

FINISHED PROGRAMMES

MIPCOM 2026


REALITY

Duration: Seasons 1-2: 20x60'
Produced by: WBITVP Australia
Original Broadcast: Nine Network, Australia

New Season

THE GOLDEN BACHELOR AUSTRALIA

Because falling in love never gets old

At 61, widower Barry 'Bear' Myrden knows love and loss, and now he's ready to take a second chance. In this first Australia season of *The Golden Bachelor*, he meets 20 extraordinary women looking for love later in life.

From hoist operators to radio personalities, nurses to CEOs, these vibrant women are rewriting the rules of romance with elegance, strength and a serious zest for life. And all are hoping for a spark that ignites a future full of endless possibilities.

After a series of dates, group activities and iconic rose ceremonies, will Bear find the perfect partner and turn the page to start a new chapter with the woman of his dreams? More than a search for romance, this is a celebration of life's golden years, where opening your heart again can mean rediscovering not only love, but yourself.



Duration: Australia: Seasons 1-11: 159x60' + 43x90'
Other versions available including Canada, Japan, UK, New Zealand & Africa
Produced by: WBITVP Australia
Original Broadcast: Ten, Australia

THE BACHELOR

Romance, rivalry, and one final rose

The Bachelor follows one man as he sets out in search of love in a world where emotions run deep and romance unfolds in breathtaking destinations.

Each season sees hopeful women compete for his attention in a series of group dates and one-on-one encounters. From candlelit dinners under starlit skies to exciting adventures, every date brings them closer to the final choice.

But not every relationship is meant to last. Each week, during the rose ceremony, hearts are tested as the bachelor decides who will stay and who will leave. With love on the line – will the bachelor propose, and will his chosen partner say yes?



Duration: Australia: Seasons 1-7: 84x60' + 16x90' + 2x120'
Other versions available include Japan, New Zealand, South Africa & Canada
Produced by: WBITVP Australia / Good Human Productions
Original Broadcast: Ten, Australia / W Network, Canada

THE BACHELORETTE

Her journey. Her choice. One final rose.

A single woman takes centre stage as a group of hopeful men arrive, each determined to win her heart. Across romantic dates and shared adventures, first impressions matter.

In sweeping destinations and intimate settings alike, connections are formed, tested, and sometimes undone. Attraction sparks quickly, but compatibility takes time. As rivalries intensify and emotions run high, she must decide which relationships have real potential, and which are better left behind. One by one, the field narrows until only two remain. The final decision is hers, and when the final rose is offered, only one man will remain.



Australian and Canadian series available, #1 in both territories

Duration: Australia: Season 1: 8x90'+8x60',
Season 2: 11x90'+2x120', Season 3: 12x90'+1x120'
Also available: Canada
Produced by: WBITVP Australia
Original Broadcast: Ten, Australia

BACHELOR IN PARADISE

Second chances under the sun

Former favourites from *The Bachelor* and *The Bachelorette* return, ready to take another shot at love – this time in a tropical setting where relationships form fast and feelings change even faster.

Living together on the beach, couples pair off, test their connections, and watch closely as new arrivals threaten to shift the balance. With power shifting between the men and women at each rose ceremony, security is never guaranteed.

Alliances form. Attractions evolve. Heartbreak is never far away.
In paradise, love may bloom, but nothing is guaranteed.



Duration: UK: Seasons 1-11: 221x60'
Ireland: Seasons 1-11: 146x60'
Australia: Seasons 1-6: 66x60'
Other versions available include: New Zealand, Canada, South Africa, Netherlands & Spain
Produced by: Twenty Twenty
Original Broadcast: Channel 4, UK

FIRST DATES

Where a chance of love is always on the menu

The doors open, the bar fills, and hopeful singles take a breath before meeting someone they've never seen before. Greeted by the restaurant's watchful staff, nerves are soothed with a drink and a smile before the real moment arrives: that first hello across the table.

From bold openers to awkward silences, from unexpected sparks to conversations that flow as easily as the wine, every date has its own rhythm. Some couples click instantly, while others take a little longer to find their footing. And sometimes, the chemistry simply isn't there.

As the evening unfolds, cameras capture the glances, the laughter, the honesty, and the quiet courage it takes to put yourself out there. At the end of the night, couples meet again in the First Dates booth to decide what happens next. Whether it's a second date or a polite goodbye, romance has never tasted as sweet.



New Season

#1 in UK, Australia, New Zealand & Ireland

Duration: 8x60'
Produced by: Twenty Twenty
Original Broadcast: Channel 4, UK

FIRST DATES BEACH CLUB

Singles search for love in the sunshine

In this heartwarming next chapter of the iconic *First Dates* franchise, **Fred Sirieix** and **Merlin Griffiths** trade the restaurant for a sun-soaked beach club in Spain, where sea, sunshine, and relaxed holiday vibes create the perfect conditions for romance to flourish.

Unlike a single dinner date, *First Dates Beach Club* gives promising connections time to develop beyond that first meeting. Singles can spend more time together over drinks, activities, and dates around the club, while those who do not find an immediate spark may get another chance with someone new.

With the trusted team offering their signature charm and support, and new arrivals bringing fresh possibilities, relationships can deepen, change direction, or come to an end as the search for the perfect match continues.



Duration: Seasons 1-7: 54x60’
Produced by: Wall to Wall
Original Broadcast: BBC One/BBC Three, UK

GLOW UP

Where talent meets industry

Glow Up follows aspiring make-up artists competing for a real breakthrough in one of the world’s most demanding creative industries. Through professional briefs and industry-led assignments, they are tested not just on flair, but on technical precision, adaptability, and the ability to deliver under pressure.

Overseeing the competition are globally renowned make-up artists **Val Garland** and **Dominic Skinner**, whose expert critiques demand excellence while offering genuine mentorship. From fashion editorials and red carpet looks to special effects design and major live events, each challenge reflects the realities of working at the highest level. Those who fall short face the *Face Off*, where precision and control are tested under intense scrutiny.

Guest judges, including **NikkieTutorials** and **Ashnikko**, join leading names from fashion, music, and digital culture to set the bar even higher. The prize is more than a title; it is a career-defining opportunity that can transform ambition into reality.



Duration: US Season 3: 30x60'; Australia Seasons 1-3: 20x60'
Other versions available including NZ, Spain, Sweden, Denmark & Netherlands
Produced by: STX Entertainment
& The Year of Elan / WBITVP Australia
Original Broadcast: The CW, US / Foxtel Binge

FBOY ISLAND

Not everyone is here for love

Three confident women arrive on a tropical island looking for love and are met by 24 men ready to steal their hearts. Half are charming, trustworthy Nice Guys, while the other half are self-proclaimed FBoys: strategic players who live life on their own terms, convinced they don't need to change a thing.

Hosted by comedian **Nikki Glaser** *(Comedy Central Roasts)*, the series blends sharp humour with high-stakes dating as the women work to separate sincerity from performance. Eliminated Nice Guys retreat to the "Nice Guy Grotto," while eliminated FBoys report to "LimBRO," where they receive a reality check and the chance of a surprise return.

In the finale, the remaining men must declare their intentions. If an FBoy is chosen, he faces a decision: split the prize money and commit, or take the cash and walk away.



Duration: 10x60’
Produced by: STX Entertainment & The Year of Elan
Original Broadcast: The CW, US

FGIRL ISLAND

Flirtation is only the opening move

On this island, attraction is easy. Trust is harder. As a group of 24 women compete for the attention of three men, the real challenge is working out who is being genuine, and who is playing a longer game.

Hosted by comedian **Nikki Glaser** *(Golden Globe Awards)*, *Fgirl Island* turns dating into a test of judgement. Confident contenders know exactly how to command attention, and the line between chemistry and strategy blurs fast. Connections spark, alliances shift, and every choice has consequences.

By the time the endgame arrives, romance isn’t the only thing at stake as six finalists remain, each determined to be chosen. Choose well and it could be the start of something real. Choose poorly and it could cost more than pride.



Duration: Season 1: 13x60', Season 2: 8x60'
Produced by: Warner Horizon in association with Shed Media, Telepictures & Slivington Manor Entertainment
Original Broadcast: Peacock, US

PARIS IN LOVE

Paris, unfiltered

Two major turning points in **Paris Hilton's** personal life unfold beyond the headlines, revealing a more private side of one of the world's most recognisable public figures. As Paris prepares to marry Carter Reum, wedding decisions, family dynamics, and the pressure of planning such a personal event under global scrutiny all come into play.

Motherhood marks another profound change. Becoming a parent through surrogacy brings new responsibilities, shifting priorities, and a different balance between family, work, and a life that has rarely been lived away from the spotlight.

Across these pivotal moments, Paris navigates changing relationships, family expectations, and the constant tension between the life the world sees and the one she is building for herself.



