland, this format continues to prove that age may shape our perspectives, but it doesn't define who we are. Because young or old, nobody has life completely figured out.



**Forever Young may make you want to call up and chat with the elders in your life.**

- HOLLYWOOD REPORTER

**Duration:** 60’
**Produced by:** WBITVP Netherlands
**Original broadcast:** SBS 5, Netherlands

# CELEBRITY SPLASH

## Celebrities dive in at the deep end

Famous faces swap the red carpet for the swimming pool as they train to master one of sport’s most demanding disciplines: competitive diving.

Guided by expert coaches, the celebrities move from basic techniques to increasingly ambitious routines, learning how to control fear, timing, and precision. Training is tough, progress is uneven, and every rehearsal builds to a live performance in front of judges and a studio audience.

On show night, they climb higher, attempt harder dives, and discover whether courage and commitment can outweigh experience. Week by week, performances are judged and competitors leave the pool, until one celebrity proves they can take the plunge and make it count.



**Duration:** 30’
**Produced by:** Radio Karate
**Original broadcaster:** Nine, Australia

# TRUE STORY WITH...

## Real life. Retold brilliantly.

Extraordinary true stories take centre stage as members of the public share the most unbelievable moment of their lives. It can be awkward, outrageous, moving, or uterrly unexpected.

As each storyteller recounts what really happened, a cast of well-known faces perform a recreation in parallel, turning awkward mishaps, wild coincidences, and moments of unexpected heroism into scenes worthy of cinema. The result is a playful blend of confession and performance, where memory meets movie magic.

Some stories are triumphant. Some are embarrassing. All of them are true. And when real life is this outrageous, there’s only one thing to do: put it centre stage.



**Duration:** 60’
**Produced by:** A. Smith & Co. Productions in association with Warner Horizon Unscripted & Alternative Television
**Original Broadcast:** FOX, US

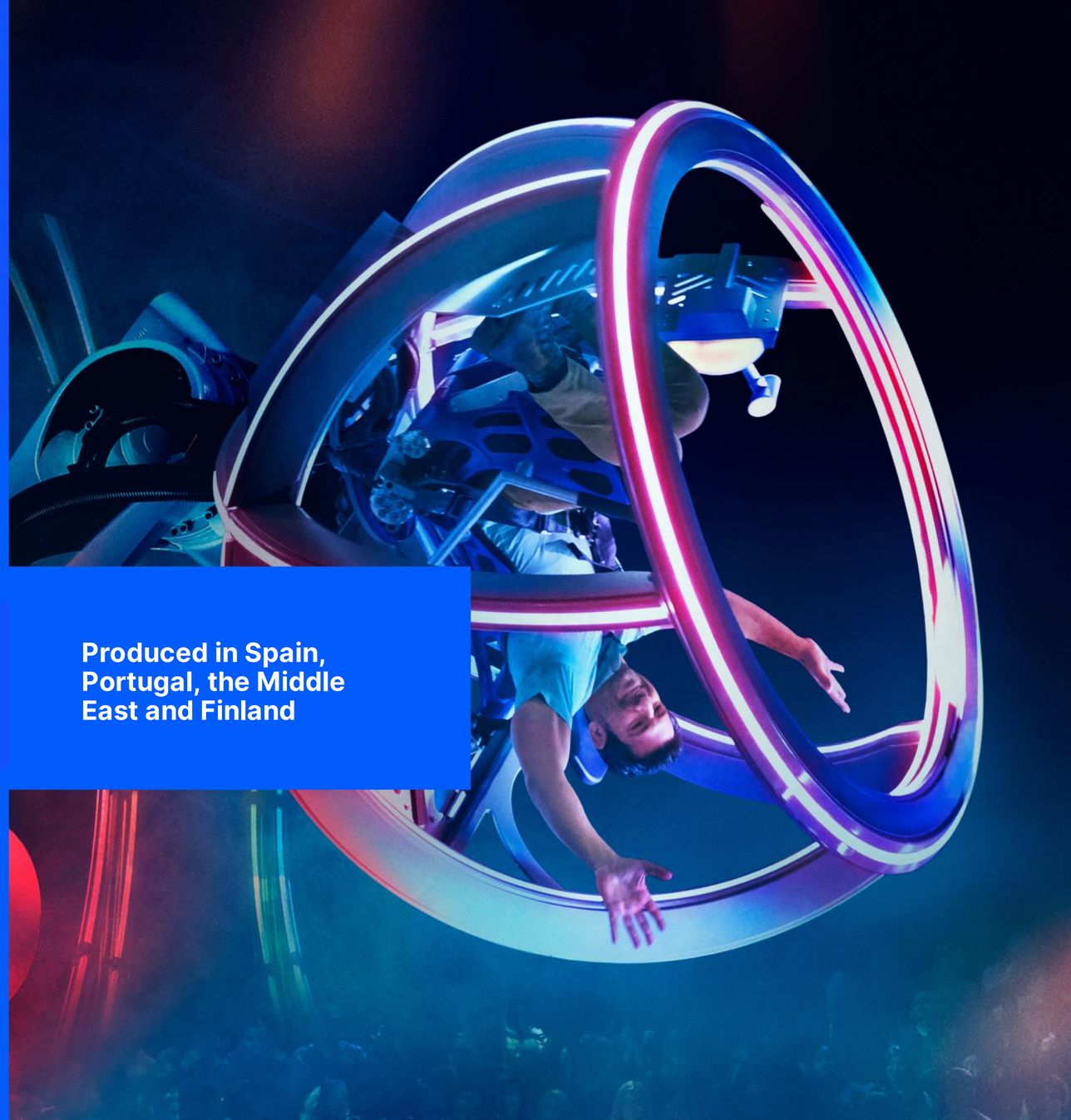
# MENTAL SAMURAI

## The ultimate mental obstacle course

Strap in, hold on tight, and get ready for a ride like no other. *Mental Samurai* sees contestants strapped into a high-tech capsule, launched by a giant robotic arm, and catapulted at high speed through a dizzying gauntlet of question zones. One split-second lapse in focus, and it’s all over.

At every stop, a new challenge awaits, from general knowledge and memory tests, to puzzles, patterns, and sequences - all against the clock. If a contestant survives, they earn a spot in the legendary Circle of Samurai, where questions get harder and time gets tighter.

Big, bold and brutal, it’s a test of knowledge, skills and stamina, where only the fastest thinkers survive.



**Produced in Spain, Portugal, the Middle East and Finland**

**Duration:** 60’
**Produced by:** WBITVP Australia
**Original Broadcast:** Channel Ten / Paramount+, Australia

# THE LIST

## The travel show with chaos, commotion and confusion on the itinerary

Our fearless (and completely unprepared) presenters head overseas and out of their comfort zones with no idea where they are going or what’s waiting for them. But as soon as they land, any dreamy expectations are quickly replaced by… *The List*.

Written in the local language of their destination, it’s a series of checklist of challenges they must complete whether they like it or not. Some are physically demanding, some are emotionally draining, and some are just plain awkward.

They might be training with monks in the mountains one day, transforming into Mermen the next, or tiptoeing through the wintry wilds while being stalked by bears. Along the way, they’ll have to learn obscure local skills, endure painfully weird local medical treatments, or even perform for massive crowds against their will.

Can the intrepid travellers cross off every item on their list and come out the other side in one piece? One thing’s for sure: this cultural exploration will dive deeper than a typical holiday every could.



**Duration:** 60'/90'
**Produced by:** WBITVP Belgium
**Original Broadcast:** VTM, Belgium

# SING AGAIN

## Chasing a second shot at fame

They tasted fame and had at least one hit song, and then the music stopped. Now, a group of once well-known singers are given another chance to step back into the spotlight.

From one-hit wonders and former child stars to band members whose groups fell apart, many will recognise the songs, but maybe not the faces behind them.

Across a series of fast-paced elimination rounds, the singers face tough challenges set by a panel of expert judges. The identities of our hopefuls stay secret: with no names and no backstories, they must try and get through with only their voices and their determination.

In the final round, the remaining singers will earn the right to reveal their names to the public, but only one will win the chance to Sing Again and take that second shot in the spotlight.







**Season 2 launched in Belgium with a 42.7% share for 18-54s**

**Launched as the number 1 entertainment show in Korea**

**Duration:** 60’/90’
**Produced by:** Warner Horizon
**Original Broadcast:** Food Network, US & HBO Max, US

# HARRY POTTER: WIZARDS OF BAKING

## An edible celebration of the magical world of Harry Potter

It’s a feast for the eyes as well as the tastebuds as pairs of innovative pastry chefs and creative cake artists enter the enchanting world of *Harry Potter* to compete and build jaw-dropping, magical sweet masterpieces inspired by the magical world.

Over the series, contestants are challenged to draw inspiration from the franchise, from the soaring ceilings of **The Great Hall** to the bustling platforms of **9¾,** and make masterpieces that are imaginative and contain a little bit of wizardry in every bite.

The chefs won’t just be evaluated by professional pastry experts as special guests bring magical anecdotes, behind-the-scenes insights and a touch of nostalgia to the judging panel. Which team can combine technical brilliance, inventive flair, and the enduring magic of Harry Potter to cast a delicious spell on the judges?