Duration: Season 1: 9x60', Season 2: 12x60'
Produced by: Spun Gold & Lionsgate Television
Original Broadcast: TLC, US

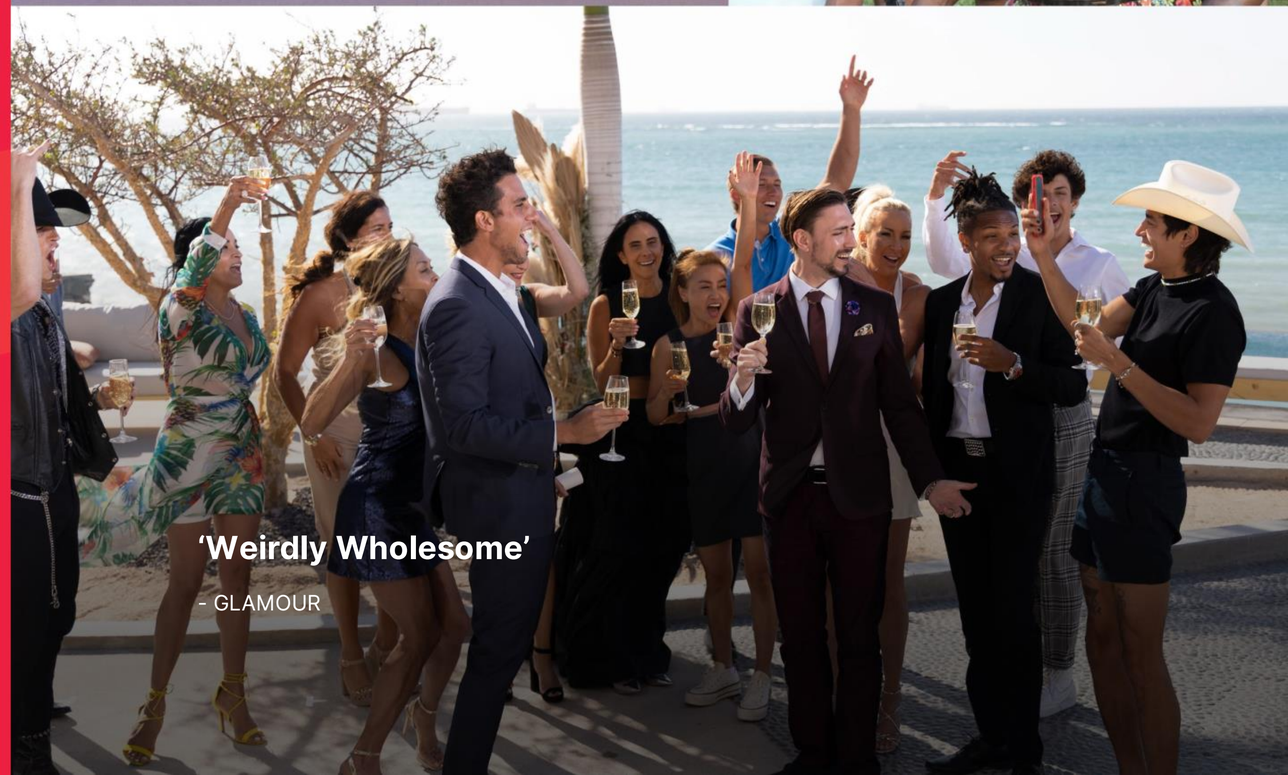
MILF MANOR

The dating show where love has no age... but plenty of surprises

A group of confident and charismatic older women arrive at a villa, ready to look for love and a fresh start with younger men. However, there's a shocking twist in store: the men at the villa are not only younger, but they are also each other's sons. As the surprise sets, relationships form, boundaries are tested, and the experience proves to be as much about growth as love.

Packed with drama, desire, and unforgettable moments, *MILF Manor* intertwines family ties and romance in the most unpredictable way, proving that age is just a number and that true love doesn't always follow the rules.





‘Weirdly Wholesome’

- GLAMOUR

Duration: 1x90' + 8x60'
Produced by: Critical Content
Original Broadcast: Discovery, US

SURVIVE THE RAFT

Diverse strangers. A potential shared fortune. Only teamwork will see them through

Inspired by the 1973 Acali Experiment, a group of very different strangers head out into the open water off the coast of Panama on a raft – the Acali II. For 21 days, they will have to navigate the sea, each other, and a series of challenges in the ultimate test of teamwork and survival. They have one shared goal: to *Survive the Raft* and reach the end.

Living and working together in extreme conditions, they must collaborate to complete bounty missions: physical and mental challenges that build a shared prize pot. But as resources dwindle and alliances shift, every decision – whether to cooperate or compete – can change the course of the game.

Blending social experiment with adventure competition, *Survive the Raft* reveals how human nature plays out when survival is at stake. Only those who can work together and stay the course will carry their hard-earned fortune to the shore – if they can hold their team together long enough to claim it.



'Discovery+ has a hit on its hands'

- TVFANATIC.COM


ENTERTAINMENT

Duration: US - Seasons 1-13: 250x30' + 1x90', 4x60' & 20x30' specials, After Party: 19x30', Inside Jokes: 101x30' + 3x60' specials, plus 20+ episodes from the UK
Produced by: Format created by The Tenderloins; originally produced by NorthSouth Productions
Original Broadcast: truTV, US

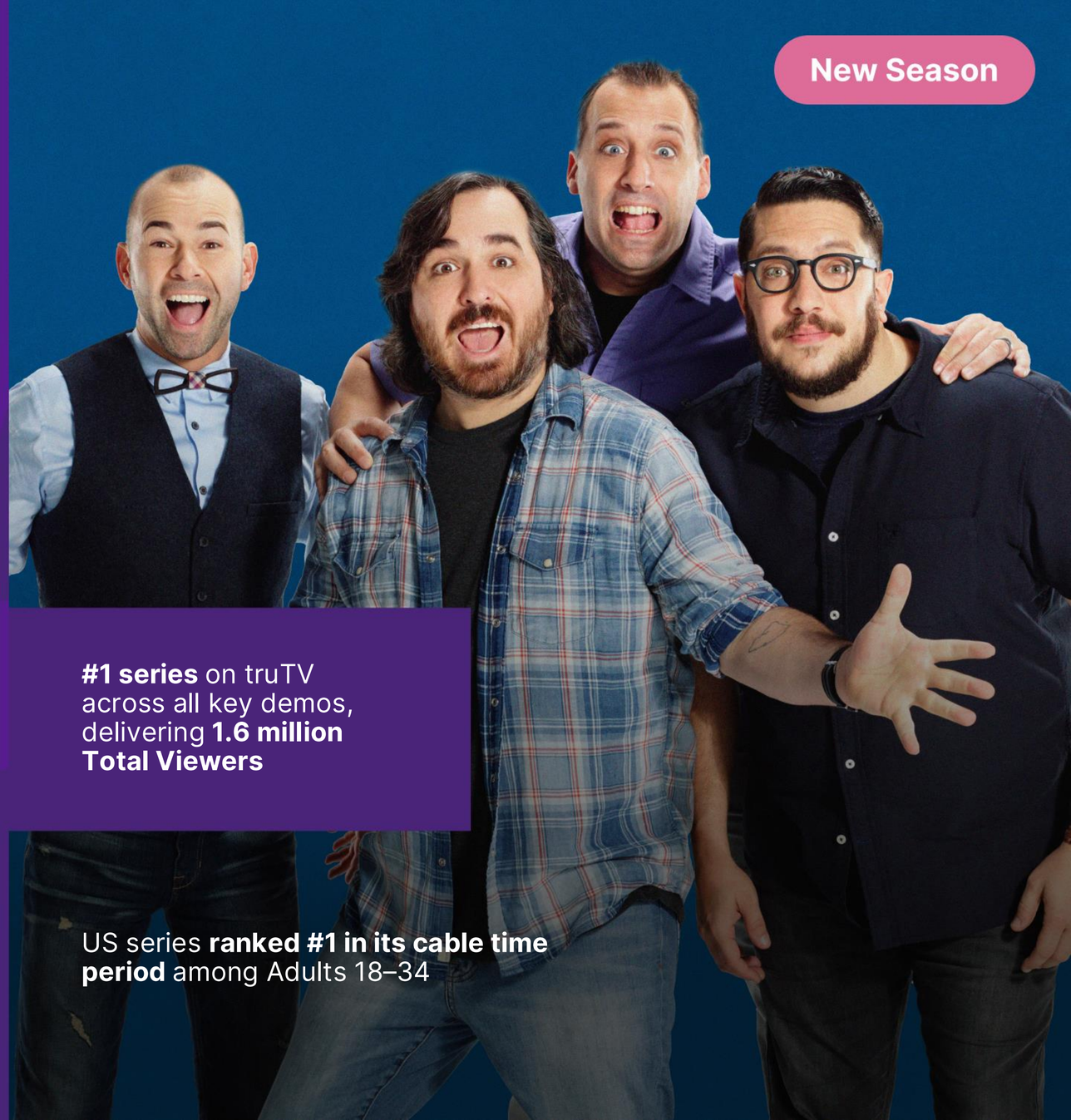
IMPRACTICAL JOKERS

Embarrassment is mandatory

Lifelong friends **Q**, **Murr**, and **Sal** challenge each other to say and do the unthinkable in public, all while hidden cameras capture every awkward moment. If one of them refuses, he loses. And the biggest loser faces a punishment no one else would willingly endure.

Across everyday settings, from grocery stores to parks and packed venues, the Jokers must follow outrageous instructions delivered in real time. The others decide what happens next, leaving whoever is in the hot seat to keep going, however uncomfortable things get.

What begins as playful mischief builds toward the final punishment that no one wants, but someone has to face. Whether it means performing badly in public, confronting a personal fear, or making a fool of themselves in front of a crowd, losing always comes at a price.



#1 series on truTV across all key demos, delivering **1.6 million Total Viewers**

US series **ranked #1 in its cable time period** among Adults 18–34

Duration: Season 1-3: 24x30’
Produced by: WBITVP Australia
Original Broadcast: Channel 10 / Paramount+, Australia

THE INSPIRED UNEMPLOYED (IMPRACTICAL) JOKERS

Madness and mayhem from down under

What happens when four mates in Australia, already known to millions online, get their own TV show? **Jack**, **Liam**, **Dom** and **Falcon** egg each other on to make complete fools of themselves in a wide range of public settings.

With no one else in on the joke, the four compete to embarrass one another in increasingly ridiculous ways, following instructions from their mates while hidden cameras capture every awkward moment. Refuse a challenge or fail a task, and there is a humiliating punishment waiting.

The real fun comes from how well they know one another, and just how far they are willing to go to make a mate squirm.



Launched at #1 in the timeslot for Adults 16-39, Adults 25-54 and Adults under 50

The Inspired Unemployed **have 1.8M followers on Instagram and 1.7M on Tik Tok**

Duration: 16x30’
Produced by: Grandma's House Entertainment, Bad Woods Entertainment & 4.4.Forty Media
Original Broadcast: TruTV, US

FOUL PLAY WITH ANTHONY DAVIS

Who said anything about playing fair?

NBA star **Anthony Davis** is swapping the basketball court for comedy in this entertaining and mischievous prank show from the executive producers *The Impractical Jokers*. He's on a mission to challenge his famous sporting pals to score a great prank on their celebrity friends – or foul-out trying.

Sporting greats such as basketball players **LeBron James** and **Tristan Thompson**, boxer **Floyd Mayweather Jr** and Olympic and World medal-winning gymnast **Jordan Chiles** soon find themselves involved in clever prank set-ups that could involve anything from a fake fundraising charity event, a spoof TV interview or a chaotic promotional photoshoot. Viewers are invited behind the scenes to see how each hilarious prank is planned and executed...and, sometimes, how easily they can fall apart.