**Duration:** 30’
**Produced by:** Frank
**Original Broadcast:** Food Network, US

# OUTCHEF’D

## No prep, no warning, just one chance to outcook a pro

Great home cooks may shine in their own kitchens, but what happens when they are suddenly thrown into a head-to-head battle with a world-class chef?

In *Outchef'd*, confident amateurs arrive expecting a simple audition, only to discover they are stepping straight into a one-round cook-off against a culinary master. With no time to prepare and a secret ingredient revealed at the last second, they must think fast, stay calm under pressure and plate up a dish that can hold its own.

The result is decided by everyday diners in a blind taste test. If even one vote goes to the amateur, they walk away with a cash prize and the ultimate bragging rights.








FACTUAL
ENTERTAINMENT

**Duration:** 30’
**Produced by:** WBITVP Finland
**Original broadcast:** Nelonen, Finland

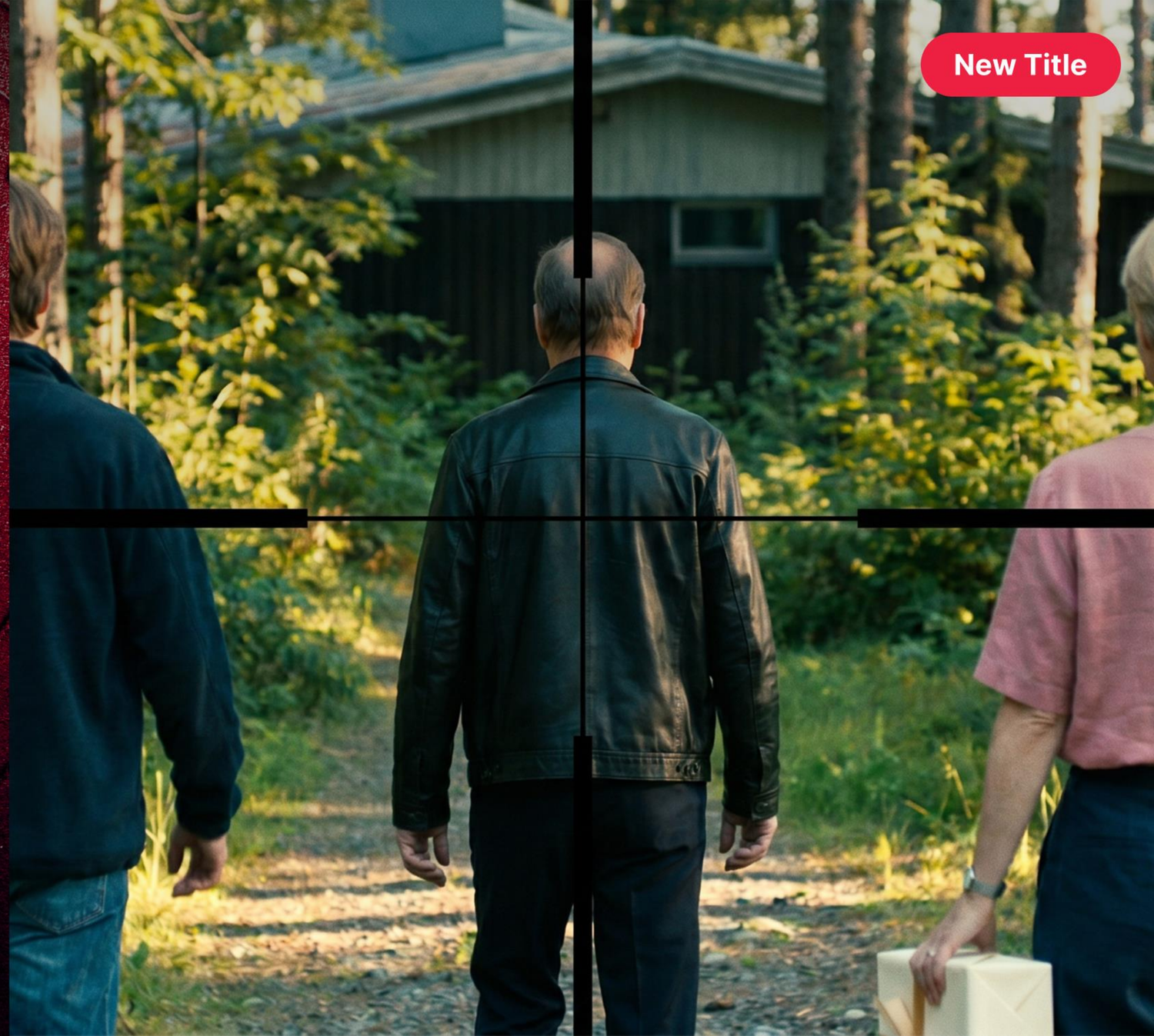
# THE DARK SIDE

## Seeing beyond the evidence

Every crime leaves something behind: unanswered questions, missing pieces, and moments nobody witnessed.