Fast-paced and full of suspense, the countdown clock is always ticking on prank day. How long will it take each celebrity to reach the breaking point? And what happens when Anthony and his team step out of the control room for the big reveals?







Duration: Season 1: 8x60’, Season 2: 8x60’, Season 3: 9x120'
Produced by: Lando Entertainment
Original Broadcast: Food Network, US & HBO Max, US

24 IN 24: LAST CHEF STANDING

24 chefs. 24 hours.
24 challenges. One winner.

Chefs often describe their jobs as full-on 24/7, but no cookery competition has ever captured that intensity until now. In this culinary marathon, 24 chefs face 24 challenges across 24 relentless hours, pushing their skills and stamina to the limit.

Working through rolling three-hour shifts, they must prove their speed, artistry and adaptability while creating dishes to impress hosts **Michael Symon** and **Esther Choi** along with special guest judges. As exhaustion sets in, even simple techniques become near impossible, and one mistake can end a chef's game in an instant.

With curveballs and eliminations at every turn, only four chefs will survive to the final. Dead on their feet, they will have to summon everything they have to deliver the best dish of their lives and claim the cash prize.



Duration: Season 1: 1x90' + 5x60',
Season 2: 6x60', Season 3: 6x60'
Produced by: Warner Horizon
Original Broadcast: Food Network, US & Max, US

HARRY POTTER: WIZARDS OF BAKING

An edible celebration of the Wizarding World

It's a feast for the eyes as talented pastry chefs and cake artists enter the world of Harry Potter to create spectacular creations inspired by its most iconic settings and stories. Filmed at Warner Bros. Studios, the competition places craft and imagination at the heart of the experience.

Hosted by **James and Oliver Phelps** (Fred and George Weasley in the *Harry Potter* film series), the pairs draw inspiration from the sets around them: from the grandeur of the Great Hall to the energy of Platform 9¾, transforming familiar locations into ambitious, edible centrepieces.

The creations are judged by **Carla Hall** and culinary artist **Jozef Youssef**, whose combined expertise in flavour, design, and presentation sets the professional standard. They are joined by special guests from the Harry Potter films, including Warwick Davis, who bring personal insight and a deep connection to the world behind each bake. The result is a competition that blends technical mastery with the enduring magic of a beloved franchise.







Duration: Seasons 1-5: 57x60', Season 6: 10x60’
Produced by: Hungry McBear
Original broadcast: BBC One, UK

THE WHEEL

One spin can change everything

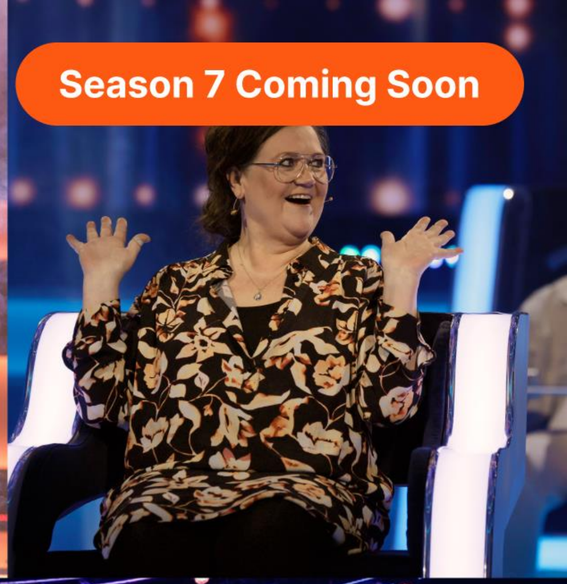
Michael McIntyre *(Mi?cha?l M?Intyr?'s Bi? Sh?w)* hosts this primetime quiz built around a spectacular rotating set. Each round centres on one contestant, spun at random into the middle of a giant wheel. Around them sit seven celebrity experts, each with a specialist subject the contestant hopes will keep them in the game.

A single spin determines which celebrity will step forward. Answer correctly and the contestant holds their ground. Answer incorrectly and they are sent back down – leaving the contestant wheel to decide who rises next.

Celebrities may shine in their chosen fields, but beyond their expertise the pressure is real. When the subjects are completed, the experts are ranked by performance which the contestant can use to their advantage in the final stage.

One last spin sets the closing category and one final question decides the bank. Get it right and the prize is secured. Get it wrong and someone else may rise to take their place – and the win.







Duration: Seasons 1-6: 123x44', Season 7: 15x44'
Produced by: WBITVP NZ
Original Broadcast: TVNZ2, New Zealand

CELEBRITY TREASURE ISLAND

Famous faces leave comfort behind for a cause worth fighting for

A group of celebrities swap everyday life for remote surroundings, basic camp conditions, and a competition that quickly reveals unexpected sides to familiar faces. Each is playing for a charity close to their heart but staying in the game means getting through the challenges and avoiding elimination.

Charity Challenges offer the chance to raise money for their chosen causes, while tense Face-Offs and battles in the Elimination Arena decide who gains an advantage and who stays in the game. Back at camp, there is nowhere to hide from a bad decision or from the people who saw you make it.

As the teams break down, the celebrities must decide when to work together and when to play for themselves. Only a handful will reach the final hunt, where the hidden treasure and a major prize for charity are within reach.







Duration: 6x60’
Produced by: WBITVP Australia
Original Broadcast: Channel 10 / Paramount+, Australia

THE LIST

Finish the list or face the forfeit

Jack and Falcon (*Thê Inspirêd Unêmplôyêd*) head overseas with no idea where they’re going or what’s waiting for them when they arrive. Each new destination begins like a dream trip, until they’re handed The List: a locally created set of challenges that dictates everything they must do.

From training with Japanese mountain monks to transforming into Malaysian “mermen” or navigating the wilderness of Finland, every episode drops them into experiences they would never have chosen and now have no choice but to take on. They’ll attempt obscure martial arts, endure bizarre traditional treatments, and perform in front of massive crowds against their will.

The rules are simple: complete the list because if one of them fails a task, a forfeit awaits. Pride takes a hit, comfort zones disappear, and the only certainty is that the next challenge will push them further than the last.







Starring The Inspired Unemployed


FACTUAL
ENTERTAINMENT

Duration: Season 1: 6x60', Season 2: 6x60’
Produced by: WBITVP NZ
Original Broadcast: TVNZ, New Zealand

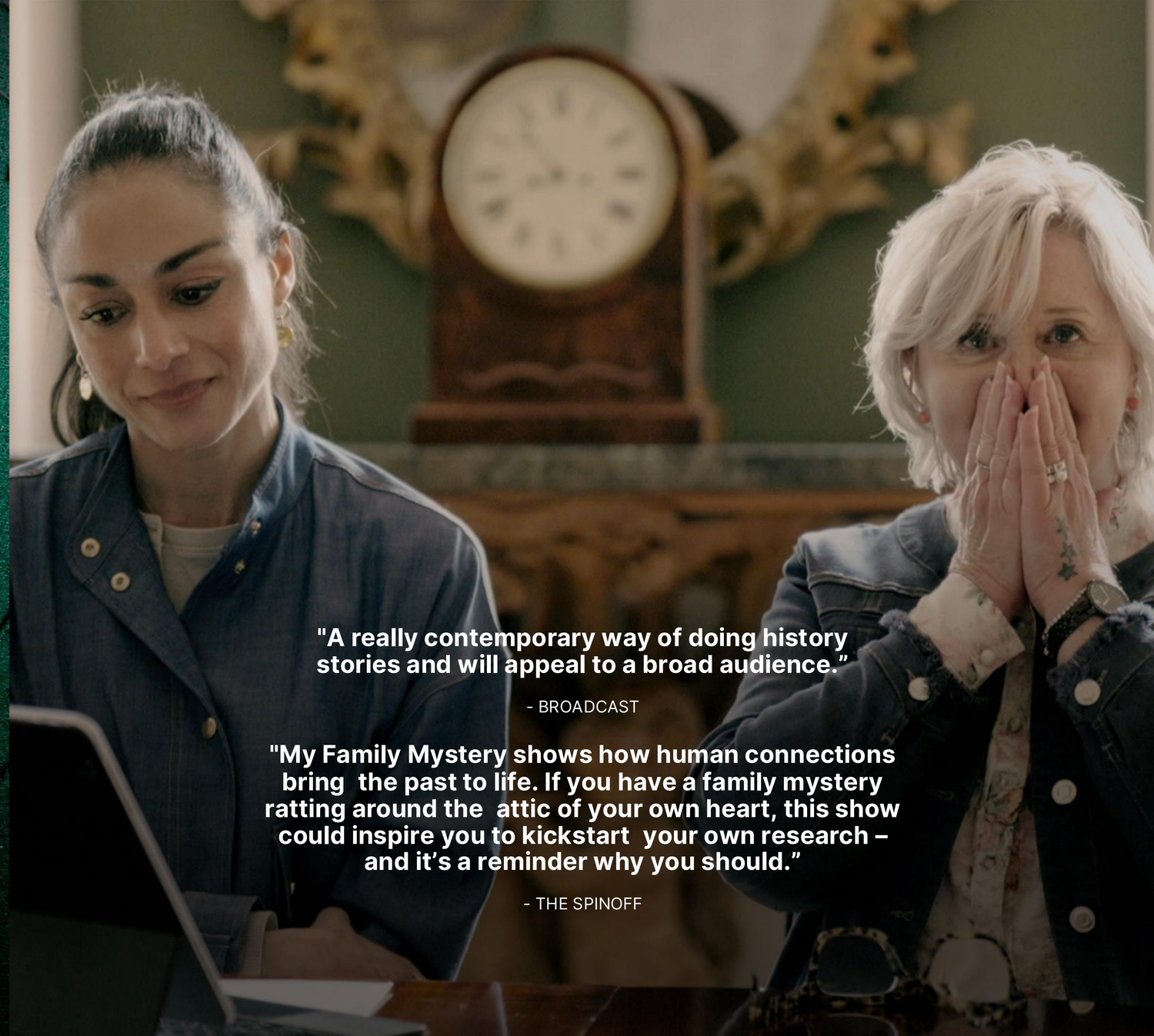
MY FAMILY MYSTERY

Every family has a story still waiting to be uncovered

A photograph without a name. A family story nobody can prove. An object whose past has been forgotten. For generations, unanswered questions can pass through families until someone finally decides to uncover the truth.