A journalist and former detective revisit a compelling case, from notorious crimes that shocked a nation to mysteries that remain unsolved. Together, they retrace what happened, examine the evidence, and explore the competing theories and questions that continue to surround the story. Drawing on their different perspectives, they go beyond the crime itself to consider the people, behaviour, and circumstances behind it.

But some of the most important moments in a crime happen when no camera is there to record them. Cinematic GenAI dramatisations take viewers  inside the story, bringing key moments to life and exploring not only what is known, but what might have happened. As different scenarios are considered, audiences see the possibilities unfold before them, shedding light on not just what is known, but what  remains unresolved.



**Duration:** 60’
**Produced by:** Wall to Wall
**Original Broadcast:** BBC One, UK

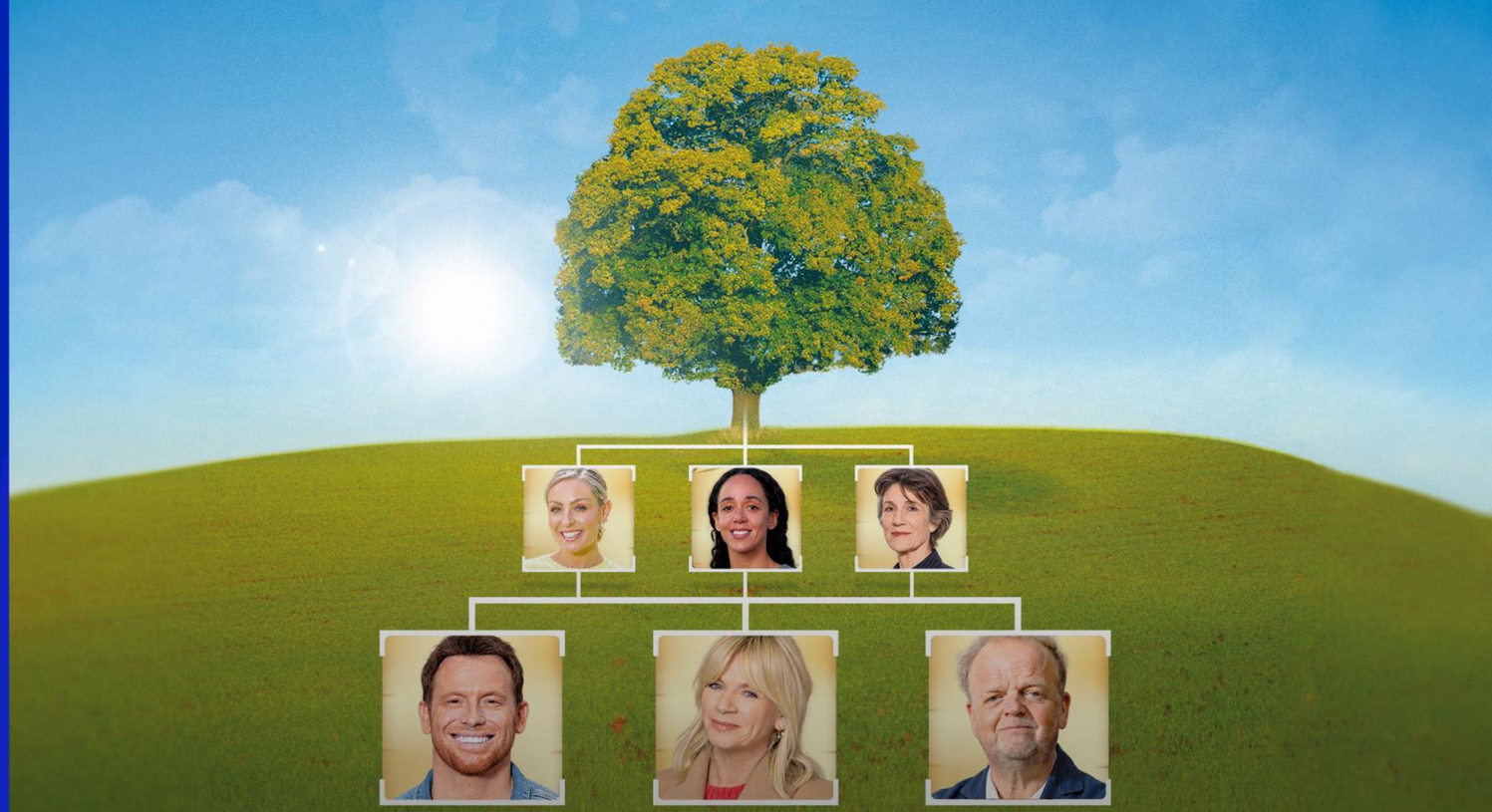
# WHO DO YOU THINK YOU ARE?

## Behind every name sits a human story

*Who Do You Think You Are?* follows a celebrity on a deeply personal journey into their family's past. Guided by historians and genealogists, they uncover remarkable stories of love, loss, triumph and resilience, discovering how the lives of their ancestors were shaped by the times they lived in, and perhaps learning a bit more about their own.

What begins with curiosity often leads to powerful moments of laughter, pride and emotion, as family history opens a window onto wider social and historical change. The past becomes personal, and major events are seen through the lives of ordinary people connected to someone in the spotlight.

By the end of each episode, both the celebrity and the audience gain a new perspective: that behind every name in a family tree lies a human story waiting to be told.



**Produced in over 15 countries including Australia, Sweden, the Netherlands, and the USA**

**23 series in the UK** (BBC One),
19 series in the **Netherlands (NPO2),**
16 series in **Australia** (SBS)
and 11 series in the **US (NBC/TLC)**

**Duration:** 60’
**Produced by:** Ricochet
**Original Broadcast:** BBC Two, UK

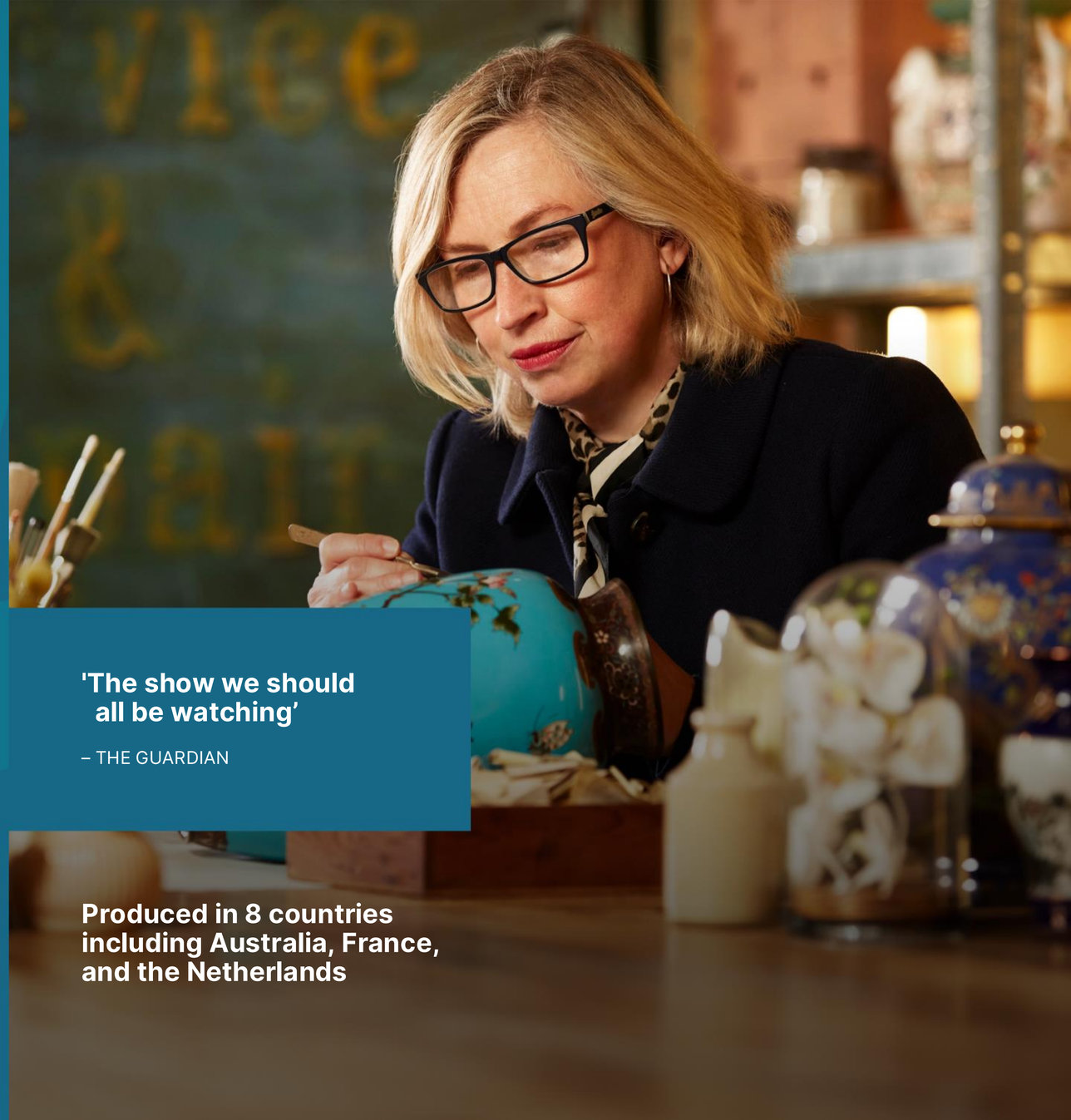
# THE REPAIR SHOP

## Where memories are mended, and stories live on

Every cherished object carries a story: of lives lived, of joy and loss, of moments worth remembering. In The Repair Shop, those objects are brought into the hands of specialist master craftspeople to bring back to life what time has worn away.

From toys and clocks to furniture, ceramics and photographs, each item is more than a possession: it can carry the story of people past, or new lives begun, a reflection of community or a moment of history. Owners share the history behind their treasures, and then witness their transformation as experts work with patience, artistry and care.

The result is always more than a repair. It's the return of a memory, a connection across generations, and a reminder of the value of craft in preserving our shared heritage.



**'The show we should all be watching’**

– THE GUARDIAN

**Produced in 8 countries including Australia, France, and the Netherlands**

**Duration:** 60’
**Produced by:** Ricochet
**Original Broadcast:** BBC One, UK

# THE REPAIR SHOP: ON THE ROAD

## On the road to restore, connect and celebrate

Some treasures are too fragile or too big to travel, so the workshop comes to them. Expert craftspeople therefore pack up their tools and journey across the country, making new friends, learning new skills, and fixing a range of fascinating objects.