Presenter Sonia Gray helps families investigate the mysteries that have shaped their lives. Each search begins with a single clue and a question that has resisted every attempt to answer it. Working with researchers, DNA experts, and internet investigators, Sonia follows a trail through archives, family records, personal testimony, and forgotten histories. False leads and dead ends may complicate the search, while new discoveries can take the investigation across the country and around the world.

From hidden identities and unknown relatives to secrets shaped by war and long-held family rumours, every answer reveals more than the facts. It can restore a missing piece of someone's identity, reconnect families, and finally bring closure to a mystery that has endured for decades.



"A really contemporary way of doing history stories and will appeal to a broad audience.”

- BROADCAST

"My Family Mystery shows how human connections bring the past to life. If you have a family mystery ratting around the attic of your own heart, this show could inspire you to kickstart your own research – and it’s a reminder why you should.”

- THE SPINOFF

Duration: 20x30'
Produced by: WBITVP Finland
Original Broadcast: Nelonen, Finland

THE DARK SIDE

Looking closer at the stories behind the evidence

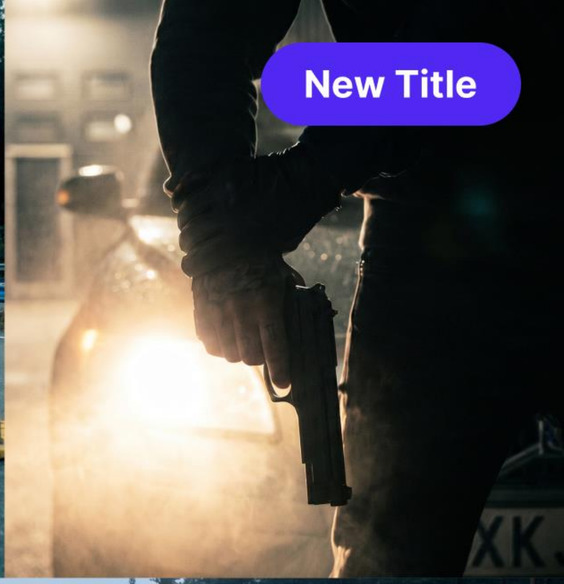
Crime journalist **Riku Rantala** and former narcotics officer **Kale Puonti** revisit major criminal cases from across Finland. Some remain unsolved, while others have an official conclusion but still leave questions worth asking.

In the studio, they go back through the evidence, timelines, and different theories surrounding each case. Drawing on careful research and their own experience, they discuss how events unfolded, what may have happened, and where important questions remain.

Their conversations are brought to life through cinematic scenes created entirely with generative AI. These dramatisations visualise crucial moments and locations that no camera captured, helping viewers picture the events and different possibilities under discussion.

Murder is only part of the story. Across a wider range of serious crimes, Rantala and Puonti look closely at what is known, what remains uncertain, and what the evidence might still reveal.







Duration: 2x60’
Produced by: Ricochet
Original Broadcast: BBC Three, UK

New Title

GUZ DOES MMA

The cage is only part of the challenge

Turning 40, and reaching an age his father never did, has given comedian and actor **Guz Khan** (*Man Like Mobeen, Taskmaster*) a reason to take his health more seriously. Over the course of a year, he swaps show business for a local gym and commits to the demanding world of mixed martial arts training.

The training is tough, but Guz’s interest soon reaches beyond his own fitness. Seeing how many Muslim fighters have reached the highest levels of MMA, he starts asking what role faith plays in their success. That question takes him to UFC headquarters in Las Vegas and into conversations with Muslim athletes about how belief shapes the way they train, compete, and live beyond the cage.

Along the way, a challenge that began with fitness becomes more personal. Guz gets up close to elite competition while considering how faith, masculinity, fatherhood, and grief shape him at this point in his life.

Duration: 10x30’
Produced by: WBITVP NZ
Original Broadcast: Three, New Zealand

MY HOUSE MY CASTLE

From small fixes to big ideas, there’s always another way to make a home work

Making a home work better might mean rethinking almost everything, or changing just one thing. A tiny townhouse garden gets a new purpose, while denser living inspires clever new ways to find space. Bold ideas also prove that a big impact doesn't always need a big budget.

Designers, builders, and other specialists show how thoughtful choices can solve a problem, where money is worth spending, and when a simple idea can make the biggest difference. And the people behind the properties share what they wanted from their homes, the choices they made, and how those decisions worked out in real life.

Compact builds, terraced homes, and much-loved holiday houses sit alongside renovations and changing neighbourhoods, bringing together very different answers to the same question: how can the place you live work better?

There is plenty to admire, but the real pleasure is seeing what works, and why.



Duration: Seasons 1-11: 396x60', Season 12: 33x60'
Also available: 2 x Christmas episodes and special –
"A Royal Visit" New: Repair Shop: Beyond the Barn: 8x45’
Produced by: Ricochet
Original Broadcast: BBC Two, UK

THE REPAIR SHOP

Restoring what matters most

A childhood teddy bear. A leather jacket worn on tour. A porcelain dish carried across continents. A musical instrument shaped by history. In *The Repair Shop*, treasured objects arrive with stories already written into them.

Within the workshop, skilled craftspeople apply traditional techniques and meticulous care to restore items that have been worn, damaged, or broken. With every repair, the meaning behind each piece comes into focus: the moments of love and loss, journeys taken, hands that once held them.

More than a restoration series, *The Repair Shop* reveals how the objects we keep become part of who we are. Through patience, precision, and extraordinary skill, cherished possessions are returned to working order and back into the hands of those who love them.



Duration: Season 1: 15x60’,
Season 2: 15x45', Season 3: 30x45’
Produced by: Ricochet
Original Broadcast: BBC One, UK

THE REPAIR SHOP: ON THE ROAD

Craft across the country

The experts from *The Repair Shop* leave the workshop behind to travel across Scotland’s Highlands and islands, taking their skills directly to the communities they visit. Along the way, they restore treasured possessions, explore local craft traditions, and meet the people keeping traditional skills alive.

Some repairs are deeply personal; others carry significance for an entire town. From large-scale objects that could never fit inside the barn to historically important pieces rooted in place, each challenge reflects the character and history of its surroundings.

Alongside the repairs, the series spotlights makers and artisans – from lacemakers to stonemasons – whose work continues to shape the cultural landscape. *The Repair Shop: On the Road* celebrates craft not only as restoration, but as a living part of life across the country.



Duration: 7x60’
Produced by: Ricochet
Original Broadcast: BBC One, UK

THE REPAIR SHOP: FAVOURITE FIXES

Revisiting remarkable repairs

This special series revisits some of the most memorable transformations from *Thî Rîpair Shôp*, celebrating craftsmanship, ingenuity, and the personal stories that made these restorations so special.

From delicate musical instruments and treasured artworks to unusual mechanical curiosities like the Victorian lightning machine, each featured repair highlights the skill and care required to bring damaged objects back to life. Alongside the restorations, we revisit the stories that made these items so meaningful to their owners.

Thî Rîpair Shôp: Favôuritî Fixîs reflects on the moments that defined the workshop: the challenges, the breakthroughs, and the joy of seeing something lovingly restored.







Duration: Seasons 1-17: 165x60', Season 18: 12x60’
Produced by: WBITVP Australia
Original Broadcast: Channel 10 / Paramount+, Australia

SELLING HOUSES AUSTRALIA

Turning stalled sales into sold signs

When homeowners struggle to sell, the *Selling Houses Australia* team steps in. A property expert, an interior designer and a landscape designer assess unsellable homes, overhaul their appeal, and relaunch them on the market.

Each episode begins with a frank review of the property including its layout, condition and curb appeal. The team then propose the fixes that can add value and make the sale which can include design, landscaping and staging. After renovations, the home is listed for sale, and the outcome is revealed.

With straightforward advice and clever makeovers, *Selling Houses Australia* shows that even the hardest home to sell can find its place on the market.







Duration: 20x30’
Produced by: WBITVP Australia
Original Broadcast: Channel 10 / 10Play, Australia

HOUSE HUNTERS AUSTRALIA

Expert help to find a new home

The globally popular House Hunters franchise arrives in Australia, following individuals, couples, and families as they search for their perfect home in some of the country's most stunning locations.

In each episode, buyers tour three carefully selected properties, from vibrant city apartments to coastal retreats and countryside escapes, before choosing the one they will call home. With wish lists, budgets, and compromises all in play, the journey is filled with excitement and surprises.

Showcasing a wide variety of homes and breathtaking landscapes in the Australian property market, House Hunters Australia delivers dream homes, big decisions, and plenty of house-hunting tension - down under.







Duration: Seasons 1-7: 220x60', Season 8: 30x45'
Produced by: Ricochet
Original Broadcast: BBC One, UK

THE BIDDING ROOM

Five dealers. One deal.

Five experienced dealers compete to secure antiques, heirlooms, and unusual collectibles brought in by members of the public. Before entering the room, each seller receives an independent valuation, a benchmark that sets the stakes once the bidding begins.

Inside, offers are made, countered, and tested in real time. Overseen by Nigel Havers (*Chariots Of Fire*), the dealers weigh instinct against margin, deciding when to push, when to hold back, and when to walk away.

For the seller, every bid shifts the balance. Accept an offer, negotiate further, or walk away without a deal? In The Bidding Room, timing is everything.



Duration: 8x60’
Produced by: Ricochet
Original Broadcast: Quest, UK

GUZ KHAN’S CUSTOM CARS

Join a car-obsessed comedian's journey into the crazy world of 'modding'

Comedian and self-confessed 'petrolhead' **Guz Khan** (*Man Likê MÔDÎÎn, Taskmaștêr*) jumps into the world of custom cars, tracking down the boldest and most brilliantly passionate car owners. From outrageous bodywork to extreme engine upgrades, he test-drives their creations and uncovers everything from feats of engineering genius to glorious crimes against design. He also takes inspiration for his own custom build, with plenty of grease, grit, and laughs along the way.

With humour and genuine curiosity, Guz pushes the boundaries of customisation and reveals a fresh and human portrait of the people and the creativity behind one of the most colourful subcultures of the car community.







Duration: 6x30’
Produced by: Wall to Wall
Original Broadcast: BBC Two, UK

NADIYA’S COOK ONCE, EAT TWICE

Food waste has never tasted so good!

Beloved TV chef Nadiya Hussain is back with a playful and inventive series packed with delicious recipes and tips that help make ingredients go further. She spins leftovers into exciting new recipes, rustles up convenient batch-friendly bakes and treats to eat now and freeze/store for later, and turns otherwise-wasted ingredients into thrilling new meals that make the most of every second spent in the kitchen.

Each episode features five recipes aligning with her 'cook once, eat twice' philosophy. Nadiya shares her trademark helpful hacks and tricks throughout, demonstrating how to cook efficiently and economically by making the most of every ingredient - all without compromising on fun, flavour, or quality. It's a joyful and colourful watch that taps into the real-world trend of utilising leftovers and food scraps to create mouth-watering meals.



Duration: Seasons 1-6: 23x60’ + A Shop Through Time: 4x60' & A Tale of Two Cities: 4x60’
Produced by: Twenty Twenty
Original Broadcast: BBC2, UK

A HOUSE THROUGH TIME

Behind one front door, centuries of lives come back into view

Historian **David Olusoga** unlocks the history of a single building by tracing the people who once called it home. Census records, newspaper reports, photographs, and personal documents provide the first clues. From there, he follows former residents into the wider world and searches for the descendants who can bring their stories closer to the present.

What begins at one address soon reaches far beyond it. Throughout the series, remarkable buildings reveal lives touched by war, migration, poverty, and extraordinary changes in the cities around them. A minister who helped French prisoners escape, a celebrated sculptor, families divided by conflict: people who might otherwise only be names in an archive begin to emerge in full.

Generations arrive and move on, but the house keeps their stories. Within its walls, centuries of history return to life.







"House Through Time does what it does very well. It is history humanised and made accessible."

- THE GUARDIAN

Duration: 8x60’
Produced by: Wall to Wall
Original Broadcast: Magnolia Network, US

BACK TO THE FRONTIER

1880s rules. 21st century families.

Three modern families leave contemporary life behind to begin again on the American prairie in the 1880s. Arriving by wagon train with only the tools and supplies of the period, they must build shelter, grow food, raise livestock, and prepare for a harsh winter.

With guidance from frontier experts, the parents and children learn the practical realities of homesteading, from construction and farming to hunting and preserving food. Every decision carries consequences, and comfort is hard-earned.

As isolation, exhaustion, and community life test their resilience, the families discover what self-sufficiency truly demands. Back to the Frontier offers an immersive exploration of pioneer life, revealing not just how people survived, but what it cost them to do so.



Duration: 4x40'
Produced by: Twenty Twenty
Original Broadcast: BBC One / BBC iPlayer, UK

INSIDE THERAPY

Unlocking the mind for healing and happiness

The human brain is hard-wired to worry, but also hard-wired to adapt. Inside Therapy follows real patients as leading therapists guide them through sessions tackling the overwhelming feelings that cause phobias, fear, anxiety, anger and grief.

With demand for mental health treatment growing globally, this compelling and authentic series captures the intense, emotional and cathartic nature of therapy like never before.

Presented by **Matt and Emma Willis** *(L̂v̂ is Blin̂ UK)*, who have both individually and as a couple spoken about their transformational experiences of therapy, they meet with patients before and after sessions to highlight the real change that unfolds over time.

Capturing the intense, emotional, and cathartic nature of therapy like never before, Inside Therapy puts its patients on the path to healing and happiness, and delivers the tools and insights for viewers to navigate the modern world.



'A fascinating watch'

- THE GUARDIAN

Duration: Seasons 1-11: 226 x 30’
Produced by: Ricochet
Original Broadcast: Channel 4, UK

FOOD CIA

Inside the story of what we eat

FOOD CIA investigates how everyday supermarket favourites are really made.

Travelling from factory floors to farms around the world, the team uncovers how familiar foods are produced, from processed meats and ready meals to everyday kitchen staples. Along the way, they expose how industrial scale, labelling tactics and complex global supply chains determine what ends up on our plates.

With humour, clarity, and hands-on investigation, *FOOD CIA* asks simple but revealing questions: how fresh is “fresh”? What are we really paying for? And how much do we truly know about the food we buy?







Duration: 6x60’
Produced by: Wall to Wall and GroupM Motion Entertainment
Original Broadcast: Channel 4, UK

THE NEVERMETS

They’ve fallen in love, but never met.

Couples who have built intense relationships online finally meet in person for the first time. After months – sometimes years – of video calls and messages, one partner boards a plane to see whether the connection survives the reality of shared space, shared routines, and shared expectations.

For 20 days, they live together – first in one partner’s home country, then in the other’s. From the nerves of that first arrival to navigating money, family opinion, intimacy, and long-term plans, everything that could be postponed online now has to be faced.

Cultural differences, practical pressures, and hard questions quickly replace filtered screens and carefully timed calls. After 20 days, each couple must decide whether their love belongs in the real world, or only online.







Duration: Season 1: 8x60', Season 2: 6x60'
Produced by: Hartbeat & Propagate
Original Broadcast: Roku & MotorTrend, US

KEVIN HART'S MUSCLE CAR CREW

No cars. No experience. No problem.

Kevin Hart *(Jumanji: The Next Level)* sets out to launch a car club with his longtime friends, the Plastic Cup Boyz. There's just one problem: they don't own a single car.

Eager to prove themselves, the group hits the road, immersing themselves in America's custom car culture. From meeting master builders to exploring regional scenes like Houston's iconic Slabs, they learn what it really takes to stand out in a world where detail, originality, and horsepower matter.

Back at their clubhouse, the real test begins. Armed with new knowledge and big ideas, the crew takes on the restoration of a 1969 Camaro. As design choices, budgets, and personalities collide, Kevin keeps his eye on the fundamentals: power, performance and presence – out to build a car, and a club, that can't be ignored.







Duration: 1x60’
Produced by: Ricochet
Original Broadcast: Channel 4, UK

ALCOHOL-FREE BOOZE: IS IT WORTH IT?

What’s really in your glass?

As alcohol-free drinks surge in popularity, millions are swapping traditional beer, wine, and spirits for zero-alcohol alternatives. But how different are they and do they live up to their healthy reputation?

Denise Van Outen (*This Bill*) examines some of the best-selling alcohol-free products on the market. She investigates how they’re made, what ingredients they contain, and how they compare nutritionally to their alcoholic counterparts and other everyday drinks.

Through lab testing, expert analysis, and blind taste tests, the programme uncovers what’s driving the boom – and whether these alternatives offer genuine benefits or simply clever branding. The result is a clear-eyed examination of the alcohol-free trend, separating the health claims from the reality.



DOCUMENTARIES

Duration: 2x60'
Produced by: Wall to Wall
Original Broadcast: BBC2, UK

New Title

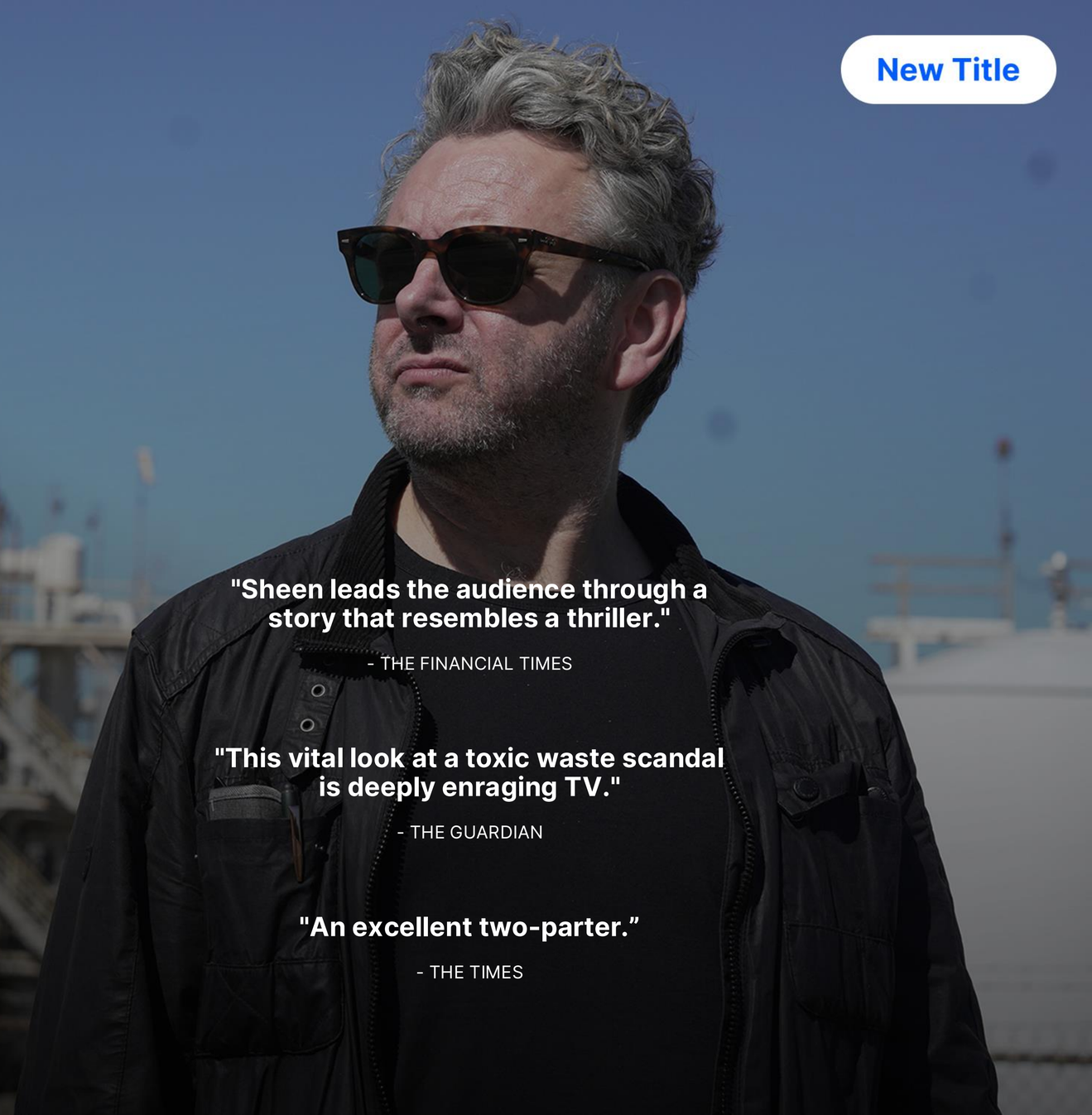
BURIED WITH MICHAEL SHEEN

What if the whistleblower was right?