In each location, the team tackle community repairs of historical importance, restore objects for local families, and meet craftspeople keeping traditional skills alive, from stonework to weaving, anything that celebrates local culture and history. Each stop blends memory, heritage and community, set against the backdrop of landscapes that shape the stories being told.

Warm, celebratory and rooted in craftsmanship, *The Repair Shop on the Road* shines a light on the people, places and traditions that connect us all.



**Duration:** 60’
**Produced by:** BlazHoffski
**Original Broadcast:** NPO2, Netherlands

# HELLO GOODBYE

## Where life's special moments take flight

In every airport you can find moments of love, laughter and tears. *Hello Goodbye* captures those fleeting encounters as travellers say farewell or welcome someone home, and share the stories that make those moments matter.

Through simple, heartfelt conversations, strangers reveal why this journey is important: a long-awaited reunion, a first meeting, or a farewell that tugs at the heart, it's always celebrating everyday people and the extraordinary emotions hidden in departures and arrivals.

Uplifting, touching and often funny, Hello Goodbye transforms the bustle of an airport into a stage for the universal stories of connection we all recognise.








**Produced in over 10 countries including Canada, Australia, Brazil, Italy, and the USA**

**Duration:** 60'/90'
**Produced by:** WBITVP
**Original Broadcast:** ZDF, Germany

# CASH OR TRASH

## Bargains, battles, and the thrill of the deal

Everyday people dust off antiques, heirlooms and oddities, hoping they've uncovered a hidden fortune. First stop is the expert appraisers, who reveal the secrets and surprises behind each item, and give the seller the confidence to bargain.

Then it's into the Dealer Room, where buyers go head-to-head. Bidding battles, bold tactics and plenty of haggling keep everyone on their toes, while sellers try to play the game and walk away with the best deal. And with the famous 'Dealer Card,' one seller can skip the bidding altogether for a tense one-on-one showdown.

Some walk away with a healthy sum, while others leave empty-handed. Funny, fast-paced and full of surprises, Cash or Trash turns forgotten treasures into big drama, and sometimes, big money.





**Produced in over 10 countries including Italy, Hungary, Greece, and the UK**



**Over 10,000 episodes produced globally**

**Duration:** 60’
**Produced by:** Ricochet
**Original Broadcast:** Quest, UK

# CUSTOM CARS

## The passion and people behind customised cars

Step into the wild world of modified motors with a car-obsessed host in the driving seat. Their mission: to track down the boldest, flashiest and most brilliantly bonkers car owners across the country, and discover what drives them to transform their rides.