Haunted by the final testimony of a dying whistleblower, **Michael Sheen** (*Good Omens*, *The Queen*) revisits a story that has troubled him for almost a decade. Claims that toxic industrial chemicals were dumped across the communities in Wales where he grew up raise a question he can no longer ignore: are the consequences still being felt today?

Joined by investigative journalists, forensic scientists, lawyers, and local residents, he follows a trail stretching from former dump sites in the UK to the United States, where a landmark legal battle exposed what was known about the dangers of PCB pollution, cause by toxic industrial chemicals once used around the world.

As new testing uncovers signs of contamination decades after the chemicals were banned, the investigation raises questions about corporate responsibility, public health, and whether the consequences of the past are still shaping lives today.



"Sheen leads the audience through a story that resembles a thriller."

- THE FINANCIAL TIMES

"This vital look at a toxic waste scandal is deeply enraging TV."

- THE GUARDIAN

"An excellent two-parter."

- THE TIMES

Duration: 8x60’
Produced by: WBITVP NZ
Original Broadcast: Three, New Zealand

New Title

BREAKTHROUGH WITH DAVID LOMAS

Some searches have been waiting decades for an answer

For people looking for a missing parent, sibling, or other relative, years of questions can come down to one hope: that investigative journalist **David Lomas** can find what they could not.

Taking on cases that have reached a dead end, he starts with whatever remains: a name, a memory, a document, or a trail that may lead halfway around the world. Along the way, he uncovers family histories shaped by migration, adoption, culture, and events that changed lives long ago.

Finding the person is only part of the story. Each investigation reveals how a family became separated and what happened in the years since. Sometimes the search brings answers. Sometimes it brings people face to face after decades apart.

For those who have spent years wondering, knowing what happened can change everything.



“When we’re out having coffee people will come up to him – and often it’s men – and they’ll say, ‘I love your show. It makes me cry’.”

- PRODUCER JOHN KEIR, QUOTED IN THE POST (NZ)

Duration: 1x60’
Produced by: Wall to Wall in association with Nova/GBH for BBC
Original broadcast: BBC Two, UK

ARTEMIS

The mission leading the way back to the Moon

More than 50 years after humans last walked on the Moon, a new generation is preparing to return. Artemis follows NASA’s renewed push into deep space as the Artemis II crew prepare for a mission that will take them farther than any humans in history. With interviews from mission commander **Reid Wiseman** and pilot **Victor Glover**, we explore the technical, logistical, and human challenges behind a journey designed to support an enduring presence on the Moon.

Insights from astronaut **Tim Peake** and space scientist **Maggie Aderin-Pocock** widen the lens, reflecting on what Artemis represents in a renewed global space race and the pressure of reclaiming humanity’s place beyond Earth’s orbit. When a critical heatshield issue forces delay, the stakes rise, underscoring how complex the path back to the Moon has become.

As launch day nears, the margin for error tightens, and the mission becomes a defining test of science, ambition, and resolve, one that could redefine humanity’s future in space.



Duration: UK: Seasons 1-22: 194x60', Season 23: 8x60'
Australia: Seasons 1-16: 120x60', Season 187: 8x60'
Other series available from Ireland & the US
Produced by: Wall to Wall
Original Broadcast: BBC One, UK

WHO DO YOU THINK YOU ARE?

Personal histories. Global stories.

In this landmark genealogy series, internationally recognised figures step beyond the spotlight to uncover the stories behind their own family histories. Through meticulous research and powerful personal encounters, they trace ancestors across continents and generations, revealing stories that have shaped not only their lives, but the world around them.

From Hollywood icons to political leaders and music legends, participants include **Kate Winslet, Vanessa Williams, Andrew Garfield and Lionel Richie.** Each embarks on a deeply personal journey that uncovers moments of survival, migration, and extraordinary resilience.

As they visit ancestral homes, archives, and historical sites, private family narratives intersect with defining chapters of world events. *Who Do You Think You Are?* brings genealogy to life through intimate discovery, revealing how ordinary lives are woven into the fabric of our shared past.



Duration: 3x60’
Produced by: Wall to Wall
Original broadcast: Discovery+, UK

INSIDE THE KIM KARDASHIAN HEIST

When the headlines faded, the real work began

In 2016 during Paris Fashion Week, Kim Kardashian is robbed at gunpoint in her hotel room, a raid that makes headlines worldwide and then slips into years of unanswered questions. Almost a decade later, the case returns to the spotlight as the so-called “Grandpa Gang” finally faces trial.

The case unfolds from the night of the robbery through the long investigation that followed, revealing how it was planned and carried out, and how those responsible were eventually identified. With access to voices close to the case, including exclusive access to the concierge held at gunpoint that night, attention then turns to the French proceedings as they unfold, revisiting the decisions, mistakes, and coincidences that shaped one of the most notorious celebrity crimes of the modern era.



Duration: 3x60'
Produced by: Wall to Wall
Original Broadcast: BBC Two, UK

LUCY WORSLEY'S VICTORIAN MURDER CLUB

The other Victorian serial killer that history forgot

London, 1887. While Jack the Ripper stalked Whitechapel, another killer haunts the river. Dubbed the Thames Torso Murderer, his hallmark was dismembering the bodies of his female victims and scattering the body parts around London's River Thames. Horrifying the press and terrifying the public, the case somehow slipped into obscurity, overshadowed by the Ripper's notoriety.

Now, in this new series, **Lucy Worsley** reopens the files on this forgotten serial killer who eluded capture. Working with historians, criminologists and forensic experts, she re-examines the evidence, profiles suspects, and restores the voices of the women whose lives were lost, uncovering a bold, dark, and dangerous story of Victorian London that has never been told before.

The investigation reveals a gripping portrait of Victorian London caught between social upheaval, press sensationalism and the birth of modern policing, to unmask one of the 19th century's most brutal serial killers.







Series share up 44% on slot average

Duration: 4x30'
Produced by: Twenty Twenty
Original Broadcast: BBC Three, UK

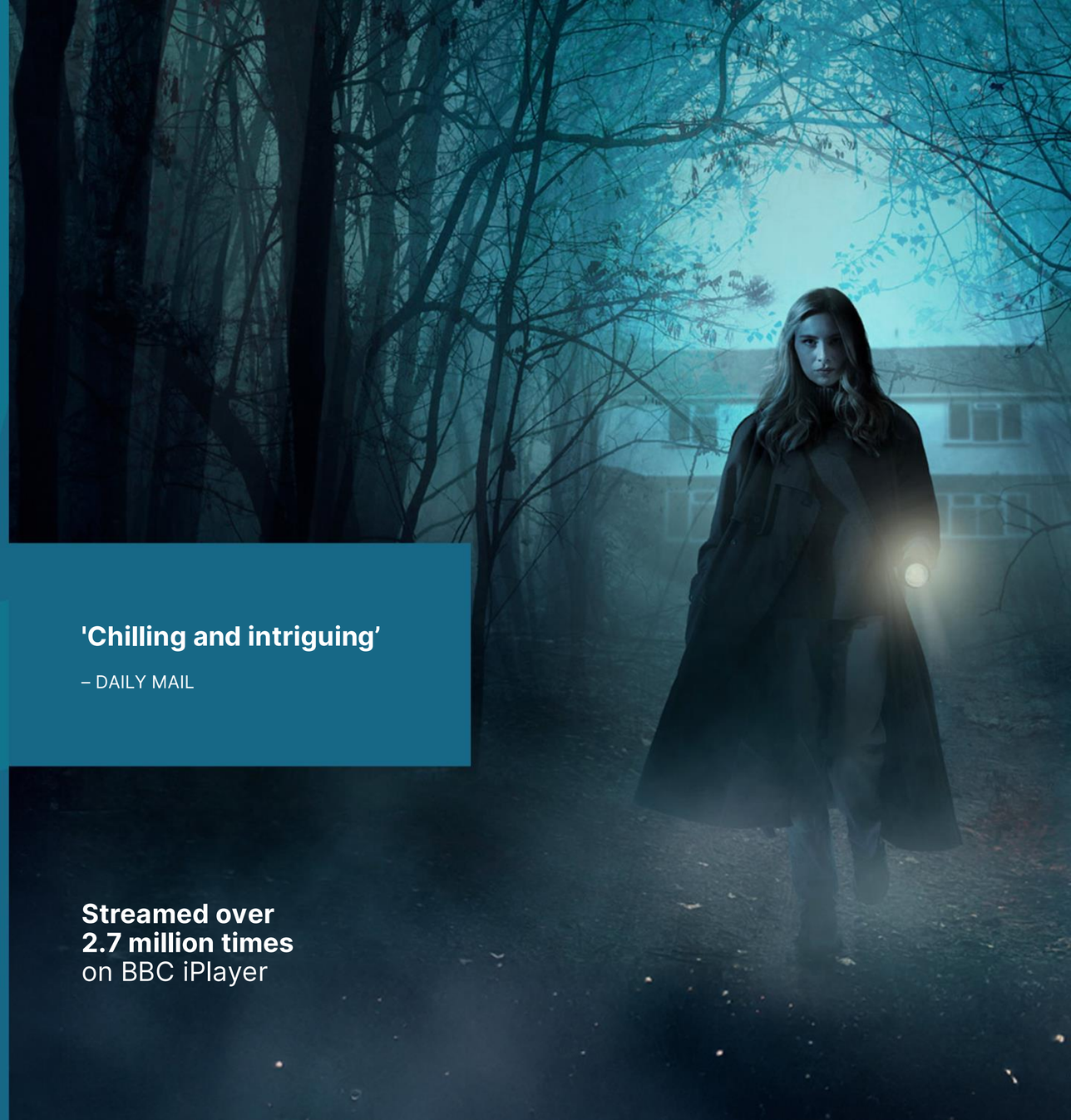
PARANORMAL: THE GIRL, THE GHOST & THE GRAVENSTONE

Inside one of Britain's most contested hauntings

Presenter **Sian Eleri** grew up in North Wales. She now returns to the region to investigate one of Britain's most debated hauntings. Reports from Penyffordd Farm in the late 1990s describe hundreds of unexplained events – from words and images appearing on walls to objects moving independently and sightings of a hooded figure and a young girl.

The family at the centre of the case found themselves thrust into national headlines while trying to understand what was happening in their home. More than 300 incidents were documented through video, photographs, audio, and witness testimony - material that has remained largely unseen until now.

With access to this archive and first-hand accounts from those involved, Sian re-examines the evidence and the impact it had. As she reassesses what was recorded and how it was interpreted, the case proves more complex – and more contested – than it first appeared.



'Chilling and intriguing'

– DAILY MAIL

Streamed over 2.7 million times on BBC iPlayer

Duration: Season 1: 4x30', Season 2: 4x30'
Produced by: Twenty Twenty
Original Broadcast: BBC Three, UK

PARANORMAL II: THE VILLAGE THAT SAW ALIENS

One of Britain's most enduring UFO mysteries

In 1977, fourteen schoolboys in West Wales reported seeing a strange object in the sky – a sighting that triggered a wave of similar claims and became one of Britain's most talked-about UFO cases.

Presenter **Sian Eleri** heads to the region to trace what really happened. Tracking down former pupils and key witnesses, she uncovers a little-heard audio recording from a local hotelier who described seeing a spacecraft and two unusual figures weeks before the school sighting.

As archive material emerges, including previously restricted files, a broader pattern begins to form. Sian examines competing explanations, from misidentification to covert military activity. But as the testimonies accumulate, one question becomes harder to dismiss: how did so many people describe the same object?



Duration: 4x30’
Produced by: Twenty Twenty
Original Broadcast: BBC Three, UK

PARANORMAL III: BRITAIN’S LAST WITCH

The most notorious medium in history

NEW SERIES

During World War II, Scottish medium Helen Duncan became the last person in the UK convicted and imprisoned under The Witchcraft Act. With séances, claims of spirit materialisation, and extraordinary defences, her case provoked sensational headlines and a clash of science, superstition, and law.

Now, presenter **Sian Eleri** revisits the events, from sitting in a séances that leaves her visibly shaken to examining court records, witness reports and rare recordings. She meets surviving family members fighting for a pardon, mediums who claim Helen's gifts were real, and experts who suspect fraud.

But as Sian uncovers a striking revelation about a wartime state secret, the story shifts and begs the question: was Helen truly a conduit to the dead? Or a spy too dangerous to ignore?



Duration: 2x60’
Executive Producer: Laurence Akers
Produced by: Ricochet in co-production with TeamAkers Productions
Original Broadcast: Channel 4, UK

SURANNE JONES: WITCHES

The women history called witches

BAFTA-winning actor **Suranne Jones** (*Vigil, Doctor Foster*) travels across Europe and the United States to re-examine some of the most infamous witch trials in history. At the heart of her journey is a pressing question: why were so many of the accused women?

Beginning in Pendle, England, Suranne investigates one of the most notorious mass executions for witchcraft in English history before travelling to Salem in the United States and Bamberg in Germany, where large-scale persecutions reshaped entire communities.

Through historical evidence and contemporary voices, she explores how fear, religion and power converged to target thousands – and how the figure of the “witch” continues to evolve.



'The actor is an engaging, funny host for this thoughtful documentary's journey into witch-hunts and their underlying sexism. It's eye-opening TV.’

– THE GUARDIAN

'It's refreshing to see a celebrity with an authentic interest in the topic’

– THE TELEGRAPH

Duration: 1x60’
Produced by: Ricochet
Original Broadcast: Discovery+, UK

FATAL FIGHT: SHOREHAM

Anatomy of a disaster and its aftermath

When a fighter jet crashed into a busy main road during The Shoreham Air Show in Britain, killing 11 people, and injuring many more, it stunned a nation and changed the lives of those involved forever. But the crash was just the start of the story.

Miraculously, the pilot survived, but soon, questions were being asked about whether his flying was to blame for the crash. Using shocking footage captured by spectators and from the crash scene, this is the definitive story of the disaster, its aftermath, and the victims' families' fight for justice and the truth.







Duration: 3x60
Produced by: Wall to Wall
Original Broadcast: BBC One, UK

D-DAY: THE UNHEARD TAPES

Powerful personal histories brought back to life

Through preserved audio testimony recorded decades ago, this documentary revisits World War II's D-Day landings in the words of those who were there.

The voices of British, American and German soldiers sit alongside those of French civilians who witnessed the invasion from their homes and streets. Many of these recordings have never previously been broadcast. Their recollections – of anticipation, chaos, courage and fear – are brought to life on screen by a cast of young actors who lip-sync to the original tapes, placing the authentic voices at the centre of the story.

Interwoven with archive footage and carefully constructed visual settings, the film offers an immediate and deeply human perspective on one of the most pivotal days of the Second World War – not as strategy or spectacle, but as lived experience.



★★★★★

'TV so good it's worth the BBC license fee on its own'

- THE GUARDIAN

'A vital, immersive and masterful documentary series'

- THE TELEGRAPH

Duration: 3x60’
Produced by: Wall to Wall
Original Broadcast: BBC Two, UK

AIDS: THE UNHEARD TAPES

Voices from the front line of a crisis

During the 1980s and 1990s, as the AIDS epidemic spread across Britain, many of those affected were unable to speak openly about their lives. In the face of stigma, fear, and discrimination, a small group of researchers recorded intimate interviews with gay men living with HIV and the people closest to them. These candid, deeply personal accounts were archived at the British Library, and largely unheard for decades.

This series brings those recordings to light. Actors who closely resemble the men they portray lip-sync to the original tape audio, placing their words – spoken at a time of uncertainty and loss – at the centre of the narrative.

Alongside these testimonies, activists, clinicians and campaigners reflect on the fight for recognition, treatment, and dignity. The series not only chronicles a public health crisis, it honours the individuals whose voices capture the human cost of the epidemic, and the resilience that followed.



★★★★★

'A beautiful testament to everything and everyone who has gone before’

- THE GUARDIAN

Nominated for Best Specialist Factual (BAFTAs 2023)

Duration: 1x60’
Produced by: Wall to Wall
Original broadcast: BBC Two, UK

L.S. LOWRY: THE UNHEARD TAPES

The artist in his own words

L.S. Lowry was one of Britain’s most distinctive painters, known for his industrial landscapes and solitary “matchstick” figures. Yet the man behind the work was famously private.

In the final years of his life, Lowry agreed to record a series of conversations inside his home. The tapes were archived and unheard for nearly fifty years. Now restored, they reveal a voice rarely heard in public: reflective, dry, guarded, yet unexpectedly open.

Now, **Ian McKellen** *(The Lord of the Rings)* steps into Lowry’s world, lip-syncing precisely to the original recordings so that the artist’s own voice remains central. Through these conversations, Lowry speaks of childhood, grief, fame, and the industrial Britain that shaped his vision.

L.S. Lowry: The Unheard Tapes places the artist back in the room, allowing him to tell his story in his own words.






SCRIPTED

Duration: 7x50’
Produced by: Hollands Licht
Original Broadcast: Videoland

New Title

BASTA

At the very top, the end was already beginning.

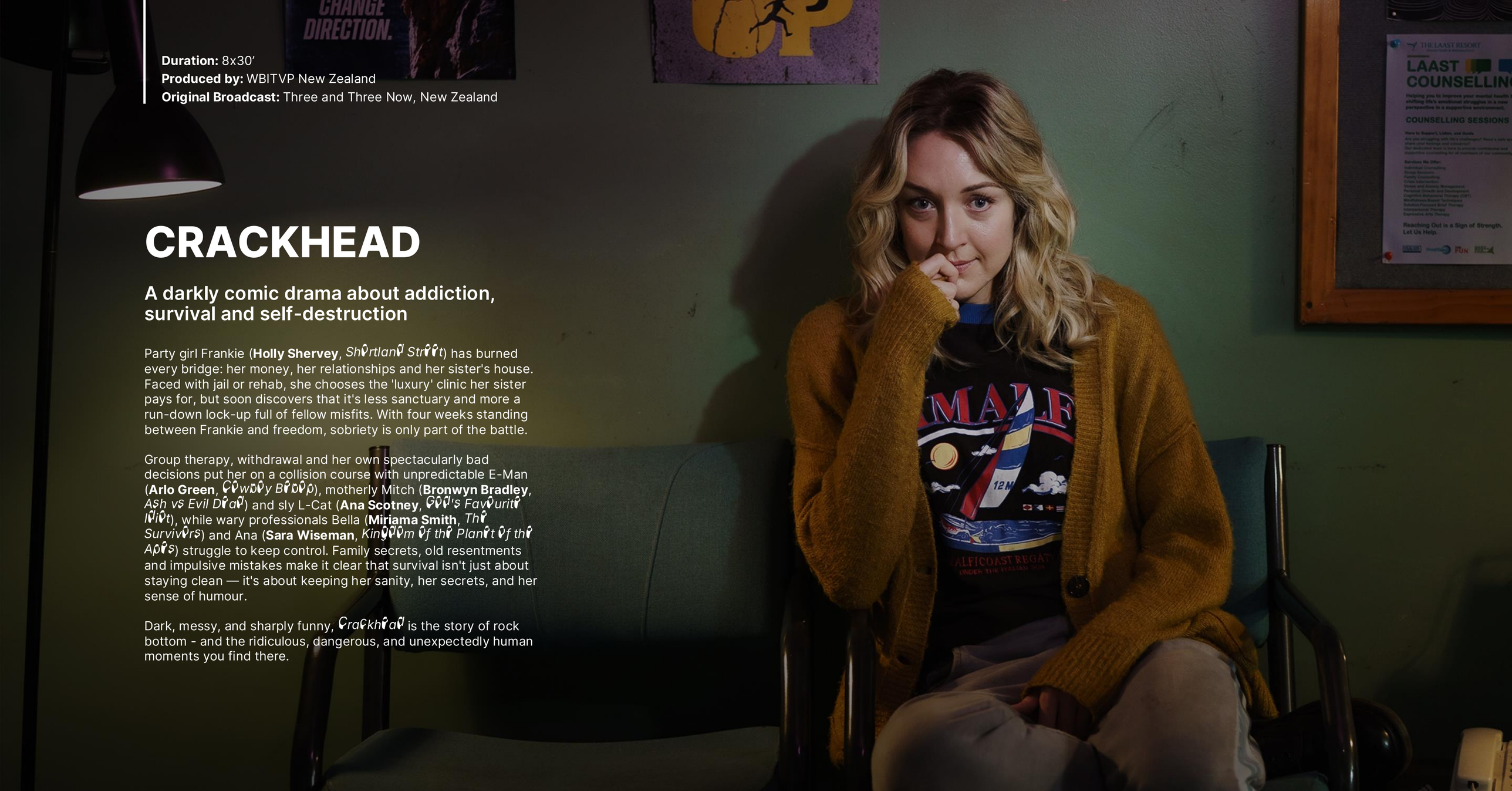
Milan, 1992. **Marco van Basten** scores four goals in a single European night, returns home to his wife and children, and lies awake with a stabbing pain in his ankle.