From body shops to backstreet garages and buzzing car meets, every stop reveals more about the people, the communities and the obsessions behind these outrageous machines. Along the way, our host even tries their hand at building a custom car of their own.

Will we uncover jaw-dropping feats of engineering genius... or glorious crimes against design? Either way, it's a high-octane mix of passion, personality and pure automotive madness.



**Duration:** 30’
**Produced by:** Pie Town Productions
**Original Broadcast:** HGTV, USA

# HOUSE HUNTERS

## Three homes. One big decision

From city apartments to suburban family houses and countryside retreats, buyers set out to find the place they'll call home. With real estate agents on hand to guide them, individuals, couples and families tour three properties that fit their wish list and budget.

Tough choices, trade-offs and the occasional surprise twist keep the decision anything but simple. Viewers share in the excitement, frustration and joy of the hunt, as dreams meet reality and every option feels like it could change a life.

At the end, one home is chosen, and a follow-up reveals how the move has shaped their next chapter, offering a revealing snapshot of today’s property market.







**Produced in Australia**

**Duration:** 60’
**Produced by:** Ricochet
**Original Broadcast:** Channel 4, UK

# SUPERNANNY

## The toughest job in the world gets a little guidance

When parenting spins out of control, the Supernanny steps in. Parents are overwhelmed, children are out of control, and the home is filled with tension. A professional nanny enters to observe daily life, identify the pressure points, and show where change is needed.

Through a mix of tried-and-tested methods and smart solutions for modern issues, from tantrums and bedtime battles to screen-time struggles, the Supernanny gives parents the tools to rebuild order and consistency. Clear house rules, new routines and firm but fair discipline are introduced, with families left to put them into practice.

Later returning to check progress, fine-tune approaches and support for the parents helps confidence grow. Supernanny is as entertaining as it is eye-opening, revealing the drama of family life, the emotional rewards of change, and practical lessons viewers can take into their own homes.

**Produced in over 20 countries including France, Finland, and the USA**



**Duration:** 30’
**Produced by:** BlazHoffski
**Original Broadcast:** NPO3, The Netherlands

# FOOD UNWRAPPED

## Revelations about the foods you love (and think you know)

Intrepid journalists set off on a globe-trotting journey to uncover the truth behind everyday foods. From farm to fork, nothing is off-limits: they challenge assumptions, expose hidden secrets, and reveal information that’s sometimes as shocking as it is fascinating.

They might discover that “fresh” meat has been frozen for years, or that “traditional” pasta is whipped up by machines rather than hand-crafted. Some of the questions raised are simple, some may be absurd, but every answer is thought-provoking, revealing your favourite foods in a whole new light and questioning what’s really on your plate.



**More than 800 episodes produced globally**

**Duration**: 60’
**Produced by:** Wall to Wall
**Original Broadcast:** BBC One, UK

# UNHEARD TAPES

## Powerful true stories brought to life using the voices of those who were there

From war and political upheaval to moments of profound social change, this series retells pivotal events from recent history through the actual voices of the ordinary people who lived them. Their words capture the immediacy of history as it happened — raw, intimate and unfiltered.

Young actors lip-sync to the real audio in carefully staged documentary settings, blending with archive footage and immersive reconstructions to bring each memory vividly to life for today's audiences.

Often moving, always revealing, these oral histories uncover uniquely personal experiences that shed fresh light on events we thought we knew.

In the UK, 2 three-hour seasons have been produced:
*D-Day: The Unheard Tapes* and *AIDS: The Unheard Tapes*.



**Duration:** 30’
**Produced by:** WBITVP Finland
**Original Broadcast:** YLE, Finland

# SPECIAL RESCUE

## Given the chance, anyone can be a hero

*Special Rescue* is an uplifting reality format that gives people with learning disabilities the chance to train as first responders as they join a fire station's volunteer unit, guided by professional mentors who teach them essential skills in first aid, fire safety and emergency response.

Through structured challenges and team exercises, they become a valued part of the team, gaining confidence, purpose and pride in their achievements. Viewers will see personal breakthroughs, surprising strengths and powerful moments of achievement.

At its core, *Special Rescue* celebrates diversity and redefines what it means to help others.



**Duration:** 60’
**Produced by:** Wall to Wall
**Original broadcast:** Channel 4, UK

# SEE YOU IN COURT

## High-stakes disputes have their day in court

Every day, serious disputes sit unresolved, caught in legal systems that can take years to reach a decision. See You in Court offers an alternative, bringing those conflicts into the courtroom where real cases are heard and decided.

Over the course of a single day, multiple cases unfold. Claimants and defendants face off with the support of experienced barristers and independent arbitrators. Evidence is presented, arguments are tested, and verdicts are delivered with real financial consequences.

Filmed with fixed-rig cameras that capture both the tension of the courtroom and the moments in between, See You in Court observes authentic legal process alongside the human drama that drives it, where every case has two sides, but there’s only one outcome.







**Duration:** 60’
**Produced by:** Twenty Twenty
**Original Broadcast:** BBC One / BBC iPlayer, UK

# INSIDE THERAPY

## Unlocking the mind for healing and happiness

The human brain is hard-wired to worry, but also hard-wired to adapt. Inside Therapy explores mental health through real on-screen therapy sessions to improve people's lives.

With demand for mental health treatment growing globally, leading therapists, each an expert in their specific field, guide real patients through sessions tackling the overwhelming feelings that cause phobias, fear, anxiety, anger, and grief. Filmed in a safe environment where cameras remain unseen, the true and authentic experience of a therapy session is shared with both the participant and the viewerat home.

Supported by hosts who have personal experience with therapy, they meet with patients before and after sessions to highlight the real change that unfolds over time.

Capturing the intense, emotional, and cathartic nature of therapy like never before, Inside Therapy puts its patients on the path to healing and happiness, and delivers the tools and insights for viewers to navigate the modern world.



**Produced in France and Spain**

**Duration:** 60’
**Produced by:** Wall to Wall
**Original Broadcast:** BBC Two, UK

# BACK IN TIME FOR...

## Time-traveling families transform and experience life decade by decade

Can modern families really know what it was like to live in the past? What did people eat or wear in the 1930’s? What was life like in the 1980’s before the internet? Families step into a different decade each episode, experiencing life as it was back in time. From the fashions to the food, the music to the holidays, they live, work, and play exactly as people did in the past, while comparing it all to today.

They will have to cook and eat the recipes of the day, dress in period-perfect outfits and explore leisure activities of the time, all while navigating the social rules of each era. As they continue to transform in this hands-on journey through social history, the families get a hands-on and eye-opening crash course in key periods from the past.



**Produced in 8 countries including Australia, Belgium, Canada, Norway and France**

**Duration:** 60’
**Produced by:** Blu Yazmine
**Original Broadcast:** Discovery, Italy

# BRIDES IN BUSINESS

## Giving second-hand gowns a second chance at love

Every dress has a past, and in *Brides in Business*, those stories set the stage for a new chapter. Sellers bring their wedding gowns to auction, each with its own history and hidden value.

In the bidding room, a group of brides-to-be compete to claim the dress of their dreams. But not everything is as it seems: one gown each episode is a 'blind dress,' chosen by an expert and transformed into a unique creation before it's revealed.

With emotions running high and strategies tested, the auctions mix rivalry, risk and anticipation. Winning brides then unveil their gowns to loved ones in joyful runway reveals, proving that the perfect dress can be found in the most unexpected way.





**Duration:** 60’
**Produced by:** WBITVP New Zealand
**Original Broadcast:** TVNZ, New Zealand

# MY FAMILY MYSTERY

## One small detail. One big reveal.

An unknown face in a photo? A strange name on a document? A treasured heirloom with an uncertain backstory? Every family has its mysteries, and sometimes a single clue is all it takes to solve them.

Armed with a single item, maybe a faded photograph or a handwritten diary, someone who has always wondered why it exists or how it came to be in their family’s possession is guided by researchers and historians to follow leads through archives, records, and key locations connected to their past. Each step uncovers vital new information, gradually revealing hidden connections and forgotten stories. Along the way, they gain a deeper understanding of their family history and the events that shaped the lives that came before them.

A final discovery may bring reunions or reveal unexpected relationships that provide long-awaited explanations. Blending investigation with personal storytelling, *My Family Mystery* brings to life the fabric of society’s history just from one first clue.



**Duration:** 60’
**Produced by**: Renegade
**Original Broadcast:** Dave, UK

# OUTSIDERS

## As comedians rough it in the wilderness, will anyone survive the wild?

Pairs of comedians are dropped into a forest for a week, cut off from Wi-Fi, hot showers, and anything resembling comfort. Armed with very limited survival skills and plenty of misplaced confidence, they must work together to figure out how to live off the grid.

Each day, they face a series of practical challenges, from chopping down trees and building shelters to milking goats and attempting to cook edible food. Some will reveal their inner woodsman while others will struggle. Overseeing the chaos is our host, who judges their efforts and hands out badges, while enjoying the luxury of a warm, well-stocked headquarters.

As hunger sets in and patience runs out, friendships are tested, tempers flare, and standards rapidly drop. Who will adapt, who will unravel, and who will go from funny to fully feral first?