At 28, Marco is one of the greatest footballers in the world. From playing for his father’s approval to learning under Johan Cruijff at Ajax and carrying the expectations of AC Milan, he has spent his life pushing himself further. There is always another match to win, another performance to improve, and another limit to test.

When his ankle begins to fail, stopping feels impossible. Marco plays through pain, undergoes repeated treatment, and finally chooses a risky operation that offers one more chance to return to the pitch. But the operation intended to help him play again leaves that hope further away than ever.

Marco has spent his life learning how to win. Now he must face losing the game that has always defined him.





Duration: 8x30'
Produced by: WBITVP New Zealand
Original Broadcast: Three and Three Now, New Zealand

CRACKHEAD

A darkly comic drama about addiction, survival and self-destruction

Party girl Frankie (**Holly Shervey**, *Shortland Street*) has burned every bridge: her money, her relationships and her sister's house. Faced with jail or rehab, she chooses the 'luxury' clinic her sister pays for, but soon discovers that it's less sanctuary and more a run-down lock-up full of fellow misfits. With four weeks standing between Frankie and freedom, sobriety is only part of the battle.

Group therapy, withdrawal and her own spectacularly bad decisions put her on a collision course with unpredictable E-Man (**Arlo Green**, *Cowboy Bebop*), motherly Mitch (**Bronwyn Bradley**, *Ash vs Evil Dead*) and sly L-Cat (**Ana Scotney**, *God's Favourite Idiot*), while wary professionals Bella (**Miriama Smith**, *The Survivors*) and Ana (**Sara Wiseman**, *Kingdom of the Planet of the Apes*) struggle to keep control. Family secrets, old resentments and impulsive mistakes make it clear that survival isn't just about staying clean — it's about keeping her sanity, her secrets, and her sense of humour.

Dark, messy, and sharply funny, *Crackhead* is the story of rock bottom - and the ridiculous, dangerous, and unexpectedly human moments you find there.

Duration: Seasons 1-16: 246x60'', Season 17: 8x60'
Produced by: Rope Ladder Fiction and Wall to Wall North
Original Broadcast: BBC One, UK

WATERLOO ROAD

Life's lessons aren't only taught in the classroom

Set in a school in Greater Manchester, *Waterloo Road* follows the lives of pupils, teachers, and families as they deal with the challenges of education, adolescence, and community. Known for contemporary storylines, this long-running hit series tackles issues from mental health and identity to friendship, ambition and family struggles, told through the lens of everyday school life.

In the latest series, Darius Donovan (**Jon Richardson**, *Meet the Richardsons*) has risen to deputy head, where an ambitious second-chance scheme for excluded pupils puts his judgement to the test. As he bends the rules to protect secrets of his own, Headteacher Stella Drake (**Lindsey Coulson**, *EastEnders*, *Doctor Who*) begins to see a different side to the man she promoted. Steph Haydock (**Denise Welch**, *Coronation Street*) returns with the same instinct for trouble, while her history with former headteacher, Jack Rimmer (**Jason Merrells**, *Happy Valley*, *Agatha Raisin*) resurfaces just as the pressure on Darius begins to close in.

At Waterloo Road, what happens in the classroom rarely stays there. Decisions made by pupils and staff spill into families, friendships, and the wider school community, where the consequences can last far beyond the school day.



Duration: Season 1-2: 48x30', Season 3: 24x30’
Produced by: WBITVP Belgium
Original Broadcast: RTBF, Belgium

TRENTENAIRES

When friends become family

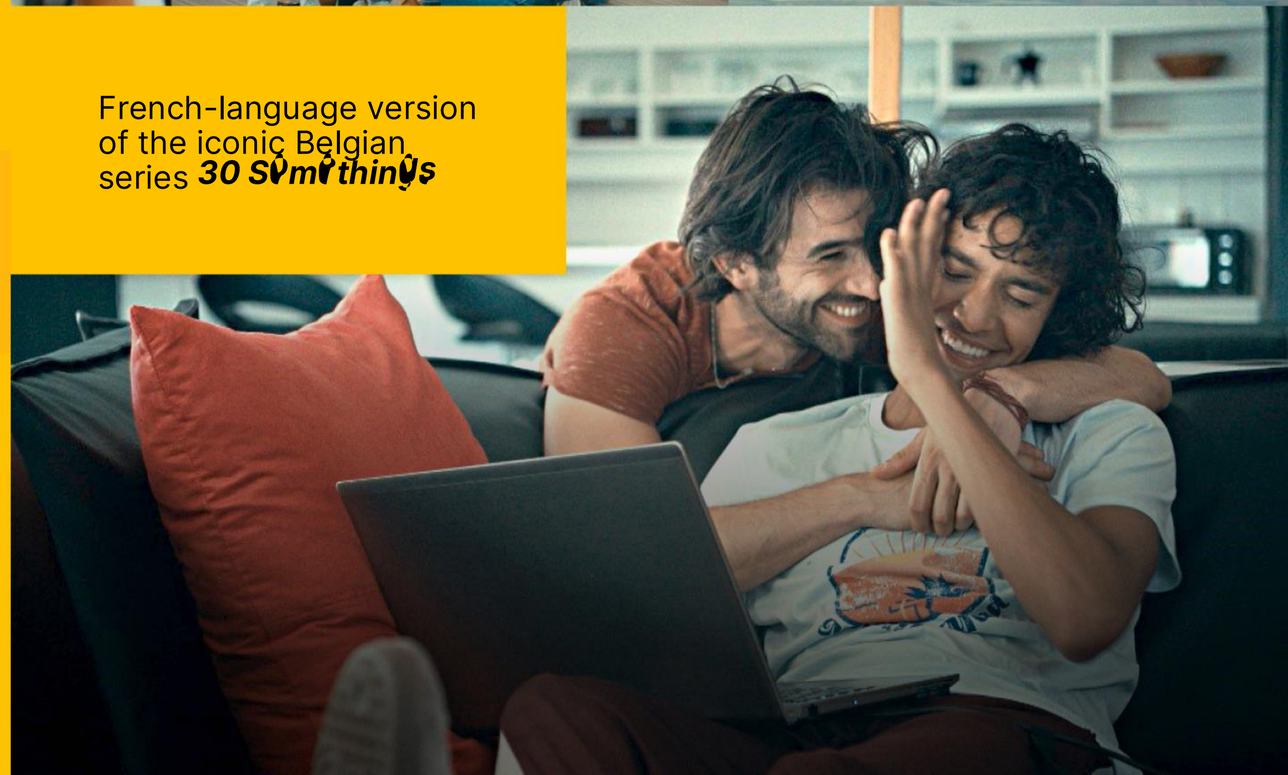
Trentenaires (*30 Something*) follows the lives of six friends in their 30s who all live in the same city. They've been inseparable since their party years when they worked together in the bar 'Chez Enzo', sticking by each other through life's ups and downs and major milestones. A great deal has happened in the past 15 years and together they have overcome many obstacles.

Now, with everyone in their mid-thirties, the group is at a turning point. Life is more complex as they each wrestle with the varied challenges that come with their age and family situation, from relationship angst and fertility issues to career worries and the problem of ageing parents – and secrets big and small have started to emerge. All of which puts the whole group to the test. Will they remain friends for life, or will life come between their friendship?





French-language version of the iconic Belgian series ***30 Something***



Duration: Season 1: 10x60', Season 2: 12x60'
Produced by: VuClip
Original Broadcast: Viu Clip, Indonesia

PRETTY LITTLE LIARS (INDONESIA)

Secrets never stay buried

Based on the global hit series, *Pretty Little Liars* follows four friends - Aria, Ema, Hanna and Sabrina – bound together by secrets they believed would remain hidden forever.

A year after the unexplained disappearance of their closest friend, Alissa, the group reunites at university in Bali. Then the messages begin. Signed only “A”, they expose private details no one else should know – details that suggest Alissa may not be gone after all.

When her body is discovered, suspicion deepens and fear takes hold. As “A” tightens their grip, the friends are forced to confront how far they will go to protect one another – and what it will cost to keep the truth concealed.



Winner, Best Cinematography & Best Adaptation of an Existing Format at the **Asia Academy Creative Awards 2022**

Duration: 6x60’
Produced by: WBITVP New Zealand
Original Broadcast: TVNZ2 & TVNZ+, New Zealand

TESTIFY

In God’s house, secrets linger

At the centre of a powerful evangelical mega-church, loyalty and ambition hold a family together – until long-buried secrets threaten to tear it apart.

David, a charismatic youth pastor and rising figure within his father’s church, begins to question the institution he was raised to defend. When his estranged half-brother Paul returns to New Zealand after fourteen years away, unresolved tensions resurface. Together with Dana, a queer podcaster determined to confront the church’s history, they begin to investigate allegations of abuse long suppressed within the church.

As evidence mounts and resistance intensifies, the cost of speaking out becomes painfully clear. In a community built on faith and obedience, exposing the truth may mean destroying everything they have known.

Starring **Craig Hall** (*King Kong*), **Vinnie Bennett** (*Fast & Furious 9*), and **Ari Boyland** (*Home and Away*).







